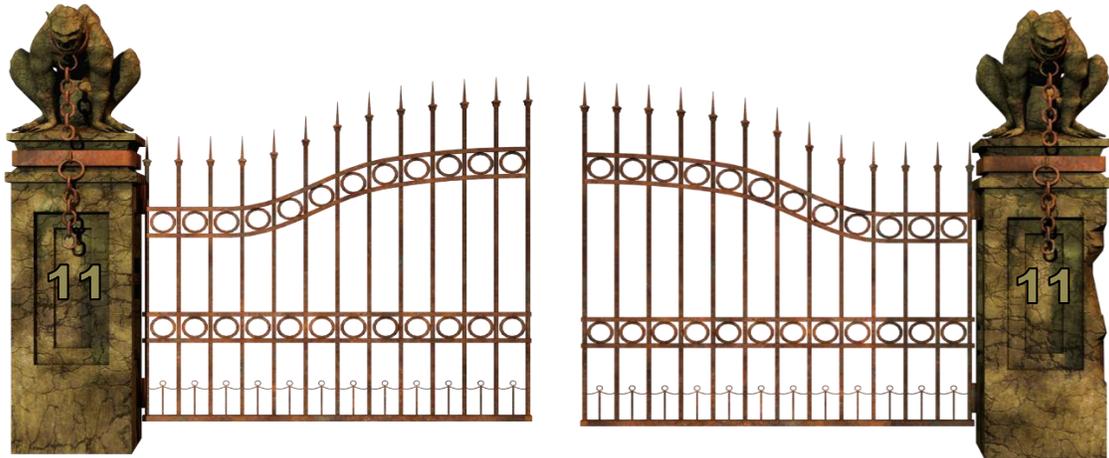


# THE 11th GATE



"A posse ad esse - From possibility to actuality"



Welcome to the 11<sup>th</sup> GATE, the realm of Uranus and Aquarius. It is the place where possibilities reach beyond the borders of human knowing. All that is strange, quirky, and technologically advanced can be found here.

**SELECTIONS: Choose Your Encounter, Crop Circles, Uranian Anomalies, Auras and Astro-Cosmology.**

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## CHOOSE YOUR ENCOUNTER

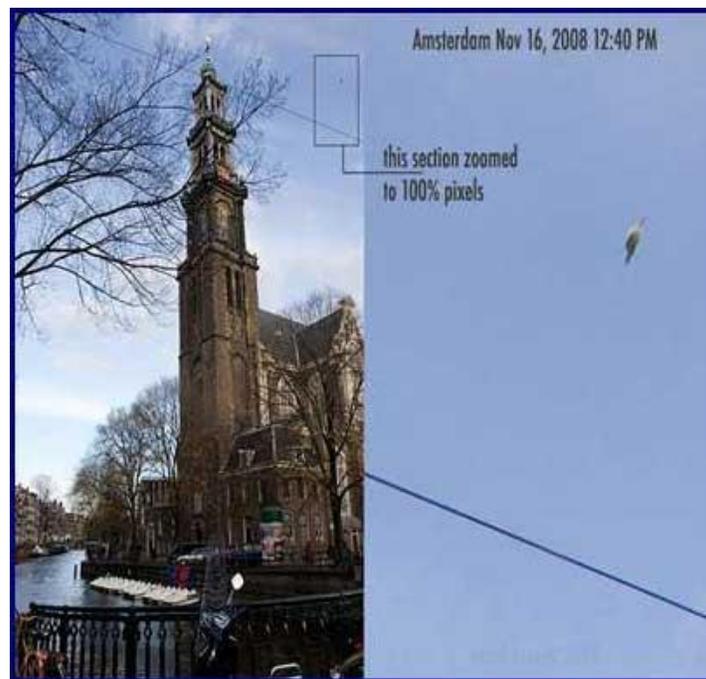


Thanks to the media and cinema none of us are strangers to *what else* might be *out there*. Unidentified flying objects have intrigued the human race for decades and

what exactly constitutes an authentic case of extraterrestrial contact has undergone much scrutiny. Generally, the best UFO photos usually turn out to be clever hoaxes. Conversely, what usually constitutes well documented UFOs are blurs on under or over exposed film.

When it comes to other-worldly encounters there are four signatures of varying magnitude:

A CLOSE ENCOUNTER OF THE FIRST KIND - Observation of phenomena without physical interaction between the phenomena and the environment and/or viewer. Common sightings include *nocturnal lights* which are strange lights seen at a distance in the night sky. Objects express variations of light and color and sudden changes of speed and direction. *Daylight discs* include objects that are seen against a daytime sky. Varying shapes such as cigar shaped, egg shaped, spherical, and oval are common. R-Vs or radar visuals are distant UFOs that have been recorded simultaneously on radar and from other visual sources in good agreement.



Printed with Permission © Jason Kravitz  
<http://jason.aminus3.com>

This photo was taken by pro photographer Jason Kravitz of Brussels, Belgium while he visiting Amsterdam. Currently, the object on the right has eluded explanation. It is a good example of a daylight disc and a Close Encounter of the

First Kind. The next set of photos by Jason were taken of a dark early morning sky (1:00 am) in Stockholm, Sweden and show nocturnal lights.



**A CLOSE ENCOUNTER OF THE SECOND KIND** - Similar to the **FIRST KIND** but with additional physical evidence such as scorched earth (shown below), flattened vegetation, frightened animals, and the sudden electrical failure of equipment that begins to work again once the UFO has disappeared.



2<sup>nd</sup> Kind

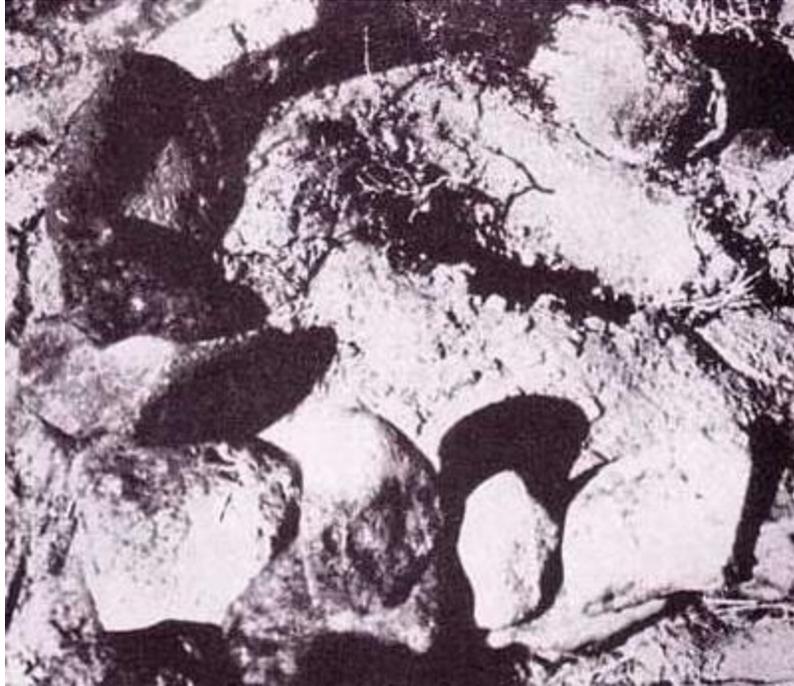
A CLOSE ENCOUNTER OF THE THIRD KIND - The observation of "occupants" in or around the UFO. The photo on the left is from the old movie classic *The Day the Earth Stood Still*.

A Third Encounter of interest that broke the news in 1964 was that of New Mexico policeman Lonnie Zamora. On April 24, 1964 at 5:50 pm, Zamora was alone in his car giving chase to a speeding motorist. Suddenly he heard a roar and saw a blue and orange flame in the sky.

Thinking that a nearby dynamite shack had blown up, Zamora stopped the chase and headed in the direction of where he believed the flame had come down. He forced his car up over a ridge and saw a shiny object about 200 yards ahead of him. Further inspection revealed two humanoid figures about four feet tall in what appeared to be white coveralls.

Apparently Zamora's appearance startled them and they retreated into their vehicle and begin to rise up to the level of his car on the ridge. Zamora ran on and dived for shelter then watched as the vehicle accelerated, cleared a mountain top and then disappeared. The only left of the UFO visit was burning brush where it had stood and four separate burned depressions in the ground. When engineer W. T. Powers investigated the site, he estimated that the force needed to produce the holes would have been equivalent to a ton per hole.

The Zamora case is considered one of the best authenticated cases on record.



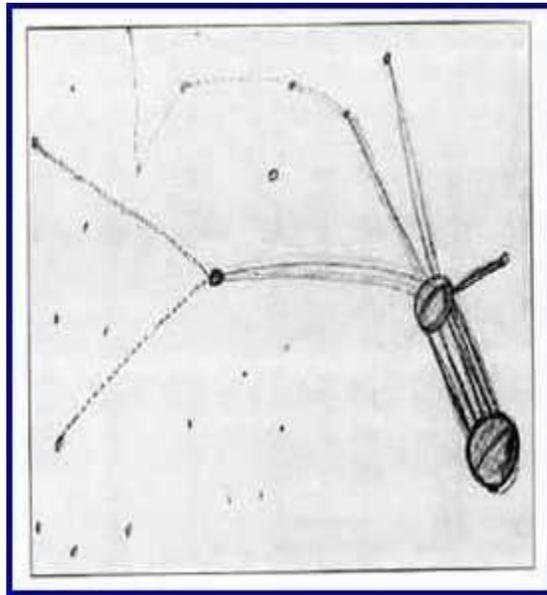
Impressions

**A CLOSE ENCOUNTER OF THE FORTH KIND** - Intelligent one-on-one contact with UFO occupants and/or aliens. There are three types regarding this encounter. Type A constitutes encounters that are remembered by the witness. There are no memory blocks or time lapses. Type B constitutes personal visitations (usually in the bedroom). The witness will claim to have been fully awake but there are breaks and distortion of reality where bits and pieces of information are missing. Type C constitutes experiences that happen between 10:00 pm and midnight often involving more than one person driving in a car at the designated hour. Abduction occurs and there is no memory of the event. Often the abductees undergo drastic life changes before memory of the event returns.

