



# DISCERNING MINDS

Preimere Metaphysical Quarterly For The Abstract Enthusiast

**SACRED SCIENCES \* ESOTERICISM \* ARCANA \* CREATIVE THOUGHT \* PHILOSOPHIC TRENDS**

Volume 13

SPRING 2020

*What's Your Perspective?*



*Cover Design by Kim Tsiang*

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# What's Your Perspective?

*Don't judge a book by its cover, rather, by what you uncover.*

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# MIND TEAM

## → TAKING AIM ←

Our Editorial and Managerial Teams are comprised of open minded people from different walks of life, professional backgrounds and divergent spiritual paths. Each team member brings to the table their own brand of expertise based upon educational accomplishment and practical life experience. They share their gifts and abilities as a team in order to present this E-Zine with the mindset of sharing information and uncovering truths.

Content contributors of Discerning Minds hail from all parts of the world with a desire to showcase and share their original thoughts, creativity, ideas, theories and speculations. If you would like to submit an article for possible publication please contact [editor.discerningminds@gmail.com](mailto:editor.discerningminds@gmail.com) with your proposal. Include a brief one paragraph summary of your work and why you would like it published. Up to two articles may be submitted for publication in a single issue. **Only original** articles/art/photography that fall into section category subject matter are considered for publication. The age requirement is 21 years and older. Accepted submissions are published gratis. Discerning Minds does not offer remuneration for published content.

Content sections are:

*The Human Condition* – Serious or humorous narratives, or prose about life, emotions and empathy based in life experiences, psychology of being, dream analysis, synchronicity, personal meta-musings.

*A Matter of Spirit* – Esotericism, Higher Mind, Karma/Dharma, miracles, reincarnation, meditation, symbolic or religious/spiritual metaphoric accounts.

*Body Temple* – Alternative health, holistics, ancient and new healing, mind methods, auras.

*Phenomena Files* – Paranormal, extranormal, ultra-normal and unexplained experiences, Parapsychology, cryptids, UFOs, curses.

*Arcanus Obscurum* – Ancient theories, magical arts, magery, symbology, shamanism, hermetics, alchemy, visions, Kamea, divination, secret societies, brotherhoods, angels and daemons, obscure deities.

*Sacred Sciences* – Metaphysical, Mastership, Astrology, Cosmobiology, channeling, Numerology, Palmistry, Runes, prophecy, pendulum, crystals, animal totems, OBE, Qabalah, Tarot, quantum, psychism, codes and cyphers, conspiracy theories, meta-history, alternative paths.

*Creative Musings* – Original artwork, poetry, prose, fantasy tales, stories with morals or messages.

*Odd-vant Guard* – Atypical, curious, paradox, eccentric or uncanny chronicles and yarns. Quirkology.



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# The Human Condition

*“Before you call yourself a Christian, Buddhist, Muslim, Hindu or any other theology, learn to be human first.”*



**Section Managing Editor – Daria Novicki**

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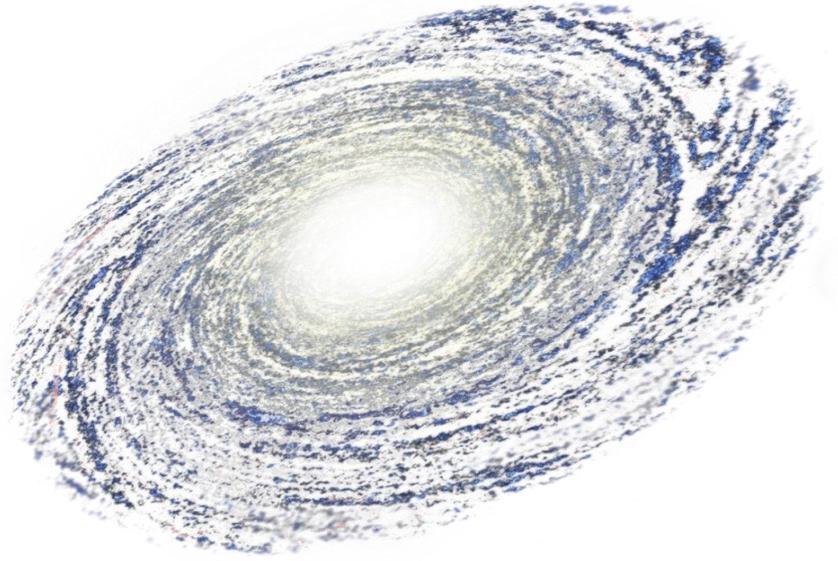
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# LIFE

Janelle Schiavi

Welcome to your vehicle,  
Personally designed by the creator,  
Only a loan so try not to be critical,  
So often thoughts become the  
greatest traitor,  
Beneath its casing is stardust and  
magic alike,  
The lens of observing the outside  
world can feel quite nice,  
But the true wisdom and knowing is  
within the light,  
That's where all the gifts offer clear  
sight,  
But you'll get banged up and  
knocked around a bit,  
Fly way off course with memories  
that won't quit,  
Shoved into situations you can't  
quite admit,  
It's all learning, no worries  
eventually it will fit,  
You may abuse the vehicle with  
thoughts of fuel,  
It's energy may reflect back its  
essence of cruel,  
Eventually realizing listening with  
an open heart is the tool,  
Sending gratitude to have one to  
cruise this grand school.



# Hot and Spicy Noodles and Book Burning

Mikey Pierog

This recent Twitter link got me to thinking:

(<https://twitter.com/JamesOKeefeIII/status/1217083949693968385>)

Fredrick Nietzsche had a quote that seems to apply today quite well.

"Beware that, when fighting "Nazis, you yourself do not become a Nazi..." and it seems some are forgetting that.

The first word "Nazis" is in quotes. It is to be a hot word to paint on groups or people ... a label and an effective one. A label however, is not the truth, but some sure believe so.

I can buy a pack of Ramen Noodles that's advertised saying "hot and spicy noodles" but that doesn't tell me much, or if it has msg! But my body will figure it out either going through or out. There is so much going on in those ingredients that 'hot and spicy noodles' is actually just hype used as something to sell it to the public. Like labels, I think many just see that and don't look deeper.

"Don't judge a book by its cover, rather by what you uncover" – Discerning Minds E-Zine

I think the current book burning idea that is going on, is people actually throwing a cover over books/views as "Nazis" to discourage others to look into things. Being labeled slaves to keep others in the same mentality and not question their own behavior. But rather fight other books/views that don't agree with the shallow mentalities they hold and don't agree or challenge their own views.

I always found that is easier to change oneself then to change the whole world.

We're like mostly water. And what is water like?

It's always changing and moving.

BUT: "Don't ever go with the flow. Be the flow" - Jay-Z

**CONTEMPLATE IT!**



## *That Shark*

Aly 'Zephyr' Nizen

Last night I had a dream about a shark so I decided to do some research on the spiritual meanings of sharks. I feel the dream was an inner message for me since it came via dreaming and a psychological look has always been of benefit to me. The shark was not dangerous in any way but kept swimming to and from by me and seemed to have no interest in making me its lunch.

The first thing I was reminded was that in its ocean home the shark is actually peaceful. Now this is not to say that collectively or group wise, when hungry, they are aggressive and dangerous. Hmmm – quite a bit like humans – politicians come to mind. Generally a shark dream can bespeak of harbored hostilities and ruthless behavior or an outside threat.



According to the Bible I might be a sinner still worthy of God's Grace (aren't we all?) After a quick review of my waking life, I had to rule those out. I wasn't out to get anyone nor was anyone out to get me. Yet this shark was telling me something. So, I started sifting through the many spiritual meanings available on media looking for what might resonate. As I am currently a manager in some volunteer work I was doing on a charitable community project I found the following points interesting:

- I might be called upon to hone my senses and trust my instincts when interpreting.
- To accomplish the goal I would have to use observation, perception, and understanding.
- I would have to send clear signals to the other fish (people) about what needed to be done.
- I needed to maintain some personal space without letting others intrude throughout the project.
- I might need to be resistant to certain attempts at changing the goal as I would be holding my ground to preserve something important. If I recognize it as the best path, then change just for the sake of change is never good or fruitful.
- Caution was needed in not becoming a workaholic with the project and to consider the path of least resistance when necessary.
- Avoid attempts at manipulation but be aware of hypocrites.
- Know that in the end I would prevail.

Continued ...

Continued...

Hey! This works for me!

So to those of you who could benefit from some Shark Symbolism keywords – here's a bunch courtesy of <https://www.spirit-animals.com/shark-symbolism/>:

- Authority
- Connection
- Curiosity
- Efficiency
- Equipped
- God of the sea
- Guardianship
- Honing senses
- Innovation
- Inspiration
- Journey
- Knowledge
- Movement
- Mystery
- Observation
- Peaceable predator
- Perception
- Power
- Predatory subconscious
- Preparedness
- Protector
- Remorselessness
- Resistance to change
- Savior
- Self defense
- Shape shifter
- Superiority
- Understanding
- Unique vision
- Warning signs
- Workaholic tendency

**CONTEMPLATE IT!**



# *Evolution*

Timur Baysal

A thought I had the other day... contemplating a logical progression of existence through its material state of being. It may have very much become an analogy that permeates a great deal of the cycles that are observable in life within the physical realm.

Where are we at in the great cycle of becoming? Why do we act the way we do and what truly has been, what might come next?

Imagine a universe right before physical manifestation. Consciousness has been conceived and established. As it is being given physical manifestation, it finds itself in the unknown, only remembering what it had been and perfectly exposed to whole new imperative; material existence in a material world.

It's longing is to be home again, to find itself as what it had been until then. But now it has to focus on this new challenge and abandon its former self.