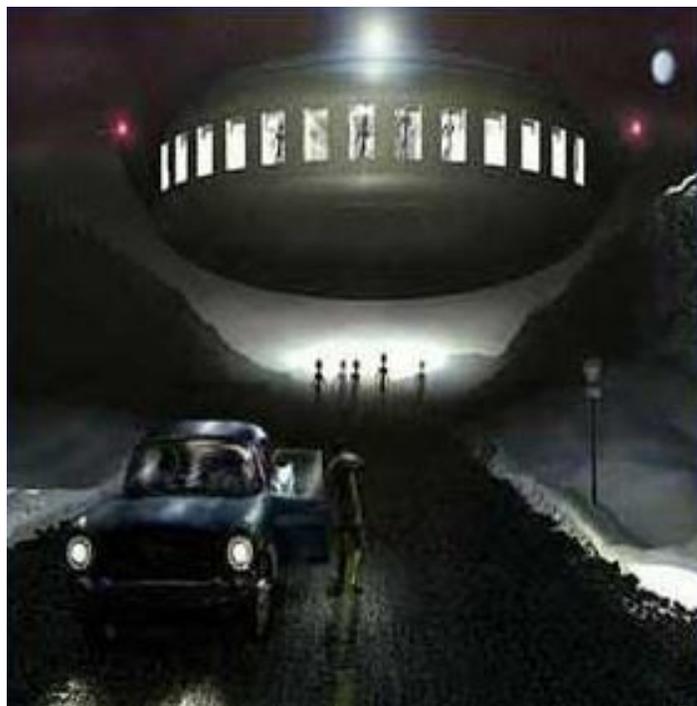


Betty and Barney Hill

One of the most famous alien abduction cases is that of Betty and Barney Hill (left). Betty's star map (below) allegedly dictated to her by the alien abductors proved to be an uncannily accurate rendering of Zeta Reticuli. Photo on the right is an artist rendition of a bedroom visitation

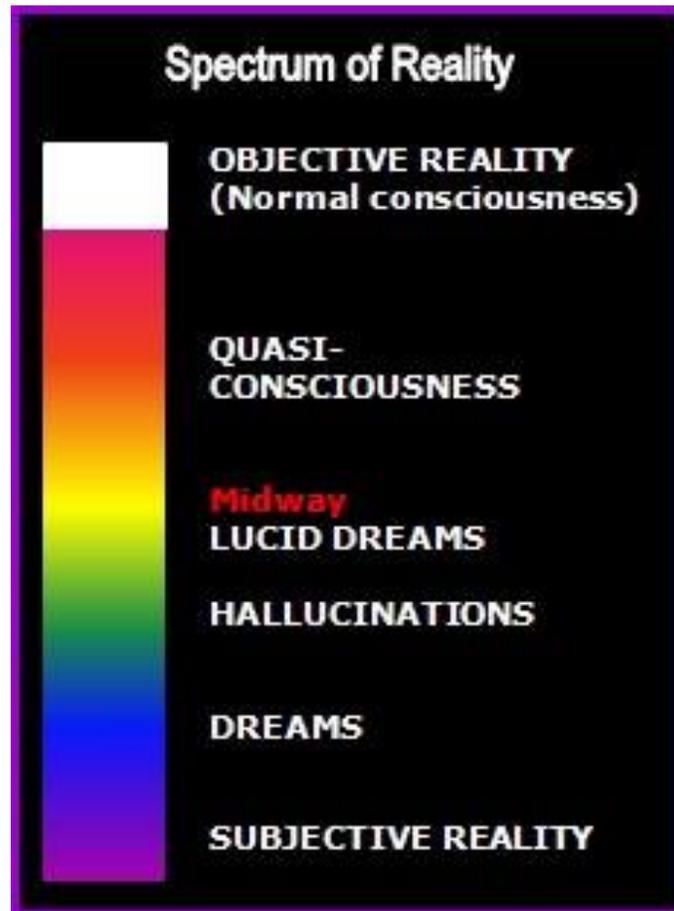


Copy of Betty's original drawing.



Artist rendering of the Hill Abduction

## The OZ Factor and Close Encounters



Nearly everyone has heard of Astral Travel or Out of Body Experience. Many people have claimed to have experienced OOBEx during Near Death Experiences while some claim to travel out of body randomly without traumatic prelude. Others believe that they astral travel each night while they are asleep although they rarely have waking cognizance of where they have been or what they have done. Those who ascribe to Seven Ray Astrology believe that each of us leaves our bodies nightly to rise to the Astral Plane where we do divinely inspired work according to a personal Astral Ray assigned to our Souls. Does this same principal apply to alien abductions and Close Encounters? There has been serious study of the UFO phenomena since 1947 and it seems to date we are no closer to a solution. Research into UFO's and other psi incidences has come up with a possible explanation for the reason behind such experiences. Using a spectrum scale to demonstrate the different phases of consciousness ranging from objective through subjective reality and everything that lies in between, some researchers postulate that experiences such as Close Encounters, Out-Of-Body Experience, timeslips and

pre-cognitive visions occur during what is called "QUASI-CONSCIOUSNESS." It is important to note that in the case of UFO's, if alien intelligence does exist it is not likely to use primitive technology to reach us but rather some form of consciousness... alien consciousness making contact by way of the human mind.

The QUASI-CONSCIOUSNESS phase lies in the upper half of the spectrum scale between objective reality and subjective reality. It is believed that the objective and subjective reality extremes are subject to interference from the other parts of the spectrum. For example, an objective factor such as a loud noise can affect a sleeper by making an appearance in another form during a dream. In lucid dreaming, the dreamer is aware that he is dreaming and maintains some degree of control of the dream imagery that has been produced by the loud noise from the objective environment. During QUASI-CONSCIOUSNESS however, rather than the objective information coming in from the outside manipulating the subjective dream reality, the reverse occurs and the subjective information manipulates what is experienced as objective reality. In some research circles this is known as the "OZ Factor." Enter Quantum Physics where reality is based upon what one's consciousness decides it should be! Remember, what we all perceive of the outside world is based largely upon what our brains interpret from incoming signals so each individual who has an OZ experience will shape images to fit personal concepts of aliens or whatever the experience dictates.

In the cases of UFO/alien contact, the witness often emerges feeling confused mainly about the length of time the encounter lasted. Is the loss or lapse of time a result of the OZ factor? It is reasonable to consider that some degree of the OZ Factor such as memory loss and time lapse is at play. In fact, memories retrieved during hypnosis sessions more than often reflect that some type of a message transfer has taken place during the lost time period. In a majority of cases, the witness is not aware of such a transfer when it actually takes place because it is beyond his/her normal conscious awareness.

All of this leads one to question what is the most important factor of UFO/alien contact - is it the actual contact/abduction OR the transference of a message?

In the meantime --- we're off to the see the Wizard!

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# CROP CIRCLES

## Universal Enigmagrams



### Who Is Responsible And What Is The Message?

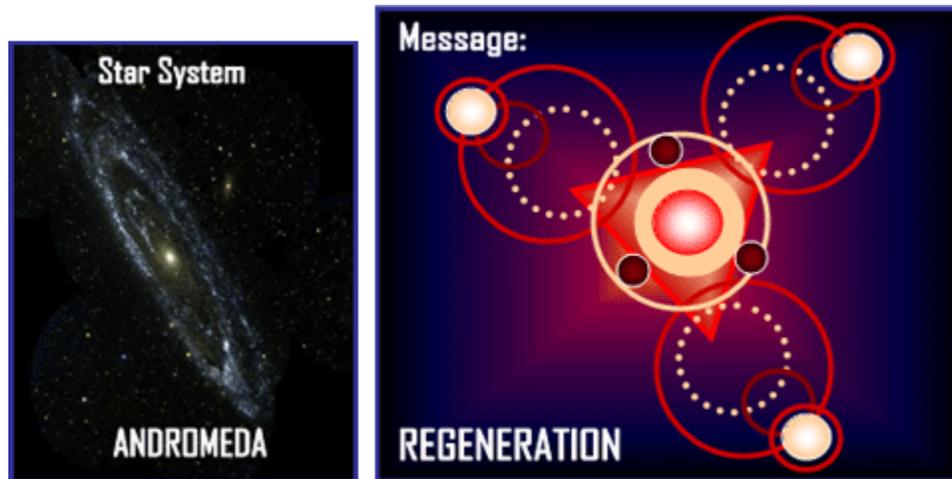
Crop Circles or Alien Imprints are both fascinating and beautiful. They have been the subject of much controversy and scientific analysis. Once "human" intervention has been out ruled *who* or *what* might be responsible for this masterful art?

Whether you believe that Crop Circles are man-made or the product of celestial beings a few important facts remain:

1. It is difficult to believe that the more complex crop designs and geometry could have been fabricated by human beings in the less than 8 hours they usually appear.
2. There are records of interviews with a good number of people who saw a UFO or balls of light in the area 6-36 hours before the appearance of a Circle or as the expert cerealists call them agriglyphs.

According to certain popular opinion Crop Circles have been attributed to several other-worldly beings. Listed are four alien race possibilities including physical likeness, base star system, special geometric message and crop circle example.

**The ANDROMEDANS** - Hailing from the Andromeda Galaxy these beautiful light beings (who are sometimes described as light blue) have no physical bodies and stand 8 feet to 10 feet tall. They are often described as "angelic." They are believed to be seekers of Truth who are very concerned with the New World Order and its threatening role in the collapse of human civilization. They are advanced higher inter-dimensional beings who work with the Arcturians in their effort to facilitate the planetary ascension process of Earth. They are specialists in light technology and processes through which thought can heal the physical body.

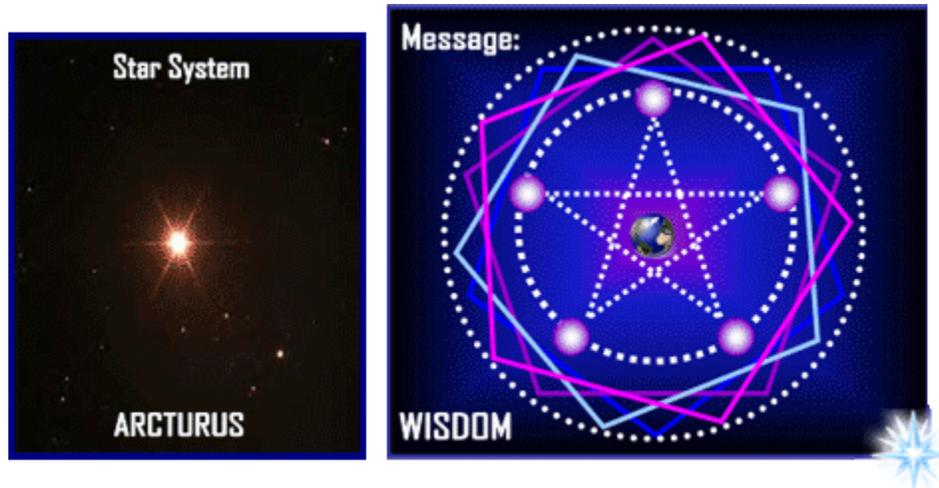


**FACTOID:**

It is widely believed that the Andromedans are responsible for complex geometric designs often housing binary codes such as the Waden Hill Crop Circle of Averbury, UK. One of the theories is that all celestial "circlemakers" are physically imprinting surfaces using a tube of light which is a mass of spiral energy visible for just a few seconds. This process usually takes place between 2:00 A.M.-4:00 A.M. when the Earth's magnetic field is at its lowest.

**The ARCTURIANS** - Come from Arcturus, which is the brightest Fixed Star in the constellation Bootes. In astrology, the Fixed Star Arcturus represents guarding, learning, teaching, and leading the people as new life styles are embraced. The Arcturians are thought to have a 7th dimension vibration and are also held to work with the Ascended Masters, which they refer to as the Brotherhood. They are highly technological and are said to have the most advanced starships of all cosmic cultures. The Arcturian formula for living is love and they are the guardians and protectors of the Higher Consciousness of the Universe. The Arcturian civilization is thought to be the prototype of the Earth's future. In appearance, the Arcturians are described as very short - three to four feet high with a greenish pallor. They

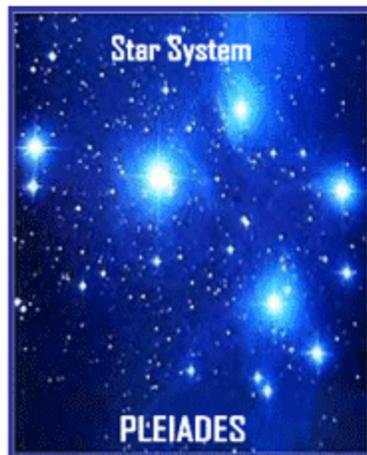
have large dark brown or black almond shaped eyes and three fingers. They communicate telepathically, can move objects telekinetically, and live to the age 150-400 years old.