Faced with this challenge it becomes focused entirely on learning to understand physicality, how to live, how to survive. It has to master the basics of material existence and becomes progressively obsessed with it. New generations are being driven by the urges of their ancestors to reign in this new domain.

Until eventually consciousness masters the material world. It then can begin to discover its own will, its own awareness of itself beyond pure survival, yet, within the realm of matter.

Continued ...



Continued ...

Increasingly it becomes self-conscious again and the need to be alert to material necessities decreases. It can begin to wonder and reconnect to its origin. As it has learned to engage its own adaptivity, it became master not just about the transformation of matter around it, but about self-transformation.

Once all the lessons have been learned and all the need within the material world has been transcended, it no longer requires the associated toils. Its own efforts to ascend again become conscious and it is that consciousness itself which signals the completion of the cycle it had been intended for. That which spawned it, receives it, crystallized as pathway of perfect understanding and restructured in all its complexity as one out of many out of one.

Summary: Purity exposed to physicality becomes materialistic out of necessity until such necessity ceases and skill surpasses materialism until matter has served its purpose and ascension becomes the natural departure from physical existence in fulfillment. In spiritual circles, I think, people often think of consciousness IN matter, but as part of the above thought I wonder, if it was not more appropriate to think of consciousness AS matter- that we find ourselves not trapped within a vestment, but that this vestment in this present state represents us in its completeness. Only as we transform ourselves through true self-actualization, we may evolve beyond a state of matter that finds its description outside of the aid of form. Evident by the sheer fact of physical formation and eventual destruction again, there is no true self-actualization within material existence, but only a milestone on our path to the beyond.

**CONTEMPLATE IT!**





## *The Conversation*

Syd Alrruhi

It is no secret in the world of metaphysics that those who frequently travel out-of-body visit the Astral Plane. This realm is truly the place where anything goes and often what one imagines can appear although that is not always the case.

Personally, I have frequented the Astral many times and have even reached its boundaries and have had adventures accordingly, some pleasant, some not so pleasant but all fascinating. One of my stand-out experiences was being confronted by a guru type entity complete with a long gray beard and a red robe who was sitting on a rock ledge overlooking a breathtaking view of an orange\red sky. The 'man' for all intent and purpose invited me to sit on the ledge with him which I did. It was silent for several minutes and he took a deep breath, exhaled and asked me:

“What do you seek?”

“I am an explorer, a realm walker,” I answered, “I am here to find whatever I can find.”

“Ah, but this can be dangerous,” said the man.

“Perhaps,” I answered, “It is worth the risk.”

The man looked away from me and gazed into the distance. After several minutes he looked back at me and said:

“What have you learned from your visits here?”

“Anything goes,” I answered.

Continued ...



“If that is true,” replied the man, “then this place is only a carnival ride in human imagination. It is not.”

“What is it then?” I asked.

“It is a place of storage. A place of good and bad, demons and angels. The first step in a long journey most never achieve although they long to achieve it. It is necessary in the larger scheme of balance and integration.”

“Who are you?” I asked.

“Who do you think I am?” he replied.

“Maybe you are an extension of me. Maybe I put you here.” I answered

“If that is true, then consider why you have done that,” he said. “The answer will be easy because you can walk away and write it all off as if it were merely a strange dream. But, if that is not true you are left with your query and it will only be left to your speculation and drive you to dig deeper and deeper with little or no resolution. The truth is you know little of this place as does the rest of humankind who write tomes and tales about what they think it is all about. Yet it is widely accepted as fact.”

I suddenly began to feel very emotional and noticed the landscape was changing and the man himself now wore a glistening white robe. I could hear the sound of the ocean in the near distance.

“Where am I now?” I asked excitedly.

“You are near the boundary to the upper,” he answered.

“Have I died?” I asked.

The man laughed.

Continued ...



“That is yet another misnomer of humankind that you must be dead to enjoy the view.”

With that the man disappeared along with the new opening view of which I never caught a glimpse and I returned to my body.

I had many questions remaining in the weeks following until I finally decided to just accept the journey as it was and is and wait to achieve once again. I could not put my finger on what I had learned but I had clearly learned something. I understood it as a first step of many. I found myself changing in my mundane existence. I became more accepting of what life threw at me as well as my role in any unpleasantness. I stopped blaming. Blame was merely a salve that didn't heal irresponsibility. I became lighter, freer and more willing to cooperate with others and knew instinctively which life situations and people to avoid or confront when necessary.

This experience happened in my twenties at the beginning of my travels. I am now approaching the sixties. If you are wondering if I met the man again – I did. That remains a story for another day. In the meantime, in your own life, try working on your levels of tolerance and acceptance that you may not always get the answers you are looking for without the process of “you” carrying forward. Work on your “inner” and the “outer” will take care of itself.

Stop resisting – find the lesson.

**CONTEMPLATE IT!**





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## THE HUMAN CONDITION

### **Janelle Schiavi** (*Life, Pg. 2*)

Janelle Schiavi is the founder of Spirit Flow Yoga Studio and Energy Healing. She provides private yoga classes and unique energy healing sessions at her home in Guilford, CT and in the surrounding greater New Haven area and through virtual channels. To view more of her writing and poetry please visit her Instagram @janelle\_yoga.

### **Mikey Pierog** (*Hot and Spicy Noodles and Book Burning, pg. 3*)

Mikey hails from Canada. He says: "Living closer to nature was always my ideal life, from joining scouts as a teen and camping as a young adult, I found my peace there. I was never into writing as a kid but as I grew older I found there was an artistic beauty in poetry. That became a hobby in my spare time, while working or in play certain thoughts cross the mind and I try to save them either to share or grow from of them." Mikey is an administrator and Manager on <https://www.lightforcenetwork.com/>.

### **Aly "Zephyr" Nizen** (*That Shark, pg. 4*)

Aly is a registered nurse who hails from the northeast USA. On the weekends she teaches Yoga classes for adults and children. She is known for her patience and skill which combines several different disciplines that she filters into an understandable western view based upon the mental and spiritual level of her students. In her free time, she allows her muse to guide her as she pens what she refers to as 'human observation shorts.'

### **Timur Baysal** (*Evolution, pg.6*)

Timur was born in Germany. Professionally he is a digital artist for movies and venues as well as a software developer. He spent nearly 12 years in Los Angeles and then retreated to Croatia. For a mini view of Timur's 3D animation visit <https://www.youtube.com/watch?v=gFxmWP7Ciuc>

### **Syd Alrruhi** (*The Conversation, pg. 8*)

"Syd Alrruhi" is the pseudonym for Gerome Cass. Gerome considers himself to be the "evolving man." Psychic experiences and out of body travel have been a part of his entire life. Gerome holds a Ph.D. in both psychology and physics which he describes as the red and blue pills and part of the Matrix construct and the thought controlled process. He also feels that people care too much about what others think and that it creates a spiritual block to attainment

# *A Matter Of Spirit*



*You do not  
need to  
become  
spiritual.  
You are  
spiritual.*

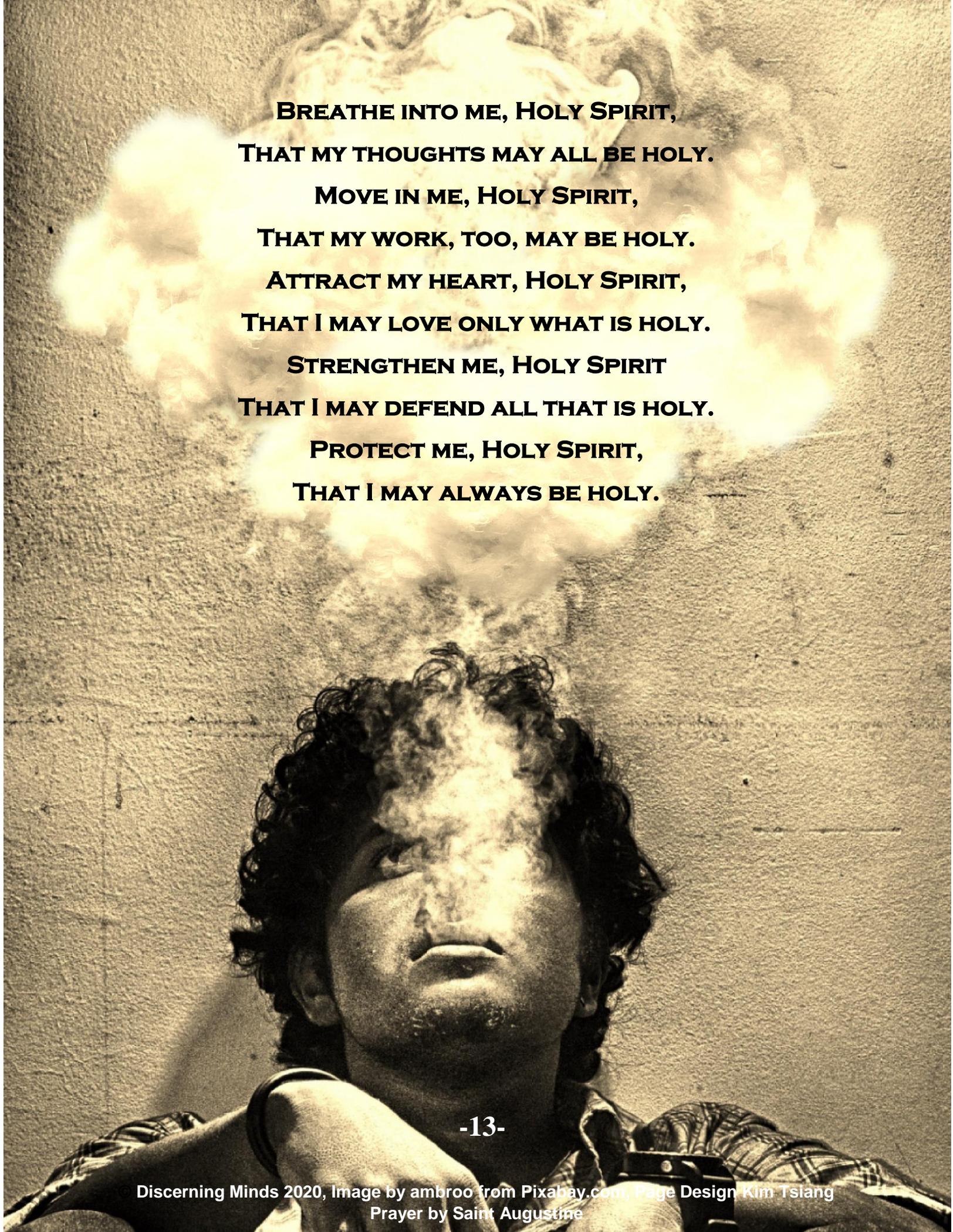
*You only  
need to  
remember  
Spirit is  
within you.  
God is within  
you.*