### **FACTOID:**

The Milk Hill Crop Circle of Wiltshire, UK is a perfect example of Arcturian geometry. In *Sacred Geometry* by graphic designer Janosh, this design is titled "Confirmation." The complexity of spiral patterns in certain crop circles all but proves that hoax circles are of a small percentage. Spherical geometry reflects various frequency ranges - 8th dimensional light stepping down into 7th dimensional sound and then 6th dimensional geometry. Are the cosmic Circlemakers reenergizing the geodetic grid of the Earth?

**The PLEIADIANS** - Hail from the Pleiades (although there is current information out there that refutes this claim) which is a small cluster of stars belonging to the constellation Taurus. There are seven stars in the cluster the brightest of which is the Fixed Star Alcyone. In astrology, this star equates with vision or the lack of it. This fits the Pleiadian theme, which is to help mankind move towards a higher spiritual destiny. The Pleiadians are humanoid in appearance often described as blonde or brunette and fair with striking blue eyes. They are believed to be the record keepers of the Earth and the caretakers of the Earth's complete history from human evolution to the present time. The Pleiadians are thought to be moving humankind from the 3rd to 4th dimensions of reality. The Pleiades has always been an honored group of stars throughout occult history. For example, the temples on the Acropolis in Greece were aligned to the rising of the Pleiades.



## **FACTOID:**

The Pleiadians are the most popularized alien race among humankind and have been the subject of many books and channelings. The Westwood Crop Circle is thought by some to actually depict a direct reference to the seven stars of the Pleiades in its design. Scientists who study plant life and ground samples from Circle sites not only find plant life bent in strange ways but also changes to stalk nodes known as "blown nodes" which requires intense force to produce. Microscopic magnetic particles with round shapes have also been found which require great heat to form. It has been accepted that some type of thermal dynamic energy is responsible.

**The ZETA RETICULANS** - Are native to the star system Zeta Reticuli. They are commonly known as "greys." The "Z's" do not hold a good reputation amongst humankind and are the alien race most often reported to be responsible for abductions. They also spend the most time of all the alien races inter-mingling with humans because of their DNA experiments and attempts to sustain their own race through the use of human hosts for procreation. There is some opinion that certain Z's have incarnated as humans for just this purpose and that most abductions simply constitute cross-bred Z's who are returning to their source to finish their mission. Z's stand two to four feet high and are very slender and delicate looking. The head is large with a pointed chin, black slanted eyes are a hardly visible mouth and nose. They have three to four fingers and the skin tone ranges from grey to tan.



## **FACTOID:**



Is this for real? This Crop Circle known as the Maldekian Circle of Hampshire, UK not only houses a binary disc but also the clear portrait of a Zeta Reticulan. In the famous 1960's abduction case involving Betty and Barney Hill, Betty regained enough recall after hypnotic therapy sessions to sketch a star map of the origin of her alien abductors which was a remarkably accurate rendering of Zeta Reticuli.

## **TERRESTRIAL IMPRINTS AND THE USO**

Terrestrial alien imprints are not the source of communication. Australia's Tully Nest (left) is an extraterrestrial moniker that left its mark on the waters of Tully Swamp.

On January 19, 1966 farmer George Pedly was alerted to a strange hissing noise in the area known as Horseshoe Lagoon. The lagoon contains a reed filled area of water about 6 feet deep and 100 feet across at its widest point.



Upon inspection, George witnessed a silver saucer like object (USO) about 25 feet wide emerge from the swamp, ascend to the tree-tops and then disappear at rapid speed into the sky. When George reached the water's edge he noticed that the water was devoid of reeds and swirling and rotating. When he returned to the site a few hours later, a floating mass of reeds had made its way to the surface. The reeds were distributed in a noticeably anti-clockwise manner. The outer perimeter was sharply down-thrusting. The effect lasted for about 48 hours.



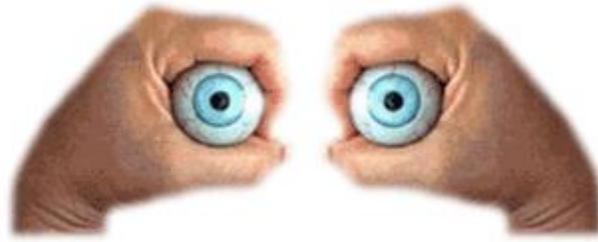
Returning later in the day with the property owner Albert Pennisi, the two discovered that it was possible to swim underneath the strange mass. Additional imprints were found on the surrounding property and consisted of teardrop shapes around 2"x3" spaced at 12 inch intervals in a straight line. On February 8, 1969, Pennisi was alerted to another disturbance and upon inspection another "nest" was found. This one measured 29.5 feet wide and was perfectly circular. The reeds had been extracted complete with roots from the floor of the lagoon and they were floating in a very noticeable clockwise distribution. Yet another nest was found on the northern end of the lagoon. It was smaller but had all the characteristics of the larger nest. As this nest lay closer to the edge of the land it was also noticed that the trees and brush were scorched. A botanist was called in to perhaps offer a natural explanation but there was none.

Many believe that USOs (Unidentified Submerged Objects) have been cohabitating with us since the advent of mankind. There is some speculation that these beings are connected to the star systems of Orion and Sirius A. There is no apparent message just a reminder that we are not alone.



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# URANIAN ANOMALIES



## CASE 1: Reynard Beck

"... Once a man has flown in the air, he can never be quite the same man again." - Reynard Beck... August, 1890 during a press conference.

In the 1986 film "The Boy Who Could Fly," actor Jay Underwood portrayed an autistic teen who unbeknownst to everyone except the girl next door could literally fly at will... no gadgetry involved. Over the centuries, there have been a few theorists who for one reason or another believe that one day all men would be able to fly at will. Presented here is the case of Reynard Beck an ordinary American farmer who according to history did in fact fly.



Reynard Beck was a common farmer who lived in Dexter, Missouri. He and his elder brother Samuel worked a small farm near the Mississippi River for their widowed mother. Times were tough and the family had hardship making ends meet. On a June morning in 1884, Reynard woke from sleep as usual to the smell of his mother's fine cooking. As he sat up and was about to get up from bed, the 200 pound man found himself slowly floating up towards the ceiling of his room. At first he thought he was dreaming but quickly realized that he would be straddling the ceiling forever if he did not try to get down. He managed to press the

soles of his bare feet against the ceiling pushing hard and propelling himself downward so he could grab the headboard and touch the mattress. Next he managed to grab a chair and clutch it to his chest which gave him enough grounding to make it over to a dresser. There he found a leather belt he used for fishing that had enough lead weights attached to it to keep his feet on the ground. Reynard was a superstitious individual and believing that this might be the work of the devil he put a loose shirt on over the belt and said nothing.

Later that evening while alone in his room he experimented with his weightlessness with the same results. Suddenly his brother Sam came into the room and watching the spectacle, figured Reynard was doing "tricks." When it became apparent that it was no trick, Sam convinced his mother and brother that there was a great potential to make money out of Reynard's new gift. The two men decided to go on the road with their new exhibit they named "The Floating Wonder."

The act was very popular with thousands of people standing in awe as Reynard undid his belt and made his way steadily up through the air until he reached the roof of the canvas tent and then remained there suspended while he held onto a support frame. Skeptics, scientists, doctors, and even hired hooligans and a reporter from the Kansas Star tried to expose Reynard as a fraud over the years but none were successful - if anything all the attempts did was to prove that Reynard had a strange gift. He was a "gravity resistant man."

After six years of road shows, the Beck brothers had netted over one million dollars and then suddenly in 1890, they announced that they were closing down the exhibition and returning to their farm in Dexter. Rumors stated that Reynard had suddenly lost his ability to defy gravity but the real truth never became known. Reynard became a recluse saddened by the loss of his privacy. In September, 1890, more rumors spread that Reynard had taken off his belt and flown up to sky and certain death from asphyxiation. Newshounds flooded the Beck farm where the only thing they found was a teary-eyed Mrs. Beck being comforted by her son Sam. The only thing they would say was that Reynard had been missing for three days and that his weighted belt had been found abandoned in a field near the Tennessee border.

Reynard Beck was never seen again and the questions regarding whether the Floating Wonder was a grand hoax or a super human will never be answered.

## CASE 2: "The Enigmatic St. Germain"



"Madame," the Count said smiling, "I am very old."  
"But then you must be nearly 100 years old," exclaimed the Countess.

The Count St. Germain is mainly known in esoteric circles as the Ascended Master of the Uranian 7th Ray of Ceremonial Order and Magic. In some religious apocryphal circles he is believed to be the ever living embodiment of Cartaphilus the man who mocked Christ as he dragged his cross through the streets on the way to Calvary and was sentenced to walk the Earth until the Second Coming. Whatever the background belief, the stories surrounding St. Germain speak of a man with extraordinary abilities and talents.

Pictured is the only known portrait (engraving circa 1783) of the man who called himself the Count St. Germain. He was or is according to all accounts both a mystery man and a Renaissance man. Housing a plethora of talents he was brilliant alchemist (chemist), a fine artist, knowledgeable historian, a philosopher, a political diplomat, an extraordinary jeweler, and accomplished pianist, violinist and singer, AND an astonishing linguist who was fluent in Spanish, Greek, Italian, Russian, Portuguese, Chinese, Arabic, Sanskrit, English, Dutch, German, Hindu, Persian and French. He had a reputation as a healer, prophet and a magician but his most amazing claim was that he was over 1000 years old.

The tale of Cartaphilus, the Wandering Jew was handed down through European folklore until the thirteenth century when travelers returning to England from the continent spoke of an encounter with a strange man who blasphemously claimed to be around in the time of Christ. During the following centuries, more encounters

with the strange man occurred and it seemed that they were taking place closer and closer to Western Europe. Then one day in 1740, a mysterious man dressed in black appeared in Paris. The fashion conscious Parisians were shocked at the man in black yet could not help but admire his many diamond rings and diamond shoe buckles. This led the Parisians to believe the handsome and obviously Jewish man to be an aristocrat of great wealth and he was welcomed into Parisian society. They could not identify the man but the superstitious citizens of Paris believed him to none other than the Wandering Jew.

The man identified himself as the Count of St. Germain - an accomplished man who had traveled widely and learned much about the world including many arcane lessons of the occult. He spoke freely about his travels and his great age claiming to have known many historical celebrities. Historical skeptics often tried to trip him up by questioning him about historical details that were trivial and not well known but the Count always replied with astonishing accuracy. If a conversation turned to religious matters, he would become somber and tearful while movingly describing Christ as if he had known him personally. No matter what the subject, the Count left his audience quite perplexed.

The Count's claim to be much older than he looked was actually put to the test when he met the elderly Countess von Georgy who recognized him as the same person she had met 50 years earlier in Venice. The countess was in a state of disbelief that the man she met so long ago did not look a day over 45. When the Count proved to her that he was the same man she said that if it was true he must be "a devil." The Count took great offense to this remark raising his voice stating, "For pity's sake! No such names!" With that he turned his back on the astounded Countess and left the room.

Another oddity about the Count was noticed during the time he spent in the court of Louis XV, King of France. At the numerous banquets he attended it was noticed that he would abstain from food and wine occasionally sipping only mineral water. The courtiers noted that if the Count did eat it was always in private. They also assumed that he was a vegetarian.

In 1745, the Count St. Germain turned up in London. It was the time of the Jacobite Rebellion in Britain and the Count somehow managed to get himself arrested for spying. He was described as a mad man going by the name Count St. Germain who played the violin and sang wonderfully. He was also said to have used the power of hypnotic suggestion to persuade his captors that he was innocent. The latter allegation was verified by Anton Mesmer, the creator of

Hypnotism who claimed to have taught the Count the art of hypnotism. He claimed that the Count, "possessed a vast understanding of the human mind."