**Section Managing Editor – John “Salaam” Solis**

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Quote: Julia Cameron @ goodreads.com



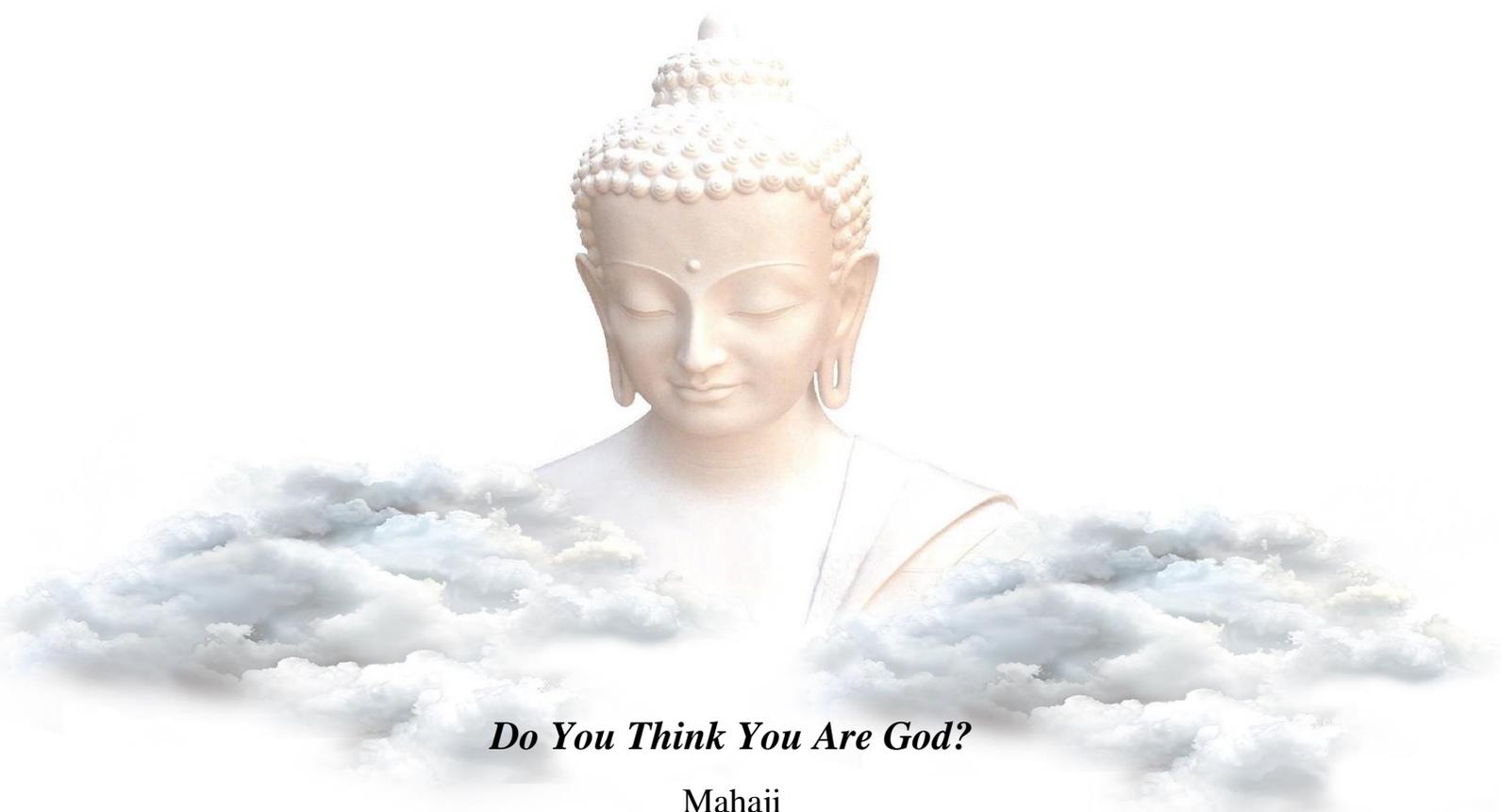
**BREATHE INTO ME, HOLY SPIRIT,  
THAT MY THOUGHTS MAY ALL BE HOLY.**

**MOVE IN ME, HOLY SPIRIT,  
THAT MY WORK, TOO, MAY BE HOLY.**

**ATTRACT MY HEART, HOLY SPIRIT,  
THAT I MAY LOVE ONLY WHAT IS HOLY.**

**STRENGTHEN ME, HOLY SPIRIT  
THAT I MAY DEFEND ALL THAT IS HOLY.**

**PROTECT ME, HOLY SPIRIT,  
THAT I MAY ALWAYS BE HOLY.**



## *Do You Think You Are God?*

Mahaji

In some growing metaphysical circles, people are literally being told that they are God.

According to Alan Watts:

“Jesus Christ knew he was God. So wake up and find out eventually who you really are. In our culture, of course, they’ll say you’re crazy and you’re blasphemous, and they’ll either put you in jail or in a nut house (which is pretty much the same thing). However if you wake up in India and tell your friends and relations, ‘My goodness, I’ve just discovered that I’m God,’ they’ll laugh and say, ‘Oh, congratulations, at last you found out.’”

**HATE TO TELL YOU BUT:**

*No one is God - that is misinformation. The Soul is merely Godlike and remains separate from the Absolute. Despite that separation, IT (Soul) is constantly in communication with the Godhead. It appears that Alan Watts may have never actually been self-realized at all. One who has that experience KNOWS that they are not God, and that even if every individual Soul were combined, that Entity would still not be even 1/10th of God. – Sri Matt Sharpe*

Got that? Remember it.

**CONTEMPLATE IT!**



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## ***Prayers for Peace***

Compiled by “Shiva” Sanjay Practi

### **Baha'i Prayer for Peace**

Be generous in prosperity, and thankful in adversity.  
Be fair in thy judgement, and guarded in thy speech.  
Be a lamp unto those who walk in darkness, and a  
home to the stranger.  
Be eyes to the blind, and a guiding light unto the feet of  
the erring.  
Be a breath of life to the body of humankind, a dew to  
the soil of the human heart,  
and a fruit upon the tree of humility.

### **Buddhist Prayer for Peace**

I pray that all beings everywhere plagued with illnesses  
and sufferings of body and mind quickly be freed of  
them.  
May those frightened cease to be afraid, and may those  
bound be free.  
May the powerless find power, and may people think  
of befriending one another.  
May those who find themselves in trackless, fearful  
wildernesses—  
the children, the aged, the unprotected--- be guarded by  
beneficent celestials, and swiftly attain Buddhahood.

### **Christian Prayer for Peace**

Blessed are the Peacemakers, for they shall be known  
as the Children of God.  
But I say to you that hear, love your enemies, show  
goodness to those who hate you, bless those who curse  
you, pray for those who abuse you.  
To those who strike you on the cheek, offer the other  
also, and from those who take away your cloak, do not  
withhold your coat as well.  
Give to everyone who begs from you, and of those who  
take away your goods, do not ask them again.  
And as you wish that others would do to you, do so to  
them.

Continued ...

## **Hindu Prayers for Peace**

Oh God, lead us from the unreal to the Real.  
Oh God, lead us from darkness to light.  
Oh God, lead us from death to immortality.  
Shanti, Shanti, Shanti unto all.

Oh Lord God almighty,

May there be peace in celestial regions.  
May there be peace on earth and may the waters be  
appeasing. May herbs be wholesome, and may trees and  
plants bring peace to all and may all beneficent beings  
bring peace to us. May thy Vedic Law propagate peace all  
through the world and may all things be a source of peace  
to us. And may thy peace itself, bestow peace on all,  
and may that peace come to me also.

## **Jainist Prayer for Peace**

Peace and Universal Love is the essence of the Gospel  
preached by all the Enlightened Ones.  
The Lord has preached that equanimity is the Dharma.  
Forgive do I creatures all, and let all creatures forgive me.  
Unto all have I amity, and unto none enmity.  
Know that violence is the root cause of all miseries in the  
world. Violence, in fact, is the knot of bondage.  
"Do not injure any living being."  
This is the eternal, perennial, and unalterable way of  
spiritual life. A weapon howsoever powerful it may be,  
can always be superseded by a superior one;  
but no weapon can, however, be superior to non-violence  
and love.

## **Jewish Prayer for Peace**

Come let us go up to the mountain of the Lord,  
that we may walk the paths of the Most High.  
And we shall beat our swords into ploughshares,  
and our spears into pruning hooks.  
Nation shall not lift up sword against nation—  
neither shall they learn war any more.  
And none shall be afraid,  
for the mouth of the Lord of Hosts has spoken.

PRAY FOR PEACE



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## *Queries and Quarrels with the American Guru*

I am the American Guru and no ... I am not fake! Indulge in my Q & A forum. Querent identities have been eliminated to protect the innocent.

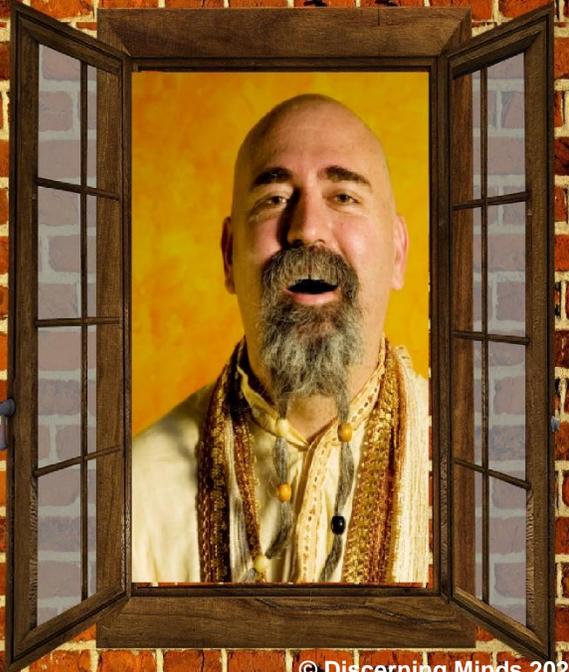
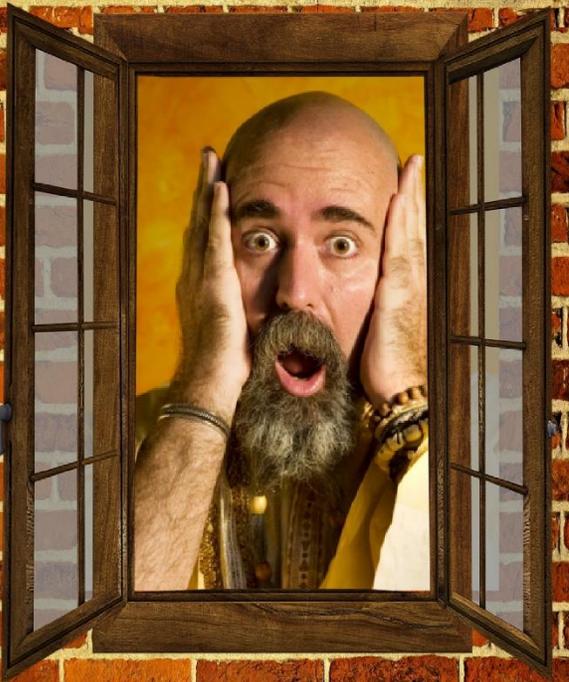
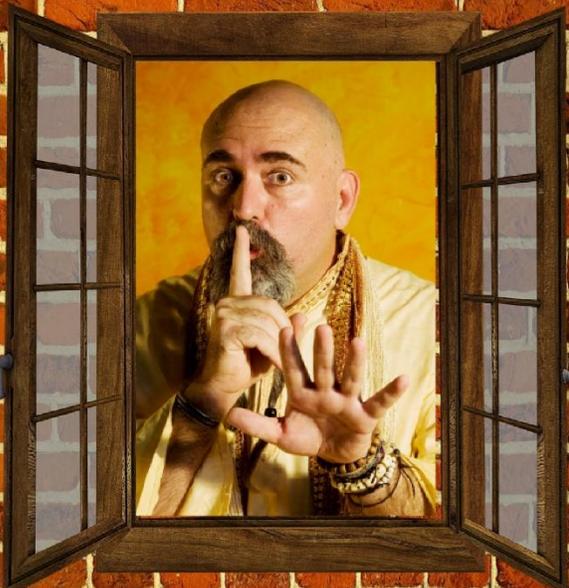
**QUERY: Most people I know say that things like Tarot cards and other forms of divination especially Ouija are very bad and against what is written in the Bible. Would you comment on that?**

*RESPONSE: Let me state first, there is no right or wrong/good or bad except in the human 'ego' mind! Most people do not know that the modern Ouija board is a 'take-off' of the 'Priest Breast Plate' from the Old Testament. Ask "them" to give you the book, chapter and verse - I know of none speaking to this subject and remember, while inspired, the Bible is the work of man and therefore impossible to be 100% accurate. Belief otherwise is only promoted by religious organization for the promotion of their dogma. The question is more a matter of, "Is this well for me and my path?" No one should involve themselves with forms of divination unless they know how to keep un-evolved spirits from being involved. There are consequences to our acts. Un-evolved spirits can really cause a lot of problems in one's life!*

**QUERY: I have been reading a book about Edgar Cayce. The epilogue contains a few pages regarding his thoughts on metaphysical cosmology. In this section he says, "Originally, all souls were androgynous." This is an interesting statement that took me off guard. What do you think about it?**

*RESPONSE: It was not only 'Originally'... it is now! "Let us make man (mankind) in our image and likeness" – "Male and Female created he them"..... We still are; we simply out picture as either physically, Male or Female. If you research carefully, you will find that even today, most of our physical organs (Sexual) are basically the same. Don't be 'off guard' or you will not understand why there is no sexual activity in heaven!*

Continued ...



Continued ...

**QUERY: I don't want to sound stupid but just how many spirit guides does a person have? Are they angels, dead people, or something else?**

*RESPONSE: There are no 'stupid' questions or people and you are certainly not one for you have a question and you ask it! My Spirit has led me to believe that each individual has the spiritual guidance they need and the numbers don't mean anything! The more you are into helping others, the more help you are given. Now the 'numbers' as the human mind understands, can range from 1 to 1000 or more! Don't allow your mundane mind to get you into the trap of thinking that way - just know your Creator gives you everything you need at all times, (not wants but needs)! Leave numbers to those who do not understand that they are simply a system by which society operates. (BTW - did you know that the system of numbers by which America operates is totally inaccurate and the reason why their first 'shot at the moon' failed? Since then, they use the metric system!)*

**QUERY: Do you think that a suicide constitutes a broken contract with God?**

*RESPONSE: Try to understand, suicide can only happen to a person who is not in their 'right' mind! I have been led to understand since early childhood to have compassion for those who do it! Compassion is a 'good' trait and therefore more 'godly' so it would seem to me, suicide is not a 'broken contract with God'! I'm not too sure there could be a 'contract' with God in the first place :). Be assured that as with all things, it is serving a purpose which I believe will ultimately prove to be good!*

**QUERY: I recently read that Carl Jung was a believer in reincarnation but that he didn't believe that his own incarnation was due to Karma but rather a drive to use his life to prove, through his work, that the pattern of God exists in every person. I would be interested in your thoughts on this. Personally I found it uplifting.**

Continued ...

Continued ...

*RESPONSE: Carl Jung was a very insightful individual. He may well have been a life force which materialized to do as you stated. I personally would think he was reincarnated like the rest of us. For I do not believe his work proved what he was endeavoring. As for, does 'God exist in every person' I believe that it can be stated as truth as far as we know it to be at this point in time. God also exists around each person. It is my personal belief that each person is a god. The more each of us recognizes this and begins to live according to it, the better the world becomes. Try to see it this way, the universe is a never beginning and never ending ocean. It is made up of droplets of water. Each droplet has an invisible shield around it making it possible for each droplet to see the other droplets as well as to see itself and because of this invisible shield, each droplet thinks it is separated. The spaces between the droplets which the droplets see are droplets themselves which allows this illusion to continue. So, from one droplet to another droplet may I say, I hope this answers your question and I wish you the best in life - for the Creator does hold and bless you.*

**QUERY: I am having an experience that seems to defy explanation and would like your take on it. It is NOT unpleasant but it is strange. For a few months about every two weeks it seems I have this dream (for lack of a better description) where I leave my body, turn into a glowing light form (pale yellow in color) and go to a room where there is a long table and chairs. The room is also light filled. There I meet other light forms of varying colors and shapes and we discuss profound subjects about the Universe. I cannot remember the material but do "feel" strongly that it consists of discussion that is not very earthly in nature. I have no adverse effects from this. Can you shed some light on this? If it is merely a recurring dream I cannot even imagine the psychology behind it!**

*RESPONSE: Actually the explanation can be put in four words however, for the sake of more human clarity of mind; with your permission I will become somewhat verbose using words that you to be able to understand.*

Continued ...

Continued ...