The Count was seen in many places over the years:

1756 - The Count was spotted in India by Sir Robert Clive.

1760 - History records that King Louis XV sent a Monsieur St. Germain to Hague to assist with the treaty between Prussia and Austria.

1762 - The Count took part in the deposition of Peter III of Russia and took an active role in helping to bring Catherine the Great to the throne.

1769 - The Count opened a mass production factory in Venice where he developed a synthetic form of silk.

1770 - The Count engaged Russian politics and was seen in the uniform of a Russian general.

1774 - After the death of King Louis XV, the Count appeared in Paris to warn the new King Louis XVI and his Queen Marie Antoinette of the approaching danger of the French Revolution.

1784 - Prince Charles of Hesse-Cassel, Germany announces that the Count is dead and will be buried in a local church cemetery.

1785 - After his alleged death and burial the Count shows up at the Congress of Freemasons.

1867 - The Count is briefly seen in Milan at a meeting for the Grand Lodge of Freemasons.

1869 - Theosophist Annie Besant claims she met the Count and Theosophist Helena Blavatsky claims he had been in contact with her.

1914 - During the early days of World War I, two Bavarian soldiers capture a Jewish-looking Frenchman in Alsace. After an all-night interrogation, the man still refuses to give his name and warns them that the war is futile and that it will end in 1918 with defeat for the Germans. He goes on to tell them that in 1939 the "anti-Christ" will lead Germany into another war but will be defeated after committing

"inhuman, unspeakable things" in six years. After the prophecy, the man begins to sing and sob and the soldiers thinking him quite mad let him go.

Historically, the only surviving manuscript penned by the Count St. Germain, *La Tres Sainte Trinosophie*, is kept in the library at Troyes, France. To date it has resisted every attempt to decipher or translate it with the exception of the following passage:

"We moved through space at a speed that can be compared with nothing but itself. Within a fraction of a second the plains below us were out of sight and the earth had become a faint nebula."

Undecipherable works seemed to be his forte - there are some who believe St. Germain had a variety of embodiments including that of Roger Bacon. Bacon is often considered the author of the Voynich Manuscript a strange composition that to date cannot be deciphered. Who was or IS St. Germain - the "Wonderman of Europe" ... a hoaxer or a supernatural time travelling being with alchemical skills?

As a metaphysician he was skilled in the healing arts and herbology. Some believe that his use of herbal elixirs combined with good eating habits prolonged his life and the life of others. The Countess von Georgy is said to have lived an incredibly long life never looking her true age due to the herbal intervention of St. Germain. It was believed that he was also an Eastern adept who employed yoga and meditation and that he could communicate with animals. King Louis XV of France was so taken with his alchemical skills that he provided the Count with a laboratory and residence at the royal castle of Chambord after the Count magically removed the flaw in one of the King's diamonds. In another European court, the Count asked for some deer bones and some boughs from a tree for a demonstration. He retreated to a large empty room and after a short time alone invited the guests into the room. They were greeted by a room that was transformed into a lush forest with grazing deer. He was a philanthropist who gave away valuable paintings, jewels and money. He secretly helped the poor and aided charitable institutions. He was a patron of science and technology and its progressive role in the spiritual awareness of mankind.

In metaphysical circles, Saint Germain is an Ascended Master - a light being who has earned the right not to reincarnate. The concept of the Ascended Masters was brought into the limelight by the Grand Dame of Theosophy Helena Blavatsky (1831-1891). Blavatsky's Theosophical movement was based upon teachings she claimed to have received from a group of living adepts she called 'Mahatmas' or

'Masters.' Various organizations, past and present, have incorporated the Ascended Masters into their belief systems but to date skepticism still exists as to whether she perpetrated fraud and if the Masters were merely real persons who were 'fictionalized.'

History makes one thing clear about Helena Blavatsky and that was her concern that the concept of the Masters would fall victim to 'pretended agents' who would use the teachings for commercial gain. This certainly has become a fulfilled prophecy. Despite all of the controversy, in an unpublished article written in the last year of her life, Blavatsky stated that she felt that the publicizing of the Masters had done more good than harm even she herself felt entrapped by the myth she had created in an attempt to keep the identities of the men she called Masters hidden and protected.

In Metaphysics, Saint Germain is connected to the 7th RAY of Ceremonial Order and Magic. As part of the White Brotherhood he works with the Archangel Zadkiel and he teaches that the highest form of alchemy is the transformation of one's consciousness into the Divinity of the Higher Self. He is the sponsor of the United States and the hierarch of the Age of Aquarius, who comes bearing the gift of the violet flame for world change.

Aside from the Wonderman of Europe it is generally believed by metaphysicians that Saint Germain's other Earthly personas and incarnations include Francis Bacon, Samuel the Prophet, Christopher Columbus, Roger Bacon, Alban, Merlin, and a High Priest of Atlantis. Will the Count appear again? Not everyone believes that the Count is dead. In 1972, a Parisian named Richard Chanfray appeared on French television claiming to be St. Germain. On live TV he successfully turned lead into gold using nothing more than a camping stove.

What do you believe?

### **CASE 3: "The Rainmaker"**

"I am a moisture accelerator." - Charles Hatfield

Charles Mallory Hatfield (1875-1958) was an ordinary man with an extraordinary talent... he could make it rain. To this day it has not been proven if Hatfield truly held a secret formula to make it rain or if his success can be attributed to meteorological skill and good timing.



Hatfield didn't rely on a rain dance to perform his aquatic miracles but rather a secret mixture of 23 chemicals that he kept in a galvanized vat. Hatfield worked for the *New Home Sewing Machine Company* as a salesman but in his spare time he studied "pluviculture" and began devising his own formula for rain making. He claimed 500 successes. His home base site of operation was a tower built on the grounds of the Esperanza Sanitarium in Altadena, near Rubio Canyon in California.

Hatfield's business started in Los Angeles, CA where he assisted farmers by "making rain" for \$50 a session. The farmers often paid him \$100 because they were so pleased with the results.

It did not take long for his reputation to grow and soon Hatfield was traveling out of state to spread his skill. After successfully producing rain 18 inches of rain for in Los Angeles for \$1000, he was invited to Alaska in 1906 where he agreed to make rain for \$10,000. This attempt was a failure but Hatfield still managed to leave with his reputation intact and his expenses paid.

Hatfield's most well-known foray into rainmaking occurred in 1915 when he struck a deal with the San Diego City Council to produce enough rain to fill the Morena Dam reservoir. Hatfield offered to produce rain for free, then charge \$1,000 per

inch (\$393.7 per centimeter) for between forty to fifty inches and free again over fifty inches. He said he would accept no fee if no rain fell. The council voted for a \$10,000 fee, payable when the reservoir was filled. They felt it was a sure bet since the reservoir held 15 billion gallons and had never been more than one-third filled since its construction. Hatfield, with his brother, built a 20-foot tower beside Lake Morena topped with galvanizing trays containing his moisture mixture and got to work. Hatfield watched as the process of chemical evaporation ensued as he coaxed nature along.

On January 5, 1916 it began to rain heavily and grew gradually heavier day by day. Riverbeds overflowed and the flooding destroyed bridges, ruined train connections, cut cable and phone cables, destroyed highways and flooded homes and farms. Two other dams, the Sweetwater Dam and one at Lower Otay Lake, overflowed. The rain stopped on January 20 but resumed two days later. On January 27, the Lower Otay Dam broke increasing reportedly causing about 20 deaths. At the Morena Dam, the rising water stopped short of five inches from the top of the dam. Had it overflowed a disaster of massive scale would have ensued. Altogether, about 50 lives were lost, 200 bridges were washed away, train service was halted for 32 days because miles of track were destroyed and the landscape bore permanent scars.

In a press conference on February 4, Hatfield claimed the devastation was not his fault and that the City Council should have prepared better and taken precautions for the rain he produced according to the verbal contract. The City Council refused to pay him unless he accepted liability for damages that totaled over \$3.5 million dollars. They further claimed that since there was no written contract they were not obligated to pay. Hatfield tried to settle for \$4000 and then sued the Council. After two trials, the case was ruled "an act of God" and finally in 1938 it was thrown out of court. Hatfield however, was never forgotten and later in 1948 when the City Council sought the help of a "cloud seeder" they took out substantial damage insurance.

The media circus only enhanced Hatfield's reputation and he was dubbed "King of the Cloud Compellers." In 1929 he moved onto to other ventures until the Great Depression forced him back into the role of sewing machine salesman. To this day no one knows what kind of formula he used to make it rain.

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## THE X-Y-Z FILES

The possibilities presented here would be of no surprise to Muldar and Scully of the *X-Files*. Enjoy this potpourri of weird anomalies and strange forms with a few twists that might not be familiar to you.

### Who Might Have Inherited The Earth?



In 1982, Dale Russell and R. Séguin published an article regarding the dinosaur *Stenonychosaurus* based upon a newly discovered partial skeleton of this dinosaur which was originally discovered in 1967. The paper included a flesh and bone illustration of the dinosaur based on archeological findings but also included a postulation of how this particular dinosaur might have looked if it had lived and evolved. According to theory, the "dinosauroid" that might have evolved would have had an enlarged brain, an upright vertical posture with no tail, a short neck to support the head, and low ankles with long feet to support modified legs. It is further noted that the creature would have been highly intelligent and manipulative with great strength allowing it to hurl heavy objects.

### What Really Happened At Hanging Rock?



Were the schoolgirls victims of a UFO abduction, a slip into a parallel universe, a time warp experience or murder?

Woodend, Australia's Hanging Rock is a prehistoric volcanic outcrop that dominates the scenery. Some believe that it is a focal point for other-worldly forces and energies.

In 1967, a book titled *Picnic at Hanging Rock* authored by Lady Joan Lindsay portrayed the story of the strange disappearance of a group of teenaged schoolgirls and one of their teachers while on a school excursion on Valentine's Day in 1900. While hiking on the Rock, two of the girls and their teacher allegedly vanished into thin air while two of the girls that survived the ordeal had no memory of anything that had taken place. Facts supporting any real events regarding the disappearance are literally non-existent although Lady Lindsay while presenting the story as "fiction" evasively hinted that it was based upon true events.

In the novel, 19 schoolgirls and two of their teachers, Mlle Diane de Poitiers and Greta McGraw of Appleyard College set out for a special picnic to celebrate St. Valentine's Day. Accompanying the group was a local coachmaster by the name of Ben Hussey. The only other party using the picnic grounds was encamped quite a distance away. It consisted of Colonel and Mrs. Fitzhubert, their visiting nephew Michael Fitzhubert and their groom Albert Crundall. Their school group arrived at noon but shortly thereafter both Miss McGraw's and Ben Hussey's watches stopped which they attributed to the natural magnetism known to emanate from the Rock.

At 3:00 pm (a guesstimate made by Hussey by the Sun's placement in the afternoon sky), three of the senior girls, Irma Leopold, Marion Quade, and another girl known as Miranda asked for permission to explore the rock. A younger girl

named Edith Horton was also given permission to join the others. They were all warned not to travel too far up the Rock and to be careful of their footing and of snakes and spiders. The four set out for the Rock and disappeared from sight of at around 3:30 pm. Michael Fitzhubert and Albert Crundall saw the girls cross a stream and then head up the Rock. Albert let out a wolf whistle and decided to follow the girls but he gave up after a few yards when the girls disappeared into a line of trees. In the meantime, the rest of the picnickers dozed off for a mid afternoon nap.