*There was a 'point' where we, ('spirits'), were 'given' an individualized consciousness (awareness) of ourselves. In that infinitesimal point in 'time', we created what we now consider, 'separateness' from all that is. (We ate of the fruit of the tree of the knowledge. This in turn, created what we call good and evil which in reality is nothing more than the awareness of 'different' and our judgment of it.) These things are nothing more than allusions, ('dreams') which in 'reality' do not exist. What you call color is your awareness of the differences between yourself and others in 'reality.' When you speak of 'you' having a 'dream' it is really the real you, stepping out of the dream and experiencing reality. The color you see, pale yellow, explains what you are to others in reality but when you completely stepped out of the allusions, (which you call 'you' and the physical world you live in) the real you will become aware of all the colors you are rather than the primary color you express to others in reality. (The pale yellow describes the beginning of aspiration.) Look at the interesting choice of words you use, "we discuss profound subjects about the universe", a discussion about "All That Is" = (God/Allah or any of over 100 different words used to explain that which the primal source of everything is). "It consists of discussion that is not very earthly in nature" = completely unaware of your allusion and into reality... put another way, fully awake and out of your dream which you will be consistently once you do what is referred to on earth as 'die.' For in reality, or truth, we do not and cannot die ... we simply change our experience. Realize this and the real YOU (which is always, has been and will be), that has dreams or has the illusion of itself in the world you live in can have an experience or point of view so that the real 'you' can have these profound discussions with other parts of All That Is. Simply stated in four words, you are experiencing reality!*

**CONTEMPLATE IT!**



# *Psychic Experience or Revelation?*

Rev. Dr. Don Hauck

## 1. Psychic Experience or Revelation?

Although the languages of Man are highly evolved and complex, it is apparent that they are burdened with semantical digressions. How often have we heard, "The problem is lack of communication?" Regardless of what the language is, or where on earth it is being used, the one common characteristic they all possess is that they often fail as means of communication.

One type of communication that merits investigation is the psychic experience. To do so, we must leave the semantical games of language and open our minds to new dimensions. To do this is not easy. Psychic experiences are suspect in most schools of thought and to the average person they are held in great suspicion, if not total disregard. But, perhaps, these attitudes will change if we look at the psychic experience from a different perspective than that of the logic of language.

Throughout Western history partakers in the Judeo-Christian tradition have found it within themselves to accept the biblical accounts of revelation. Well up into the 18th century the idea of "words" and "messages" mysteriously "coming" to an individual from a source outside was accepted. God was thought to work "in strange ways" and the idea of a man or a woman "hearing" a voice from beyond was certainly no harder to swallow than the whole Christian premise. Surely, if a carpenter's son could rise from a horrible death, select individuals could be chosen to receive God-given messages.

It appears that the nature of psychic experience and that of a revelation are one and the same. The only difference in the two, being the subject matter. Traditionally, "messages" from outside an individual with religious overtones have been called revelations and those without religious overtones have been called psychic. This being the case, the book of REVELATIONS might be called the account of John's psychic experiences. With this in mind, I would like to pose the following questions to anyone calling himself a Christian.

Is it not time for us to open our minds to the realm of psychic experience?

## 2. What Happened?

I was meditating one day as has been my custom for some time. Suddenly, I realized I was entranced by an image within my mind. It was as if I was watching a movie. The voice on the "soundtrack" was familiar and yet it was not mine. I was aware of my surroundings and so I knew I was not asleep. I recognized my living room and was aware of the members of my family going about their business throughout the house. Entranced as I was, I didn't realize at first that I had the sensation that time had stopped. There was a sudden realization of this and then the movie again became dominant.



### 3. The Movie!

There was a room in which sat five blind men. The room was either in a hospital or a home for the blind. Along with the five men there was a man dressed in white who appeared to be a doctor. The man in white had told the others about the beauty of the sun. The blind men had no conception of what he meant as they had been blind from birth. The man in white appeared to be in a very joyful mood. He had a good reason. As he explained it, there had been a medical break-through and it was now possible to give the five men perfect sight for a 24 hour period. He explained that after the 24 hours the men would again be blind. He asked them to consider this while making their decisions as to whether or not they would like to see for 24 hours. He reminded them again of the sun's beauty and told them how much he hoped they would all choose to see the sun. I felt much of his joy and the sense of just how much he wanted the five men to see increased in me as the movie continued. I sensed that he had lived his entire life for the sun and regarded it as the only thing really worthwhile. He left the five men while they made their decisions.

### 4. Five Decisions!

The following morning four of the five men had decided to see. The fifth man felt that if he saw for only 24 hours he would spend the rest of his life regretting his inability to see the beauty he had once seen. The others chose to see and put themselves in the care of the man in white. After the operation, each dressed eagerly, and though they could see now, they paid little attention to the things around them as they were so anxious to see the wondrous sun. Once outside, they all sat on a wooden bench and began straining their necks upward to the overcast sky.

### 5. Vision?

As each looked upward I could sense what emotions they felt. The first man looked up at the clouds and quickly looked down at the ground. He never looked up again. His disappointment was overwhelming as he saw the clouds and thought he was seeing the sun. It was not beautiful nor was it warming. The man in white had misled him! What he saw did not meet his expectations and so he sunk deep into his own self-pity.

The second man looked up and saw the clouds. He saw their shades of gray and white and saw how they tumbled over one another. He wanted to see what the man in white had described. So he thought to himself, "This is the sun," and proceeded to memorize all that he saw. He became mesmerized by the clouds and remained so for the entire day.

When the third man saw the clouds he knew that they were not the sun. In no way did they measure up to the man in white's description. He was dissatisfied and peered to the left and right in search of the sun.

Continued ...



Far to the right he saw rays of light spanning from the clouds to the earth. His heart leaped for he felt he had seen the sun. He watched these rays until darkness came.

The heart of the fourth man sank when he saw the clouds. What a disappointment! But he looked and saw the rays and was so moved by their beauty that he stood and began walking towards them. "Where do they come from?" "How truly beautiful their source must be," he said to himself as he began his long journey.

#### 6. Journey to the Rays!

As he moved off towards the rays, I decided to follow. He was enthralled by the beauty he approached as the clouds drifted and changed the color and shape of the rays. As he walked, the thought struck me that he had no idea what he was going to see. He was so entranced by the rays that he did not seem to take notice of the long hill he had started to climb. Soon, the hill had become a mountain.

We both climbed. He in the lead and I, unknown to him, following. After climbing for a long while, clouds began to surround us. First, thin mist and then a dense fog. Then, quick - all of a sudden - the glorious beauty of the sun was before us. He slowly sat and stared. To my amazement, I was able to look directly at the sun and not become blinded. A perfect sphere that shimmered with the brilliance of the noon day's sun. I knew that he and I were experiencing the same thing. We both felt the sun's growing warmth. The sun seemed to be there only to warm us, and we seemed to be there for no other reason than to feel its warmth. I soon lost all awareness of him and was engulfed by the warmth and beauty of the sun. It never changed its position in the sky; it never set. After a long time, he arose and began to descend the hill as if he knew inwardly that before long he would lose his sight. Reluctantly, I followed and watched him join the others on the bench.

#### 7. The Loss of Sight!

As the day darkened, the sight of the four men diminished and was gone. All five sat around a table within the building. The four spoke of what they had seen. The man in white stood off from them and listened, as they tried to describe to each other and to the man who had refused to see. There was quaintness to their description and yet it was sorrowful. I felt a deep sense of compassion for them in their faltering efforts to tell and retell what they saw. I felt at one with the fifth man. We had shared the same vision; we understood!

As the conversation continued it became obvious that the first man was blinded by his own ego. He refused to listen to the others. Lost in his own vanity he could not conceive that what they said was real. He was unable to even conceive that the man in white had told the truth. The four men continued to describe while the first laughed at the contradictions in their observations.



He knew what he knew and nobody could ever convince him otherwise, certainly not four men who all claimed to have seen the same thing but described it differently.

The second man, however, is perhaps worse off than the first. Though he saw the clouds, he is immensely saddened by the experience and is lost in his own self-pity. He is ridden by the wish that he had never seen. He listens to the first man's laughter with envy. In his despair he only knows that what he saw was not worth the memory: not worth the loss of original darkness.

In the heart of the third man there is doubt. He knows that his memory of clouds and movement do not match the words of the man in white and yet how can he admit that what he saw was not the sun. Slowly he becomes despondent.

And the fourth man, whose mind worked quick and allowed him to see the rays, has become didactic. Try as he will, he cannot convince the others or himself that what he saw was the sun. He is discontented and yet continues to force his vision on the others. He knows only unrest.

The fifth man closes his eyes. He has listened to the others and knows that only he has seen what the man in white described. Deep in his heart he has the sun's warmth and vision. He knows that he will never be able to give to the others what he has seen and felt.

Off to the side the man in white looked on with a slight smile, Mona Lisa. He looked intently at the fifth man and conveyed in his eyes deep compassion and love. He seemed to say that he no longer need be concerned about him but only the other four.

## 8. What Did It Mean?

Slowly the living room came into focus. I was in the house and the movie had faded. I got up and walked around the house. The story I had just "seen" stayed with me. Was I sleeping? No! I knew I had not been dreaming. For days I could not understand what the meaning of the story was or what I was supposed to get from it. I prayed. I meditated. All the while aware that I had always wanted to improve my life and that surely this "movie" had something to do with that desire. I remembered that before one could improve one's life one's self must first be improved. As the days went by, I was more and more troubled by the story. It was a riddle which I couldn't come to understand.

## 9. A week later!

About a week later I was meditating as usual when another image began to form. Visually it was the same "movie" as before but the voice was that of the man in white. His voice was to give meaning to the parable. It came as a gift to me. If you have already received it, I feel glad.

If not, then here is what I have come to understand.

#### 10. The Parable!

Everything was the same as before except there was no conversation and the action happened faster. This was at the start. But as the movie progressed I heard a voice speak directly to me. "The blind men represent all men. For all men are born into the world blind. As the story has unraveled all types of men have been shown. The man in white represents my Son. He was sent by me in order to give all men a chance to see. The sun He tried to describe is My Word. Love of My Word keeps any man warm. I have spoken to you in parable form so you would know that it was My Word you were hearing. You have wondered about the meaning of the parable. You have questioned. You have asked because you have wanted to know what the Bible means. You have wanted to know if it was My Word. You have wondered when others have called the Bible 'The Word'. Most people do not understand the Bible. Most do not really believe in it, even if they claim to. You have questioned and sought the answers. Now I will explain."

"The Bible is like the clouds that overcast the sky and vision of the five blind men. The man in white is Jesus Christ. He was sent to perform the greatest of all miracles. That is, to give 'sight' to all men. For all were blind to ME until He came. He has offered sight to all men but some have simply refused it. Thus was the case of the man who refused to even see for 24 hours. He is the first man, one who never opened a Bible. The other four represent the rest of mankind. They are all different."

"The second man looked up to the clouds and was displeased. He is like those who page through the Bible and find nothing and then dismiss it as worthless. They depend on others for a definition. It is these people that expect quick answers (a golden key) and become despondent in a hurry. Of course, it wasn't the Bible that caused their unhappiness. No, the source was in them. They were impatient and lacked true desire. They needed quick answers and couldn't sustain themselves during any time of waiting."

"The third man, you will remember, stared at the clouds. He represents those that memorize the Bible. These people learn the verses of the Bible and hold up those words to others as a way of finding fault in them. They use those words to make themselves look good. They are insecure in themselves and use the Bible as a means to make themselves look better. But they are weak and dependent. They cannot take the speck out of another's eye because of the plank in their own."

"The fourth man had a different experience. His mind was a little more open than either of the first two. Because of this he saw more of MY meaning. The rays that he saw, meant this; there are many people in the world who had the experience of the fourth man. They are some of the ministers, priests and other 'holy' men throughout the world.



They have seen and felt some of My Word and are inclined to tell others about it."

"The fifth man, like the fourth, saw the beauty of the rays. His mind was open. But unlike the fourth, he knew that the rays must come from somewhere and he had the courage to follow them. He rose up and climbed the mountain. He passed the clouds (which is the Bible to you) and came to feel the true joy of My Word. Few people on earth have every really known the joy of My Word. They like the fifth man, feel MY joy for the rest of their lives. It is deep within them forever. Coming down from the mountain did not sadden the fifth man. He had MY joy within him and he knew he must return to those who have not opened their minds and hearts. But he will be of great value to them for he shall speak My Word. And he will inspire others to know My Word. And they in turn, will reach others. And so it will go, until all of mankind has heard My Word and lives with MY peace and joy."

"The men around the table, and all of mankind, are free. They have their freedom because I gave it to them. They could not think and be as they are if they were not free.

They are also blind because of their freedom. They misuse their freedom and cause themselves pain and depression. They harm each other as well as themselves. But how can it be otherwise? They must be free for I created them free. Their freedom is inherent in their very being. I have never wanted it otherwise for I love MY creation."

"It is through mankind that I am constantly creating many new and wonderful things. Many things change; some even vanish. But man persists. He is MY most beautiful creation. But I wonder, when will he ever learn of his own magnificence? There is so much conflict and foolish pride. There is the man who refuses to even see. He is the atheist. He is a fool in his own sense of self-righteousness. And the other three, they all think they know what is what. They are all defensive and yet only the fifth man knows."

"He knows he is finite and that I am infinite. Most men never come to know the real importance of that understanding. They cannot conceive of the infinite. Those that can understand get the import in bits and pieces. It takes time."

"The fifth man and the man in white, My Son, have a bond of love that will abide forever. The man in white need not concern Himself with those who love Him. For it is true, "He that accepts ME accepts Him who sent ME."

You will remember this comes from the Bible. And that is what the parable I gave you is all about. He who loves MY son and ME will abide in Love forever."



## 11. Retrospect

When I came out of this meditation I had a strong sense of gratification. It had not been a dream. I had been conscious. Yet I felt as if a heavy weight had been lifted from me. I now understood the parable! I also understood my place among the five men.

I knew now what the Word of God was. I was no longer bothered by any language or semantical confusion. Through the parable God has answered my prayers. Like never before. How many prayers had I, and have others, made without ever really listening for the answer. Looking everywhere for it but where it is to be found. Deep within ourselves.

God is not dead. He is alive within every human being. We need only to listen. We need to be patient for we are all very poor listeners. Christ said, 'The kingdom of God is within you.' And 'Know ye not that you are the Temple of the living God!' God lives within us, if we only still ourselves and listen.

## 12. Psychic Experience or Revelation!

The ending is as the beginning. What I had experienced was a revelation. But I believe it was also a psychic experience. They are one and the same. The revelations of the Bible were the psychic experiences of its characters. Doubt of this truth is the child of semantics; nothing more. ESP and all other so-called 'occult' traits are God-given. They should be regarded as such. Those who have such traits should have our blessings. For these traits can be used for the good of mankind. We should not condemn them just because we don't understand them. The Word comes to us in many ways. We must love and respect ourselves and others. All else will follow when you have the love of God in your heart.

**CONTEMPLATE IT!**





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## A MATTER OF SPIRIT

**Saint Augustine** (*Breathe, pg. 11*)

Prayer from the Public Domain

**Mahaji** (*Do You Think you are God? pg. 14*)

Mahaji prefers to remain humanly anonymous but freely implies that she is the vibration of the Universal Mother which is the embodiment of the feminine energy that encompasses love, compassion and spirit of the female warrior. Like any good mother, sometimes her messages to her Earth Children can be stern and even unpleasant because they shake the foundations of former life conditioning.

**“Shiva” Sanjay Practi** (*Prayers for Peace, pg. 15*)

Shiva Sanjay Practi works as an insurance underwriter, developer and rep in Boston, Massachusetts. He is currently the executive administrator of the Light Force Network website and has been an administrator on over 70 spiritual websites in the past.

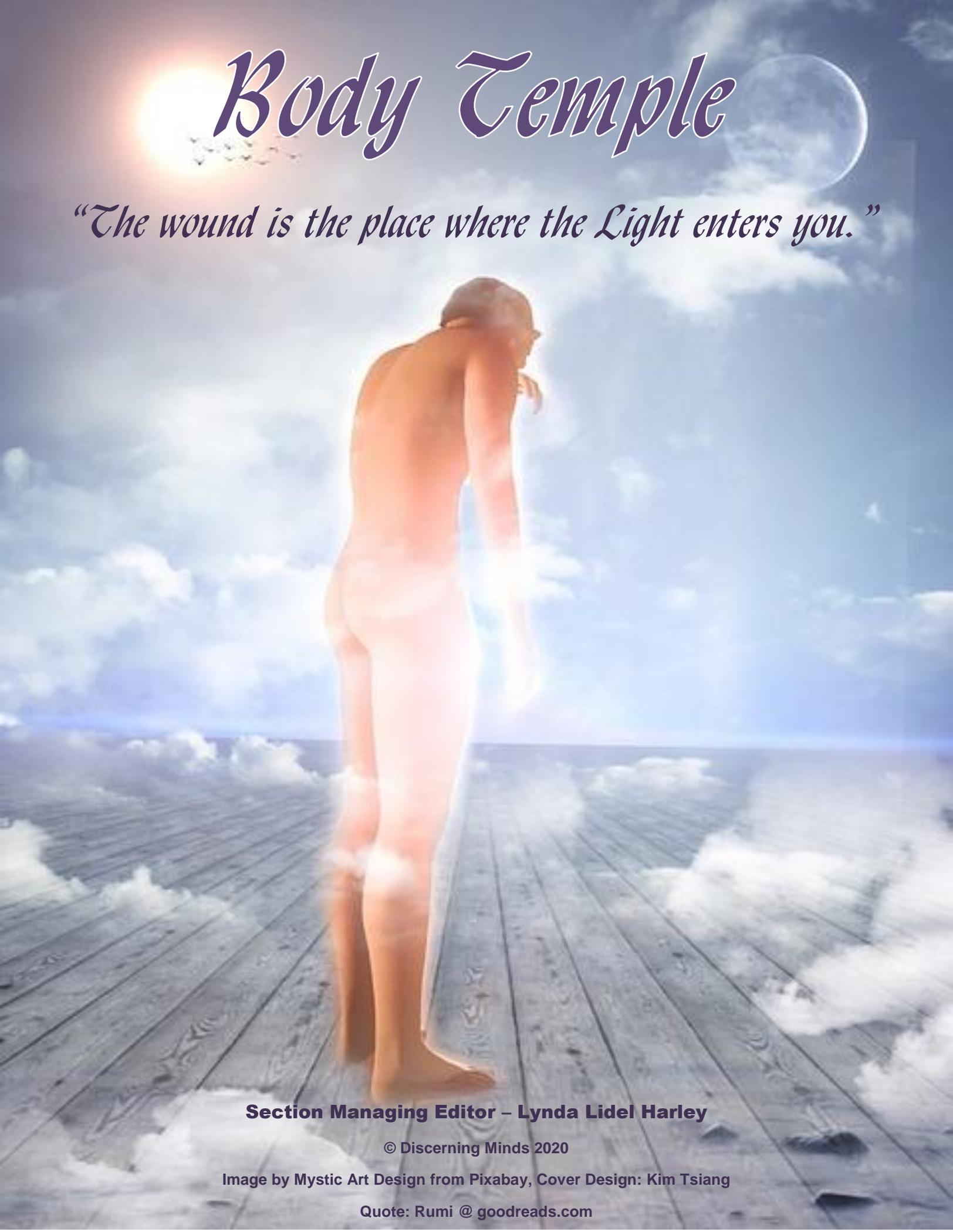
**American Guru** (*Queries and Quarrels with the American Guru pg.17*)

The American Guru hails from the great state of Ohio, USA. He prefers to remain anonymous as he believes any message of Spirit is more important than the one who delivers it.