At around 4:30 pm, Mr. Hussey became anxious to gather all of the group together so he could get them back to the college at a reasonable time. It was then that he and Mlle de Poitiers discovered that Miss McGraw was also missing. After a quick canvassing of the group they learned that no one had seen Miss McGraw leave so it was assumed that she had at one point decided to join the other hikers on the Rock. Growing consternation led to the need for a search but no sign of the girls or their teacher could be found.

At around 5:30 pm Edith Horton stumbled out of the bush on the west side of the rock. She was screaming hysterically and could tell no one about anything that happened. As darkfall approached, everyone gave up the search and returned to the college. Mr. Hussey stopped at the Woodend police station and gave a statement to the constable.

The next a serious search for the missing students and their teacher was engaged. Among the local volunteers was Michael Fitzhubert and Albert Crundall. In the meantime, Edith Horton was examined by the local physician Dr. MacKenzie who felt she was suffering from a mild concussion along with some scratches and bruises. At first she remembered little about being on the Rock but a few days later she told the constable that she had passed Miss McGraw up on the Rock. She said that she called out to the teacher but that the teacher seemed not to hear her. She also said that Miss McGraw had no skirt on and was climbing the Rock in her under-drawers... hardly the proper attire for a prim Victorian lady. She also mentioned sighting a strange pink cloud hovering around the Rock at the same time she saw Miss McGraw.

Michael Fitzhubert and Albert Crundall fell under suspicion because they were the last two people to see the girls alive and they admitted to the police that they tried to follow them. The search continued for several days and the police brought in an Aboriginal tracker and a bloodhound. The dog was given the scent of Miss McGraw's clothing which he tracked up the rock. When the hound and trackers

reached the a platform about half way up the dog stood bristling and growling refusing to move any further. The police then concluded that since so many days had passed the search was futile because no one could survive being in the bush that long. The search was called off.

At the end of the week, Michael and Albert decided to engage their own search for the girls. They found nothing but Michael decided to spend the night on the Rock. When Albert returned to find Michael the next morning he found him unconscious with a twisted ankle and suffering from exposure. Albert found a note in Michael's pocket with a largely incoherent scribbled message that suggested he had found something up on the Rock. The next day another search was made and to everyone's surprise Irma Leopold was found.

The girl was unconscious with several bruises and scratches on her head. Her fingernails were torn and broken. Most amazing of all her bare feet were perfectly clean and unmarked and although her corset was missing she had not been sexually assaulted.

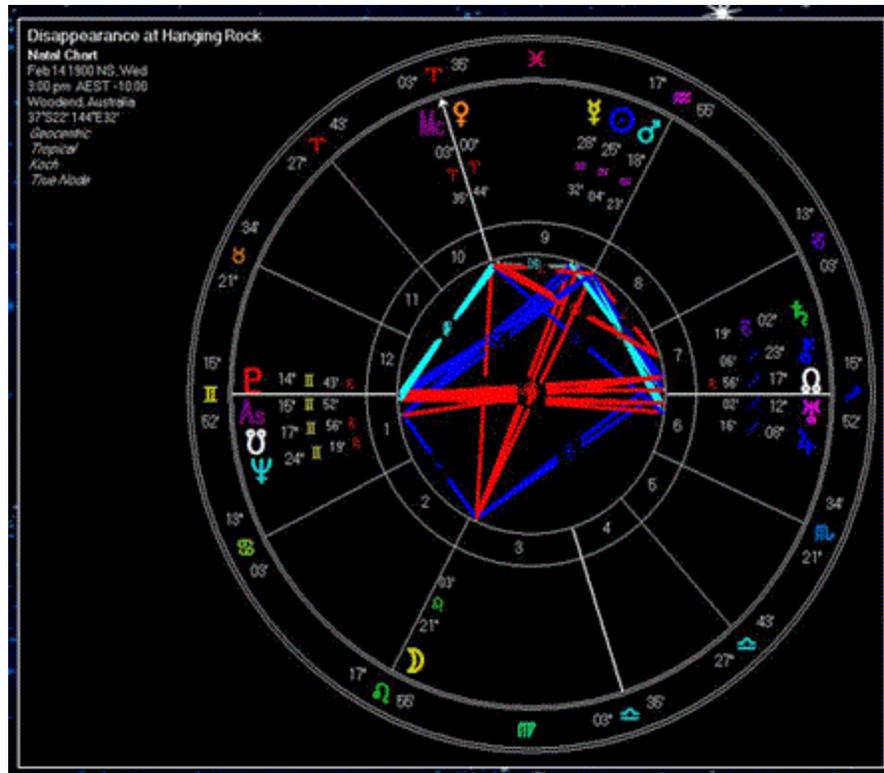
When she recovered she could remember nothing about the ordeal. Several months later the headmistress Mrs. Appleyard went out to Hanging Rock and climbed it alone. Her body was found at the edge of a precipice.

So what really happened at Hanging Rock? How much of Joan Lindsay's novel reflects a true incident?

All of the locales mentioned in the story exist including a private girl's school in Woodend and a store run by the Hussey brothers. There was a real Dr. MacKenzie who practiced in the area at the turn of the century. There were however no references to the disappearances including any that would have been made in the local and Melbourne newspapers.

The real girl's school called Clyde College did not open in Woodend until 1919. Alleged interviews given by Irma to the Society for Psychical Research cannot be traced and the newspaper that reported the interviews cannot be traced. Joan Lindsay remained enigmatic throughout all interviews and questioning regarding whether her novel was based on fact or fiction. She would merely smile and say, "It is an impossible question for me to answer. Fact and fiction are so closely intertwined."

An astro-forensic chart cast for 3:00 pm for the locale reveals some uncanny and strange facets connected to the event.



A quick look at the major angles reveals some interesting facts. The Ascendant is conjunct the Arabic Part of DANGER (15° Gemini 52') indicating peril to the personal self and the Midheaven representing one's standing in the world is conjunct the Arabic Part of CATASTROPHE (2° Aries 49'). The planet Uranus is conjunct the 7th house cusp representing "others" and the Arabic Part of BONDAGE (11° Sagittarius 51').

All of the planets in the chart with the exception of Saturn in an Earth sign are in the elements of Fire and Air and some of those the Sun, Moon, Neptune and Chiron form a configuration known as the MYSTIC RECTANGLE. The Fire/Air emphasis represents masculine energy and great force coupled with cunning intelligence.

The planet Pluto is conjunct the Ascendant, the South Node in the 1st house and is opposed the Descendant, Uranus, and Jupiter in the 6th house. It is trine Mars in the 9th house and can be considered in a wide conjunction to Neptune in the 1st house. Pluto aspects represent a situation of ruthless force affecting destiny with a supernatural twist. Its opposition to the Descendant indicates conflict and struggle with others and the oppositions to Jupiter and Uranus indicate forced indoctrination, upheaval and violence. The fact that Uranus is angular conjuncting the 7th house cusp also points to "others" who have technical knowledge that goes

above and beyond. The Plutonian conjunction to the South Node and Neptune indicate victims of circumstance who are not in control of destiny. The trine to Mars in the 9th house indicates strangers from foreign places with well-developed willpower and the ability to "recharge" through use of energy.

Neptune in the 1st house always tends to exert strange, nebulous and confusing energy. It rules disappearances and it would be very representative of the "strange pink cloud" seen by Edith Horton as well as the lack of any traces of the girls and their teacher. It is opposed Saturn and Chiron in the 7th house indicating tremendous anxiety and fear and victimization by something or someone cunning and very much "in charge." It also trines a stellium in the 9th house consisting of the Sun, Mercury and Mars while sextiling the Moon in the 3rd house. This represents a transcendental situation where the ability to infiltrate and outmaneuver the minds of others is prevalent. Saturn receives a square aspect from Venus in the 9th house indicating that the situation was at best anti-social but more likely harsh.

Along with its participation in the Mystic Rectangle the Moon also opposes Mercury and Mars and sesquiquadrates the Midheaven indicating distortion, dissipation, and jeopardy. The degree of this Moon according to astrologer Ada Muir represents one who can be "bound by lower astral forces."

**A summary rehash of the astro events point most strongly to an alien abduction:**



**The overall theme of the chart expresses a nebulous extraordinary or supernatural event laced with peril and bondage by "strangers" of unknown origin using force and mental cunning.**

**There are strong indications of a group of collective destiny affected by enforced indoctrination.**

**The use of advanced technical knowledge and mind control was prominent.**

**There were no traces of the girls or their teacher ever found.**

## Were Aliens Involved in the Philadelphia Experiment?



### The Story...

The Philadelphia Experiment was a secret US Government project that was conducted around the time of World War II in 1943. The plan was to render a ship optically invisible so it could not be detected by the enemy. The project was conducted by several scientific geniuses of the day and headed by John von Neumann who was a pioneer on the field of Quantum Physics. In his younger days, von Neumann worked with Nicola Tesla who was rumored to have worked on teleportation. For the Philadelphia Experiment (a.k.a. Rainbow Project), a "specialty" mechanism was developed that could surround the ship with intense magnetism and cause enough refraction to achieve invisibility. What happened instead was dematerialization and teleportation.

There were several experimental attempts made all involving the U.S.S Eldridge. They were conducted in the Philadelphia Naval Yard and at sea. On one of these occasions the dematerialization was observed by the crew of the Merchant Marine ship the S.S. Furuseth and several other observation ships. The first experiment allegedly took place at 9:00 am on July 22, 1943. In June of 1934, the Eldridge had been fitted with massive experimental electronic equipment and specialized hardware that would induce the required magnetic field. After the generators were turned on the Eldridge was enveloped in a weird green fog. When the fog

disappeared so did the Eldridge... it was not only radar invisible but also optically invisible. When the generators were turned off the green fog reappeared and the Eldridge rematerialized. Upon official inspection after the event it was discovered that the crew above deck were nauseated and disoriented. The Navy removed the crew and recruited a new crew for the next experiment. They decided that they *only* wanted radar invisibility so the equipment was altered.

The final experiment took place at 5:15 pm on October 28, 1943. Once again the generators were turned on and within a few seconds the Eldridge became near invisible with just a faint outline of the hull viewable. Suddenly there was a blinding blue flash and the ship totally disappeared. A few seconds later the ship was seen many miles away in Norfolk, Virginia where it was seen for several minutes before it once again disappeared. It then reappeared in the Philadelphia Naval Yard. Instead of cloaking the Eldridge in invisibility the ship was actually caught up in a time rip when the experiment went out of control.

Some believe that the "tunnel" which exists in time and space is still open today. When the Eldridge finally "reappeared" the crew was deeply affected by the temporal and spatial distortion. Many were labeled mentally unfit. Worst of all some crew members were fused to the bulkheads of the ship. After several years, a former crew member of the S.S. Furuseth known as Carlos Allende a.k.a. Carl Allen and wrote a series of letters to a Dr. Morris K. Jessup in which he claimed to have witnessed the disappearance of the Eldridge. Of all the survivors that were on the U.S.S Eldridge during the experiment, Al Bielek (1927-2007), Preston Nichols, and Duncan Cameron came forward to discuss the event. Bielek believed that his memories of the events were "flushed" until age 55 when he decided to try regression techniques. He believed that all of the survivors of the experience also had their memories flushed claiming that it is very easy for the government to create a "non-person." To date, the Navy denies any participation in the Philadelphia Experiment.

Some stories involving the Philadelphia Experiment reveal that there was strong alien involvement with the technology. Who were they? According to popular theory the principals were from the star system Orion. In the annals of alienology those who hail from Orion are reptilian in nature. Also allegedly involved are aliens from Sirius A who are described as 6 ½ feet tall with short blonde hair with blue eyes that have cat like vertical pupils. These entities are apparently part of a disruption/control game involving human kind. A third group of small gray aliens known as Leverons probably from Zeta Reticuli also took part in the plan. These groups and in particular the Sirians had the know-how to create time/space tunnels

and the Eldridge and its crew unfortunately did not experience the process as it was intended.

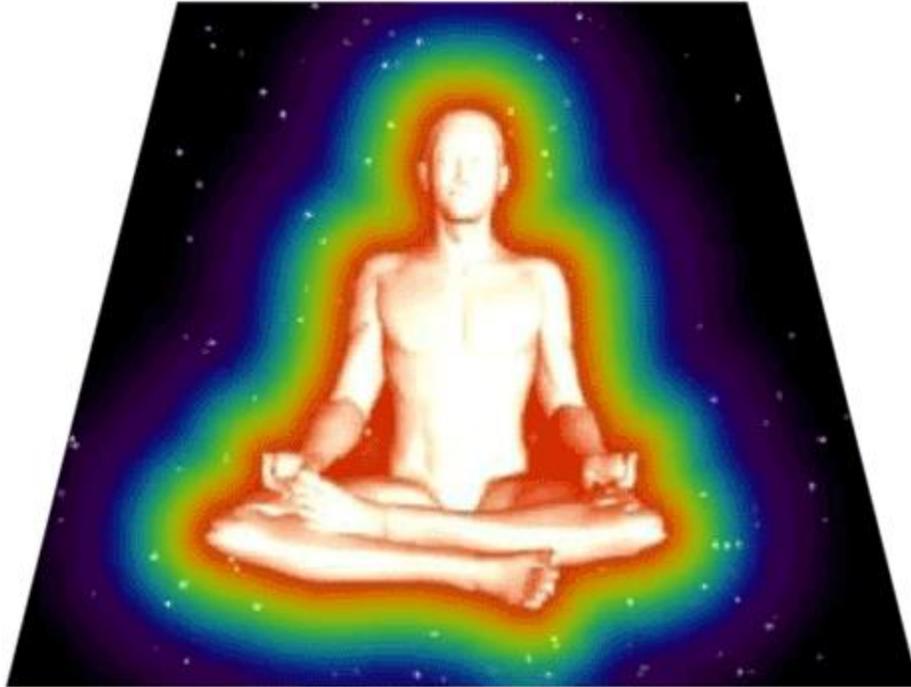
Even more bizarre is a story that states that aliens of unknown origin were inadvertently sucked into the tunnel with the Eldridge. There is little known about them except for supposed eye witness descriptions that they were "human-like" and about 6 feet tall with dark leathery skin. Although the Eldridge reappeared these aliens did not.

Perhaps they had a better road map.



# AURAS

## How Are Hue?

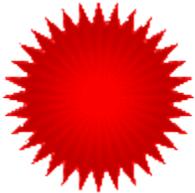


The human aura is an electromagnetic energy and light field that surrounds the physical body. This energy field vibrates with specific speed and intensity unique to each individual. Since color is defined as light vibrating at various speeds, the human aura expresses color based upon the physical, emotional and mental intensities that affect this speed.

The human aura can be photographed using special computerized equipment that can measure the electromagnetic field. The image is caught on Polaroid film. The original aura camera was invented by Guy Coggins in 1980. Initially fascinated by Kirlian photography, Guy set out to find a way to capture the human aura on film.

The colors of the aura are always in a state of flux due to "human" factors such as physical and emotional stress, feelings, body temperature and even spirituality. Each color expressed in the aura has a different meaning and can tell an individual quite a bit about their current health and "human status." There are no "absolutes" in aura color interpretation and no two auras are exactly alike. A seasoned aura interpreter can determine the meanings of the colors and color combinations along with the meanings of spheres, balls, spikes and sometime objects or figures that

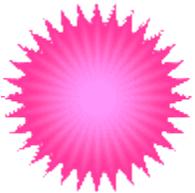
appear within the aura or around the edges. They also examine the right and left halves of the aura to see if "manifesting energy" (right half) is balanced and matches "reserve energy" (left half).



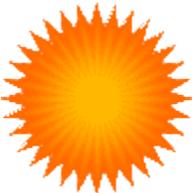
**RED:** A physical color that reflects vitality and stimulation. A large amount of red in the aura often indicates a person who is a mover and shaker with strong willpower, passion, and intensity. Dark red indicates overdrive, stress and/or anger.



**ORANGE-RED:** Shows extra confidence and a high degree of energy that can be used for creativity.



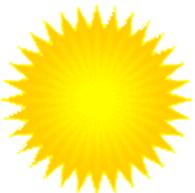
**PINK:** Sensuality and sensitivity are indicated by pink. The individual may be very artistic and also compassionate and loving. Clairvoyance is often a gift. Muddied pink can indicate dishonesty and immaturity.



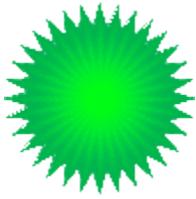
**ORANGE:** Balance, harmony, creativity and playfulness belong to the orange aura. The individual is a great intellectual communicator often with a funky sense of humor and social skill. Murky orange can indicate uncertainty and self victimization.



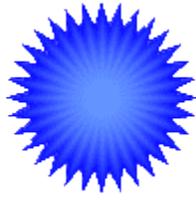
**ORANGE-YELLOW:** Intellectually creative with a penchant for detail. The individual is often a perfectionist with a scientific nature.



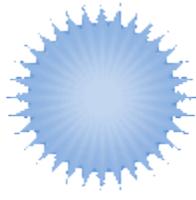
**YELLOW:** Power and high intellect are governed by yellow. The individual tends to be very goal oriented, analytical, independent and very stubborn. This is also the color of joy and spontaneity. Pale yellow indicates that psychic awareness is starting to bloom. Lemon yellow indicates fear of losing control or respect. Muddy yellow indicates fatigue.



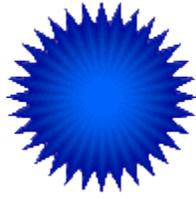
**GREEN:** Green shows affinity between the heart and soul and is often connected to healing. It also represents growth rebirth and change. Emerald green is often found in the aura of healers. Dark green represents feelings of resentment or blame, jealousy and lack of self-esteem. **TEAL or TURQUOISE:** The individual is a natural healer who is sensitive and compassionate. This color is often found in the auras of therapists.



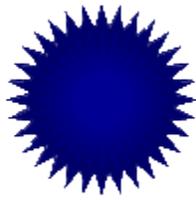
**BLUE:** Vision, imagination, creativity and spirituality are reflected in the blue aura. The individual is a "communicator with consciousness" who is trustworthy and willing to help others. Muddied dark blue indicates fear of self-expression or of speaking one's personal truth.



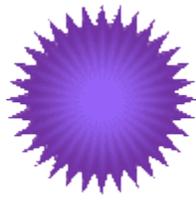
**PALE BLUE:** Indicates honesty, peacefulness, intuition and truthful communication.



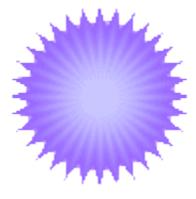
**ROYAL BLUE:** The individual is highly spiritual following a Divine Path. Clairvoyance is finely tuned and used to recognize new opportunities that might have otherwise been missed.



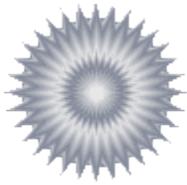
**INDIGO:** Still waters run deep as do the feelings of the indigo individual. Universal awareness and psychic ability is prominent.



**VIOLET:** Indicates an extremely psychic individual with natural healing abilities. The individual is very mystic with deep spiritual understanding and could be a spiritual leader. The individual can also be very magical, idealistic, and futuristic.



**LAVENDAR:** High imagination and vision with a touch of daydreaming is indicated by lavender. The individual is often attuned to the "etheric" or "angelic."



**SILVER:** Physical and spiritual abundance are indicated by silver. The individual may in fact be wealthy or coming into money. Silver also indicates a Cosmic Mind that is receptive to new ideas. **GRAY:** If this color shows up in the aura it can indicate health problems. It also signifies fear and stress which is contributing to ill health.



**GOLD:** A DIVINE color that resonates with wisdom and protection from a higher source. Golden auras are often referred to as "Christ Energy." The individual is in a highly spiritual state and is being guided by their "higher self." Gold encompasses, love, forgiveness, generosity and goodwill.



**BLACK:** Black is considered the absence of light. It draws light in and consumes it and in the aura it indicates that the individual is very unforgiving and might be harboring past life residual hurt and trauma. Some healers feel that black also represents negative entities trapped within a person's aura.



**WHITE:** A highly evolved being with the ability to focus spiritual and mental energy is indicated by white. Individuals with a lot of white in their auras often express boredom with mundane life and they sometime appear eccentric to others. This is because they are literally "tuned to a higher channel." White sparkles inn the aura indicate the presence of angelics.



**RAINBOW:** Rainbows are multi-colored streams or stripes infiltrating or surrounding the aura usually around the hands, head or body. Natural healing ability is prominent. Some aura therapists believe that the individual might be a "starchild" experiencing their first incarnation.



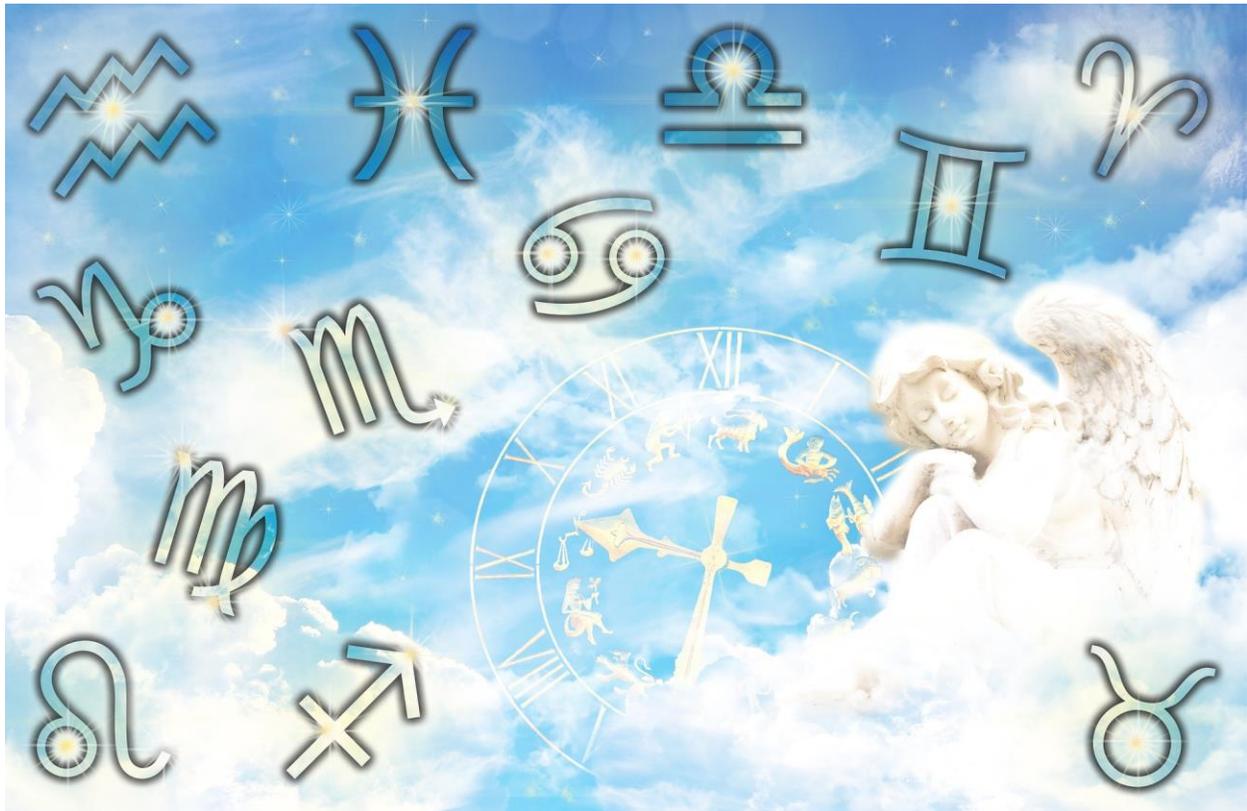
**MUDDY OVERLAYS:** Dirty or muddy brown or gray overlays surrounding the aura indicate inability to "let go," insecurity, and guardedness.