**Rev. Dr. Don Hauck** (*Psychic Experience or Revelation? pg. 21*)

Don holds a Ph.D. in metaphysics and parapsychology. He is the head pastor and a Doctor of Divinity of the *Universal Light Church* of Cincinnati, Ohio. He is a highly respected and sought after speaker who has appeared on TV, radio, and educational lecture circuits for universities and high schools. Don is an advocate of individual rights and independent growth. He utilizes many modalities in his work including Intuition, Graphology, Numerology, Astrology, and Color Testing among others as he assists individuals in defining and achieving their goals. <http://www.theuniversallight.com/>

# Body Temple



*“The wound is the place where the Light enters you.”*

**Section Managing Editor – Lynda Lidel Harley**

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Image by Mystic Art Design from Pixabay, Cover Design: Kim Tsiang

Quote: Rumi @ goodreads.com

Golden  
Alchemical Prose

I am worth my weight in gold –  
This is so simply because I exist –  
I accept the power of my being to:

Produce Health

Produce Love

Produce Joy in my life.

And

Create harmony.

I know the power of being –

I choose:

Goodness

Light

And

The Divine Balance.

## *The Body Listens*

Marlie “Magenta Ray” Michelsen

*All living things have the ability to heal themselves naturally.*

Did you know that every part of your body had its own consciousness? As a matter of fact the trillions of cells that compose the body perform individual functions without our intervention. The body can heal itself without drugs or surgery. So get your preconceived ideas and conditioning out of the way and talk to your body.

Years ago, I watched an Asian man in a video heal his body and chronic conditions simply by talking to the ailing parts and encouraging them to heal themselves from the inside out. I was skeptical at first but decided to try it and much to my surprise it did work. Am I crazy or fantasy prone? NO.

Since that time, many articles and videos have arisen touting the validity of the process.

It is basically a simple process, however you must gain the cooperation of your body to reach results. There are a few key steps that may sound odd so it is best to just go with the flow while trying to achieve your goal. These steps are all over the internet in different words and some have left the component of love out but to me it is the most important facet. That said:

Tell your body you love it and believe in it and its ultimate power to heal itself. Yes, this is a mental conversation you will have with your body.

You can speak to your body in two ways, first to the brain for what needs to be healed.

Continued ...

Continued ...

Then as you enter into this new trust with your body focus on what needs to be healed and be specific in asking your body to heal that area.

As you start to achieve results no matter how small at first allow yourself to feel any emotions you are experiencing. It is part of the miracle of the process – remember to *thank your body* for each and every improvement.

“The greatest force in the human body is the natural drive of the body to heal itself – but that force is not independent of the belief system. Everything begins with belief. What we believe is the most powerful option of all.” - Norman Cousins

Believe - Give it a try – you might be surprised.

**CONTEMPLATE IT!**



# Body Songs

Li H. R. Shaugnessey

And the body sings ...

Combining the use of planetary vibrational tones with classic Crystal Therapy is an effective way to balance the chakra centers and guard against “dis-ease.”

Each one of the seven ancient planets, Sun, Moon, Mercury, Venus, Mars, Jupiter and Saturn has its own vibration and musical tone that affect the chakra system and each also rules natural stones and gems that facilitate further healing. Let’s take a simple and general look at the planetary tones...

Sun – D

Moon – F

Mercury – B

Venus – E

Mars – C

Jupiter – A

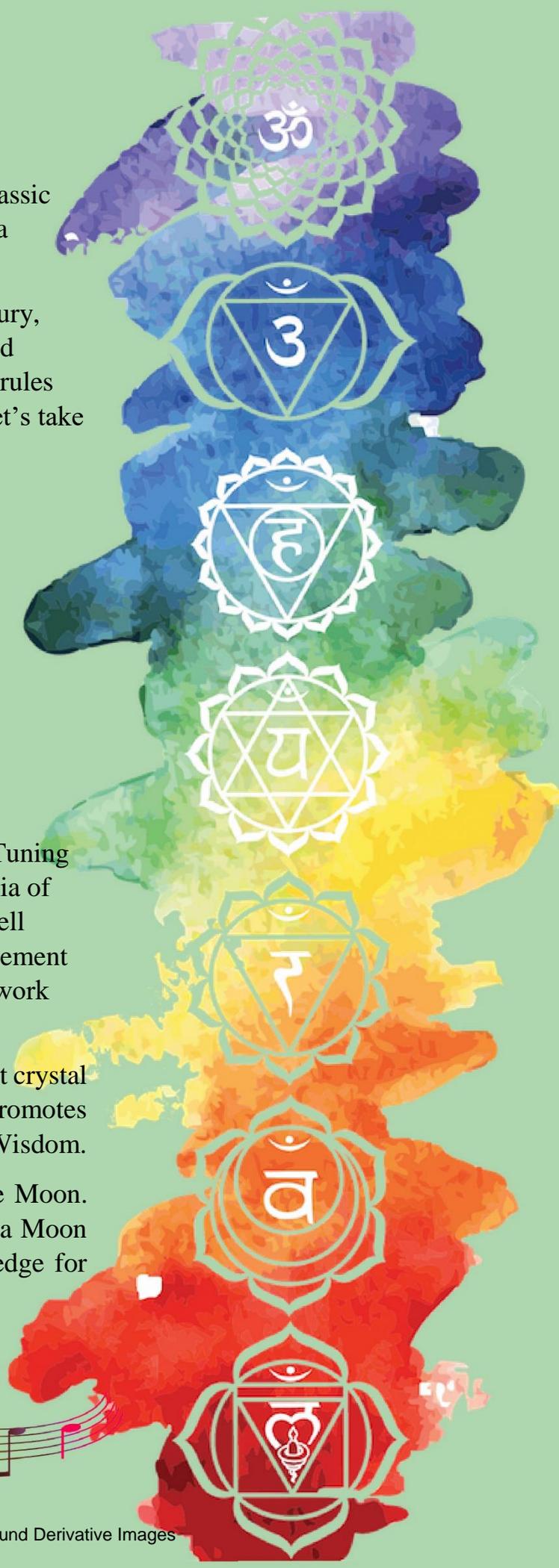
Saturn – G

In a healing session the easiest access of tones is to use Tuning Forks (preferably *Medivibe* brand) which carry an insignia of the individual emitted tone. Recorded tones also work well provided there is enough time between tones for the placement of crystals. Now let’s move ahead with the crystals that work well for chakra healing with each planet:

The CROWN CHAKRA is ruled by the Sun. An excellent crystal for this chakra is Atlantean Temple Quartz as it promotes attunement and connection with the Cosmos and Divine Wisdom.

The BROW or THIRD EYE CHAKRA is ruled by the Moon. The traditional Moonstone (preferably one carved with a Moon face) is a terrific choice as it promotes intuitive knowledge for self-healing.

Continued ...



The THROAT CHAKRA is ruled by Mercury. Blue tourmaline is a soothing stone for this chakra. It promotes good communication through “inner speak” and dispenses with words that hurt rather than heal while encouraging self-expression.

The HEART CHAKRA is ruled by Venus. The best stone for this area is Green Jade. Jade has a very high vibration and is sorely needed in today’s society to promote love and collective caring.

The SOLAR PLEXUS CHAKRA is ruled by Mars which makes great sense since this is the power center of the etheric body and the planet Mars is the cosmic Power Warrior! For this area use Citrine which cleanses and purifies the warrior spirit.

The SACRAL CHAKRA is ruled by Jupiter and the stone of choice is Orange Topaz which strengthens and regenerates the body and promotes confidence.

The ROOT CHAKRA is ruled by Saturn. The stone of choice is Rainbow Obsidian which helps remove toxins, blockages and stress and absorbs all negative energy from the aura.

After properly grounding the subject at the head and feet with dark stones (black tourmaline works well!), proceed to place the appropriate stones, crystals or gems on the corresponding chakra areas. Once this has been done, toning can begin by using tuning forks, recorded tones, or “live toning” (if you have a decent voice). If using recorded music or live toning, place your hand palm downward over each chakra area while the tone resounds. If using tuning forks, let the subject listen to the tone in each ear and then let the fork “crystal vibrate” by lightly touching the corresponding stone with the end of the tuning fork. When you are finished, don’t forget to properly close the healing session.

**CONTEMPLATE IT!**



## *Deific Chakra Associations*

Lake Farmer Ph.D.

Balancing the chakras should include the healing guidance offered by the five major archangels, Goddess energy and the loving flow of the Christ Light. They are in fact divine aspects of the self. If you include prayer when healing the chakras consider assistance from these spiritual guides.

### ARCHANGEL MICHAEL

Michael's correspondence is to the Root Chakra. As the patron saint of the brave and fighter and conqueror for good, Michael lends support in many aspects of life – family, friends and community. He strengthens our foundation and helps us find our true path. Always address your fears to Michael when healing the Root Chakra so you may experience new found courage to face life's challenges.

### ARCHANGEL METATRON

Metatron's correspondence is to the Sacral Chakra. Metatron teaches us right from wrong and how to appreciate our place in the real world while recognizing value. Self-esteem and balance are his jobs as well as general health and wholeness. While you are evaluating your sense of deservedness as you heal the Sacral Chakra call on Metatron for assistance.

### ARCHANGEL URIEL

Uriel's correspondence is to the Solar Plexus Chakra. As the regent of the Sun, Uriel assists in empowering you and helping you recognize your own true worth. He is known as the encourager who helps humans overcome anxiety and fear in everyday living. Call on Uriel to assist you in finding your true identity as you heal the Solar Plexus.

### ARCHANGEL RAPHAEL

Raphael's correspondence is to the Heart Chakra. Raphael is known as the great healer of the heavenly hosts. He is the messenger of God's healing love and can be called upon for guidance with when using herbs and medicines. Call on Raphael to help heal broken hearts and balance the overall bodily system.