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# ASTRO-COSMOLOGY

## When Everything Old Is New Again

Since it is accepted fact that the planet Saturn, signifier of tradition, is the ancient ruler of the sign of Aquarius and that the planet Uranus, signifier of change, is the contemporary ruler of the sign of Aquarius, the old adage -"When everything old is new again"... couldn't be more appropriate.



Astrology can be found with Aquarius and its domicile the mundane 11th House. Over the years, more information has been added into astrological readings via new ingredients to the basic recipe of signs, houses, and planetary aspects. This includes everything from asteroids to Fixed Stars to Arabian points all viewed with a geocentric (Earth perspective) viewpoint. Deep Space Astrology (originating in the mid 1970's) includes some of this and also introduces the Galactic Center, quasars, pulsars, comets and Black Holes and a heliocentric (Solar perspective) viewpoint. To accomplish this brand of astrology, the astrologer must have a complete star map of the heavens at his/her disposal. Needless to say, this is a most daunting exercise! The question that comes to mind however, is just how new is new? The truth is not very new at all!

The ancient astrologers believed everything in the sky to be stars. Planets were simply called "moving stars." When they were ready to look into the future of an individual or a nation they took into account the ENTIRE sky as far as their perspective would allow.

Astrology originated in Babylonia (modern Iraq) and it incorporated fifty individual constellations each of which had its own set of symbols. The "appearance" of planets or moving stars in certain areas of the sky served as "omens." In the beginning, astrology wasn't personalized or akin to an individual - it was localized or more concerned with events that affected the whole. For some cultures such as the Egyptians and Sumerians, the stars reflected actual geographic areas on Earth. The temples on the Acropolis of Greece were built in alignment with the Pleiades and the pyramids of Giza lie in correlation with and form a precise terrestrial map with the three stars that constitute the belt of Orion in that great constellation. The Ancient Persians kept and safeguarded centuries' worth of astrological findings. Personal or natal astrology can most likely be credited to the Greeks who were more interested in the individual man.

Like other professions today's astrology has "specialists" each with their own brand of knowledge and expertise that they bring to the client. This ranges from the weather to Wall Street to reincarnation and everything in between. New forms of Astro-Cosmology are cropping up all the time and they honor the old but embrace the new.

Professional astrologer Richard Vaughn of Atlanta, GA practices astrology based on what he calls "Real Time." This type of astrology is calculated via the constellations rather than the Tropical Zodiac. The following is a passage reprinted by permission from Richard's forthcoming book *Astrology in Real Time*:

"What's your sign? How many times have you heard or asked someone that question? I'm a Gemini or Scorpio they might say. You read Sun Sign books for your birthday and it seems that some of the reading fits you and some it of does not. You read one Astrologer's column and then you read another's and the delineation feels different, why? Most people just shrug off what doesn't work with their Sun-Sign and chuck it up to a silly parlor game.

I too had often looked for reasons to explain traits of character, which did not seem to fit with what the Sun Signs say about us. Perhaps a person's rising sign or Moon-sign could explain these differences, I thought. Still it seemed to me that there was something missing. It was my rediscovery of the importance of the Precession or

shift of the Equinox, which moves 1 degree every 71.5 years that solved my problem.

In today's world, (Uranus) the reason that Sun Signs don't quite work, is that for almost four thousand years, since the Arian age, astrologers have been shouting that Aries is rising every March 21st, our Sun-Signs are based on that belief. However, that is incorrect, because an age now lasts about 1,980.55 years, based on 13 Zodiac signs. ( $71.5 \text{ years} \times 27.7 \text{ degrees} = 1980.55$ , rounded off to 1,981 years.) Three hundred sixty degrees divided by 13 signs = 27.692, round off to 27.7 or 28 degrees per sign) and when a new Age begins, the sign of that Age rises every spring for the duration of that Age and the rest of the signs proceed in their natural order. The motion of the Vernal Equinox Sun is retrograde. This causes the signs of the Ages to appear to move backwards. An example of this is the Aries Age moving backwards to Pisces to Aquarius etc.

In the year 221 AD, astrologers observed that both the Tropical and Sidereal or the Zodiac and the constellations coincided in the sign of Aries at 0 degrees, marking the beginning of the Aries age. Astrologers have been using Aries as the first sign or Equinox sign on March 21st ever since. When the Pisces Age began about 1,981 years later, Pisces was the Spring Equinox Sun rising every March 21st and not Aries. This meant that Pisces was the first sign of the Zodiac! The reason that astronomers shake their heads in disbelief and disgust when talking with astrologers is because the astrological community has failed or refused to keep up with the changes (Uranus) of the constellations in the heavens. We have moved into the Age of Aquarius. Because of the orb factor we have been feeling the Age of Aquarius since 1930. Astrologers say we won't go into the Aquarian age for another 200 hundred years; astronomers say we want actually go into the Aquarian for at least another 600 years.

However a group of astronomers in California made a declaration that we were officially in the Age of Aquarius as of March 20, 1990. They base their declaration on the fact the line separating the constellation of Aquarius and Pisces has been moved to reflect the Galactic Center. This would jump the Aquarian age of brotherhood from 600 years away to placing us smack dab in the Age of Man now.

In summation, the Tropical or popular astrology tells us about coming trends and Real Time Astrology or the constellations tells us about the present. Also, Tropical astrology is your astrology sign and Real Time Astrology is your true astronomical sign. Only one out of twenty people are the sign they think they are. Most people are de-linked from their true spiritual selves because they are trying to fit into

something they are not.

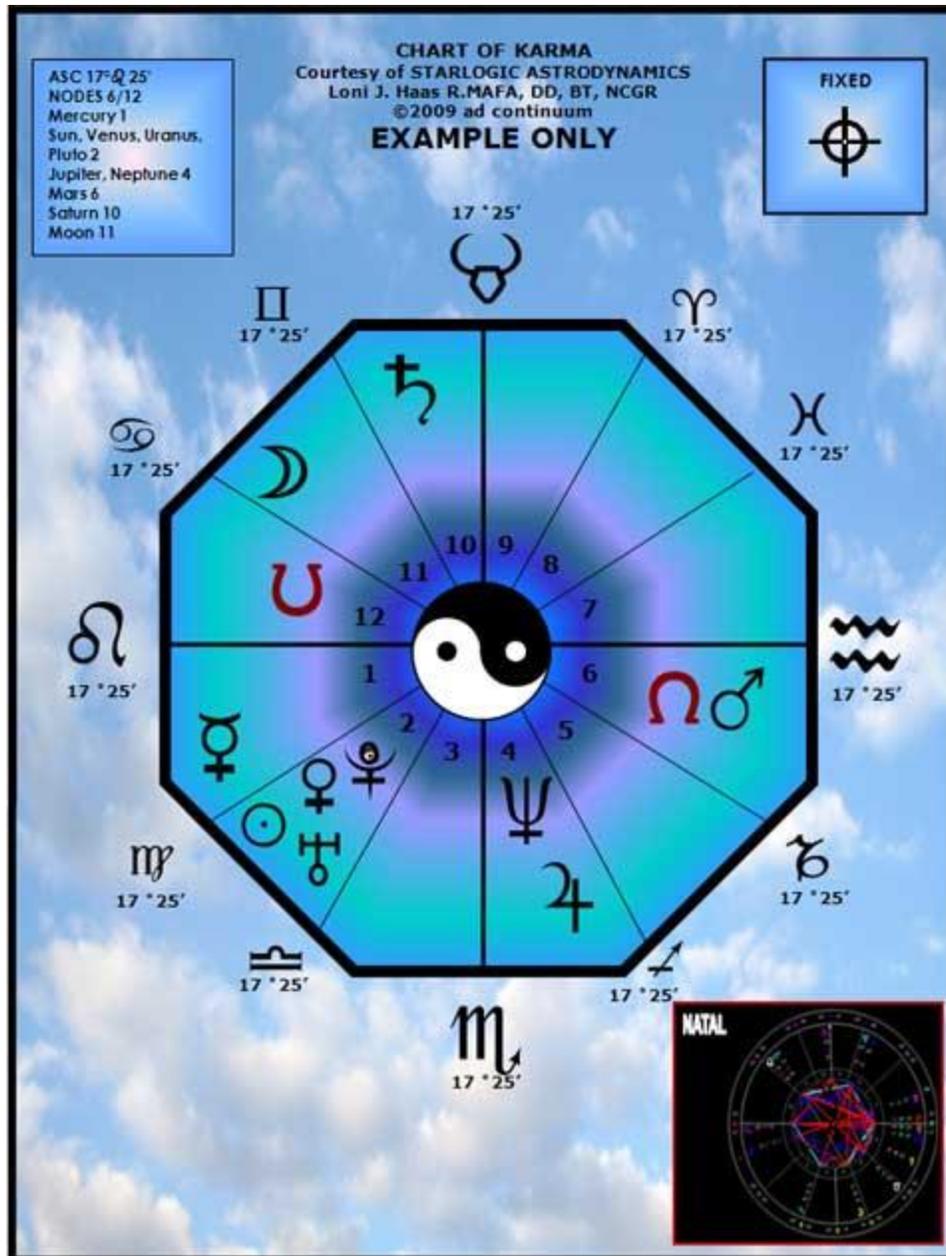
Everything in the known universe is in motion, including our lives. Why not the signs? It is time the world caught up with the NEW AGE. Aquarius is the sign rising in spring, which means we are in the Aquarian Age."

Many people who are familiar with astrology and who have had many mundane readings eventually want to look closer at the spiritual side of the SELF. They are interested in Karma, past lives or simply why they exist in this particular time and space. The methods used by astrologers to examine such matters are as varied as the astrologers themselves. Such methods are generally based on ancient schematics and can be quite involved.

Other newer methods are formulated by astrologers after much research and time testing. For example, veteran astrologer Bernie Ashman devised a method for reading past lifetimes by viewing natal chart planets in a clockwise fashion rather than according to the traditional counter clockwise house system. In this manner the sign and degree of the 12th house cusp become the past life Ascendant and the entire chart is read in mirror image - the natal 11th house become the past life 2nd house and so on and so forth.

Karma charts, Past Life charts, Seven Rays charts and any other kind of esoteric charts are always read in coordination with an individual's natal chart and current projection charts in order to give that individual the most complete information. In the following example by STARLOGIC ASTRODYNAMICS a Karma chart is cast by using the midpoint of the Sun (Spirit of current incarnation) and Moon (Soul memory) as the Karmic Ascendant degree. All house cusps are equal to the degree of the Ascendant. Planets are placed according to their natal degree in the corresponding houses and are read as past or karmic influences.

The following summary is a short briefing of a "few" stand out influences. In reality this chart was interpreted along with the nativity, projection chart, solar return, Seven Rays analysis and geo-morphic resonance analysis.



**CHART OF KARMA:** The signs that appear on the major angles indicate the Karmic Cross for the current lifetime. The chart shows a Fixed Cross indicating that the individual will be very aware that the Soul is being tested and the current lifetime experience will have periods of definitive quiescence followed by periods of definitive turmoil and upheaval... very black and white with no grey. This will be ongoing throughout life.

Planets at Anaretic or Karmic degree ( $29^{\circ} - 0^{\circ}$ ) take on great meaning as does natal Saturn and the Nodal Axis. The natal chart (insert) indicates three planets at

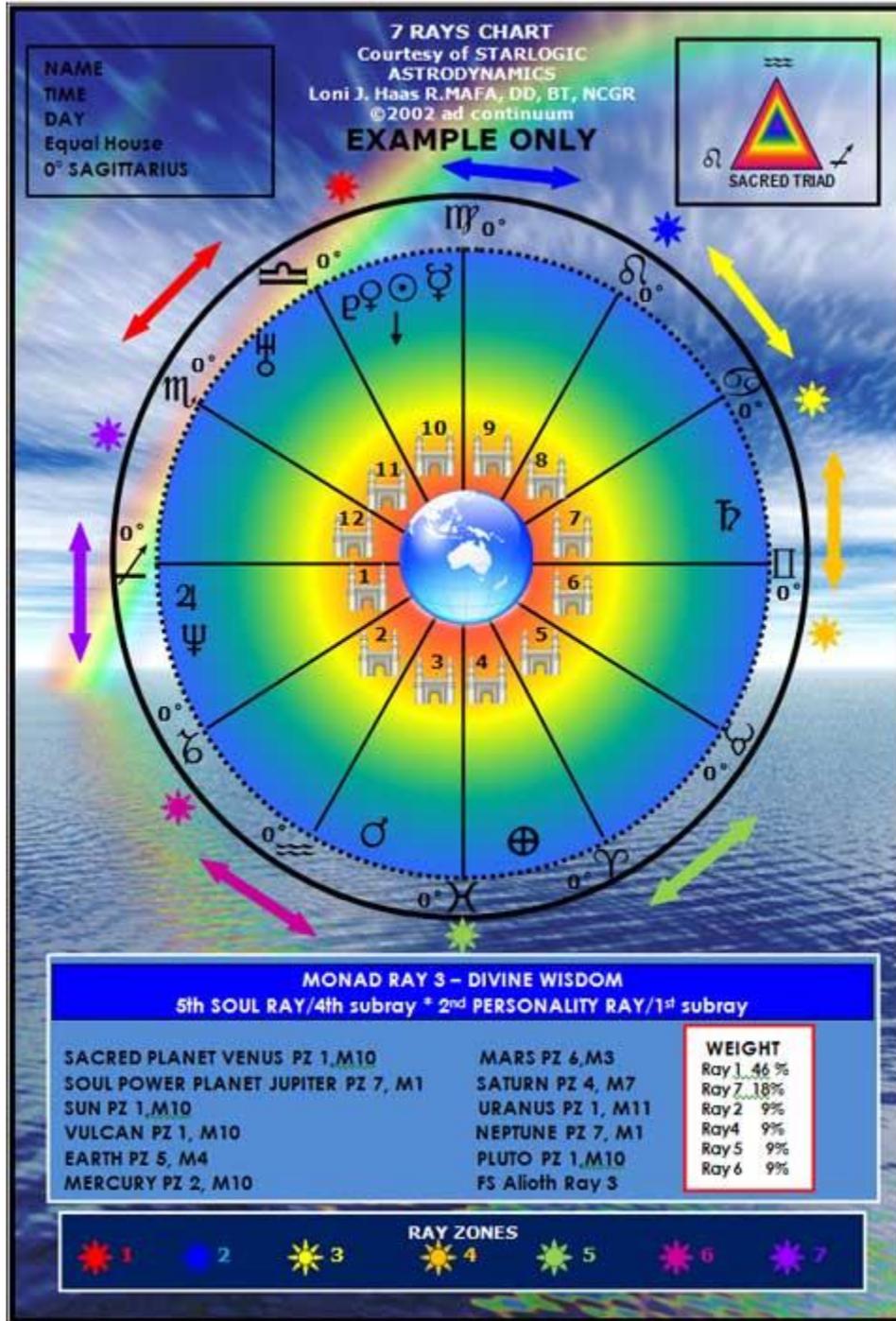
Anaretic Jupiter, Neptune and Pluto. Jupiter is conjunct Neptune in the nativity and both are opposed by Saturn. In the natal set-up the opposition exists from the 2nd - 8th houses but in the Karmic chart the emphasis is from the 4th -10th houses. Problems regarding current issues of self-worth and value can be rooted in suppressed identity and values of the past (note the weight of planets in the Karmic 2nd house).

The Anaretic Jupiter indicates that in a past life there was not enough information was gleaned by the individual which led to narrow-mindedness. So, taking steps to broaden the mind by increasing education and taking opportunities to travel and explore are encouraged (in the nativity Jupiter rules the 9th house of travel and the 10th house of reputation) this time around. The Anaretic Neptune shows escape problems in the past. Issues were never faced straight on and this was an underlying factor of the narrow-mindedness (Neptune rules the 1st house (self) of the nativity). Pluto at Anaretic degree indicates difficulty accepting change.

Pluto is known as the "truth bearer" and acts very much like an all-seeing eye. Plutonian energy can and will initiate situations that force needed change. Often the individual thinks that it is others who need to change when in reality it is the individual who needs to change. From its natal 7th house position (others) it is part of a stellium with the Sun and Venus (6th house of work). In the current lifetime there are some problems with work relations due to a bossy nature and this can be residual generation from the 3rd house position of these planets in the Karmic chart indicating strong desire to communicate. Because the individual is on a Fixed Cross karmically, extra effort must be put into understanding that every ending has a new beginning and it is important to accept each hand that Fate deals with a new perspective and without unnecessary harsh words, bad attitude and bossy behavior towards others. Above all, placing blame on others for personal shortcomings should cease. In this lifetime the individual has chosen to live on a Mutable Cross indicating a great variety of life experiences that will encourage expansion and cooperation with others.

Saturn in Gemini operating from the 10th house (reputation) of the Karma chart and the 2nd house (self-worth) of the nativity speaks of overcoming fears to reach goals. It also relays that the individual needs to learn to acquire knowledge for purposes other than the accumulation of useless information... after all knowledge needs to be kept in motion but also needs to be communicated in the proper way. Finally, the Nodal Axis in the nativity straddling the 5th-11th houses shows the need to use creativity for goals with a reminder from the karmic 6th-12th house

axis to be respectful while in the service of others. After all it is difficult to be respectful of others if you think you are right ALL of the time.



**7 RAYS ANALYSIS:** This analysis in simple terms reveals the Divine Will of the SOUL for the current lifetime. It can only be read in tandem with a natal a chart and a karmic chart. Calculations are based on the DAY of birth and the TIME. The planets (with the exception of the Moon) take on Esoteric meanings and the Earth and the astro-entity known as Vulcan are placed in Ray Zones based upon house placement (which are known esoterically as "mansions") according to the natal sign of the calculated SOUL POWER PLANET. The MONAD RAY of the Soul OR origin of the Soul (which never changes) and the SOUL RAY and PERSONALITY RAY (which change every seven incarnations) are calculated along with their subrays and the SACRED and SOUL POWER planet and the SACRED TRIAD. In addition, the influence of certain Fixed Stars that are filters for the Rays are also interpreted.

In a "brief" summary of the 7 RAYS example chart (which was read with the prior KARMIC CHART example, the Natus and all Projection charts in full delineation), the individual is calculated as a 5th SOUL RAY. The problems of this lifetime cannot be answered purely by logic and reason but by the TRUTH... after all, one cannot solve all the problems of life with logic and reason. The individual develops a quest of "HOW?" through conflict and the constant solving of the problems of life as indicated by the Fixed Cross of the KARMIC CHART. The 2nd PERSONALITY RAY holds the essence of DIVINE LOVE and the quality of compassion accompanied by will and strength to carry on despite adversity. Under these conditions the individual is purged and cleansed. When the PERSONALITY RAY is blended into the SOUL RAY the individual is capable of much good because the Soul moves closer to DIVINE WILL (God). The Soul purpose is to trust intuition along with reason.

Jupiter is the SOUL POWER planet and it is conjunct Neptune. The drive is a spiritual quest for Higher Universal Truths. It is necessary to expand spiritual knowledge along with educational needs (notice how this theme is repeating itself?). Mars indicates that much aggression will be used in communication which will set the stage for life experiences and conditions for testing. It is in a Grand Trine with Saturn and Uranus which grants the individual the cosmic right to extend the self with authority. Earth indicates a promise of immortality (also validated by the 4th Astral Ray). When the individual falls asleep at night and ventures to the 4th Ray relations with other Souls are conducted as "practice."

The heavily weighted 10th mansion which holds the SACRED PLANET Venus along with the Sun, Mercury, Pluto and Vulcan reveals that it is important to be "seen" in this lifetime (which was not the case in the past lifetime) and act as an

advocate for others. This theme will present itself many times as the individual is striving to overcome the narrow-mindedness of the past life.

The Noda Axis straddling the 6-12th houses in the KARMIC CHART indicate collective service to the individual's collective generation. The Anaretic planets and in particular Pluto in the 7th house of the natal chart indicate MANY past lifetimes spent garnering expertise regarding the secrets of life and death both scientifically and arcanelly. The retrograde Chiron in Aries in the 1st house of the natal chart show the capacity for leadership and unconscious unfoldment due to its involvement with the 2nd PERSONALITY RAY (love)/1st subray (leadership). A natal T-Square consisting of the Moon square a Uranus/Chiron opposition creates a crisis over feelings and Higher Consciousness and gives a much needed push towards overcoming subjectivity and embracing more objectivity. This is the essence of a Spiritual Warrior drawing in healing, initiatory and alchemical processes in this lifetime.

(If you know your DAY of birth and the TIME you can read about your SOUL RAY by viewing the Calculation Chart found in the 12th GATE under "Theosophy".)

Astrologers are often asked for a Karmic/Past Life Synastry which is a chart comparative for two or more people. The purpose is to determine the possible events that transpired between two or more people and what they are "working out" OR "on" in the current lifetime. It involves a 150 point checklist involving various connections to the South Nodes of each chart. Sometimes an astrologer might be approached by an individual who has had past life recall and has actually historically researched the alleged past life persona for personal validation. If birth information is available for the past life persona the astrologer can look at the inter-chart comparison for "clues." For example, if the "current" persona's 12th house sign and degree happen to fall on the "past life" persona's Ascendant or occupy the 1st house this might be a good indicator that there is more to analyze for further validation.

It would seem from these examples that astrologers have the ability to peer through time. They can look backwards at past lives and karma and forwards in a current lifetime through use of transits, progressions, directions, solar and lunar returns. But can they look far enough ahead to view a future incarnation? Well, if we accept the tenant that the chart never dies and lives on even after a person has left the planet the answer is yes. There are some schools of thought that postulate that the current nativity's 2nd house cusp becomes the Ascendant for the next future

incarnation. That is where the theory ends because even if this was true the signs, degrees and house placements of the planets would still remain a mystery. Using the nativity in the prior example, the individual can therefore expect to have a Taurus Ascendant in the next lifetime. The rest is up to the Soul who will choose the rest of the astro-map according to what it feels it has yet to learn in Earth school.

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