### ARCHANGEL GABRIEL

Gabriel's correspondence is to the Throat Chakra. As the great annunciator and communicator of Heaven, Gabriel guides us in ways of honor and truthful discourse while standing up for what is just and right. He expects you to always use your voice and words to heal and inspire and reject gossip and negativity. As you heal the Throat Chakra call upon Gabriel to help you with your worldly song.

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## **SHEKHINAH AS THE FEMININE FACE OF GOD**

Shekhinah's correspondence is to the Brow Chakra. In Jewish lore Shekhinah is the feminine face of God who rules over inner consciousness and provides vision with love and balance.

Discernment, intuition, imagination and knowledge are a part of her realm. Call upon her when working with the Brow Chakra to help you cultivate higher wisdom.

## **CHRIST LIGHT**

The Christ Light corresponds to the Crown Chakra. This is the pure light that is never born and never dies. Its radiant permanence is forever connected to the source of all life. To keep yourself ever present and mindful and true to self, include recognition of the Christ Light as you honor the Crown Chakra.

## **CONTEMPLATE IT!**



## *Shine Your Rays – Tending to the Body Temple*

Sara Coombs

Tending to the Will of one's Soul is an important part of maintaining balance and good health spiritually and physically – the total temple that is you!

The concept of the Rays originated in the ancient Vedic literature of India, and were associated with the Seven Rishis, advanced beings who acted as agents of the Absolute. The Seven Rays were introduced to the west by Madam Blavatsky, and included in her book *The Secret Doctrine*. These theosophical Rays are the rays most familiar to most people.

The Rays are the various facets of the Absolute's manifestation; they emanate as totally abstract principles and in the course of their descent through the levels of their own making become clothed in the substance of each level.

They are, therefore, the highest representations of the Absolute's principles to be found on each level, and act in their sevenfold manner to motivate their manifested form in the direction laid down by the Absolute. Consequently, there is a sevenfold division in all things, including man, even though this is often difficult to appreciate.

Each of us belongs fundamentally to just one ray, but we also possess minor qualities of other rays which help to form individual characters.

**1st RAY: RAY OF WILL AND DIVINE INTENTION**

**2nd RAY: RAY OF LOVE AND WISDOM**

**3rd RAY: ACTIVE INTELLIGENCE**

**4th RAY: HARMONY THRU CONFLICT**

**5th RAY: CONCRETE KNOWLEDGE AND SCIENCE**

**6th RAY: DEVOTION AND IDEALISM**

**7th RAY: CEREMONIAL ORDER**

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It is not generally recognized that the Seven Rays have connections with yoga.

The yogis established seven separate schools of yoga in order that any aspirant could choose the one most suitable to his individual spiritual leanings, and there is a definite correspondence between these schools and the rays, as can be seen from the following brief list:

- First Ray of Will - Raja yoga
- Second Ray of Love - Karma yoga
- Third Ray of Form - Jnana yoga
- Fourth Ray of Links - Hatha yoga
- Fifth Ray of Truth - Laya yoga
- Sixth Ray of Devotion - Bhakti yoga
- Seventh Ray of Completion - Mantra or Yantra yoga

The first three rays are known as the primary rays, and are associated with the three primary colors red, blue and yellow.

- The first ray is red, and this colour indicates the energy and impetus behind all positive conditions.
- The second ray is blue, indicating the negative void of total unity which can be achieved by the highest expression of the emotions.
- The third ray is yellow, which indicates the background of form, or the intellectual organization responsible for manifestation. These descriptions are usually simplified as Will, Love and Form or Mind respectively.
- The remaining four secondary rays are compounds of the primaries, and can be defined by their colors which represent the same proportions of the qualities indicated by the primary colors involved.
- The main quality of the fourth ray is the ability to form links between any of the rays. Its colour varies according to the rays involved, but it is always a pastel shade.
- The fifth ray, green, has the quality of truth and is a combination of second ray emotions and third ray intellect.
- The sixth ray has the qualities of devotion and idealism, and its purple colour is a combination of first ray will and second ray emotions.
- The seventh ray has the quality of completion or attainment. Its colour, dark brown, combines those of all three primary rays, indicating its secondary quality of wholeness or independence.

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### **First Ray**

These subjects are motivated by their will and have lots of energy and drive. But this very active force needs creative outlets otherwise it may degenerate into lust or violence. Basically egocentric and often showy, such subjects are very original, but their natural instinct to rush things sometimes leads to a lack of care.

They are stern and sometimes severe, but also fair-minded, paternal, gentle, loving, kind and capable of compassion. Such subjects need to be the dominant partner and, although independent, occasionally need someone to react upon. They tend to have sudden and stunning effects on others, and their will-power is strong enough to force those around them to do what they demand without question.

### **Second Ray**

These subjects are motivated by their emotions stemming from a desire to raise themselves to the heights, so that they can enjoy a unifying relationship with their Maker. They exemplify the passive, feminine quality that is in direct opposition to the positive, masculine assertion of the first ray subjects.

They are strongly attracted to all things, whether people or concepts, that they feel are above them. Consequently, they often use love, the strongest human emotion, in their efforts at drawing themselves upwards.

But wisdom is very important to these subjects also, so awareness or consciousness is a necessity in their relationships. Therefore, they usually play the more passive role. They are affectionate, friendly, kind, quiet, and often endowed with an attractive appearance and disposition.

### **Third Ray**

The mind or intellect motivates these folk. They can give form to ideas and transform them into concepts. The first two rays deal with the intangible, but a third ray subject will resolve such abstractions into tangible realities.

Practical in all things, with a good aesthetic appreciation of quality, they consider intelligence a virtue and manifestation a necessity. They are good at discriminating and formulating their own opinions, hold things connected with the senses in high regard, and have keen perceptions.

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Happiness is important to these subjects, whether through the ordinary pursuits of pleasure or education and knowledge. They like doing things with others, enjoy discussion and deliberation, sport, games and art. Because of a deep urge for outside stimulation, such folk need the company of others similar to themselves and, as they are very tactful and diplomatic, they make good advisers and organizers.

#### **Fourth Ray**

These subjects are motivated by a deep sense of harmony in all things. They act as the link between the separateness of things, creating unity and making all things equal by bridging apparent barriers. This harmonizing effect comes from the inside, acting outwards, and is therefore totally selfless.

Consequently, such subjects are opposed to selfishness and hold true brotherhood of man as their highest ideal. They are adept at coordinating various projects and, being able to see a common denominator in opposing people or ideals, have a good understanding of these paradoxes.

Although they can take pleasure from this ability to see things from another's point of view, it can also lead to painful and disturbing experiences. They enjoy become involved with a lot of people, but are very aware of how others see them; this leads them to give only what they receive. These folk are easygoing, preferring to give way rather than upset a peaceful atmosphere.

#### **Fifth Ray**

These subjects are motivated by a strong yearning to discover the ultimate truth, a goal they continually pursue. Because they use every part of themselves in this quest they may appear cold and unemotional. Errors which another would ignore are noticed by these folk whose emotions are channeled into the uplifting spiritual pursuit for higher truth.

Their interest in searching out the truth gives such subjects the inquisitiveness to find answers to everything. They must know how things work and how things are in precise detail and, being naturally meticulous, they expect absolute perfection in everything. Associates, social or otherwise, are firmly placed in their correct positions, and great value is laid on correct methods and manners.

Such folk are always prepared well in advance for any eventuality. And, in their personal affairs, are good at holding a stable, objective viewpoint in any situation which may arise.

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## **Sixth Ray**

These subjects are motivated by a deep and intense devotion to high ideals, accompanied by a longing for absorption into eternal bliss. Intensely emotional, they act mainly on faith which they trust far more than logic. They are very persistent and cannot be deterred from following their own path and any kind of sacrifice is seen only as a steppingstone towards their aspirations.

Deep involvement, loss of self-identity and single-minded idealism keep them solidly fixed on far distant goals. Unfortunately, they may appear gullible and meek to others and often suffer as a result.

They are devoted and loyal to their friends, easily become emotionally involved in relationships and are quite often hurt. Consequently, such subjects sometimes assume a brash facade which barely covers their inner lack of peace and security.

## **Seventh Ray**

A need to materialize on earth all that exists above, by making realities out of other men's dreams, motivates these subjects. Therefore, they act as they think, feel and will. They are extremely aware of the separateness of each thing, and function naturally as a complete, self-sufficient unity.

This makes them very independent and earthy with the capacity to do without other people entirely. This independence, unlike the first ray subject's freedom from restrictions, indicates complete attachment to material surroundings.

Through their unity of being and detachment from others they can become self-centered and find it difficult not to use other people for their own purposes. They are materially minded and sow seeds solely that they can gather the fruit - always expecting a return from their investment and favors. These subjects have to be the dominant in their relationships with others and may develop a tendency to treat everybody as either possessions or servants.

\*Astrological analysis of one's Rays can be garnered from a pro who is seasoned in both calculating and delineating the Ray promise for an individual. It tends to be a complicated process.

**CONTEMPLATE IT!**





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## BODY TEMPLE

### **Alchemycal Prosetry** (*Golden, pg. 30*)

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### **Marlie 'Magenta Ray' Michelsen** (*The Body Listens, pg. 31*)

Marlie has been healing with color and cosmic energy for over thirty years. She knows the body is capable of healing itself with proper stimulus and encouragement. She is also fond of crystals and has full understanding of the healing essence they house. Marlie lives in the northeast United States and has three children and nine grandchildren. She enjoys flower gardening and the joy of color it brings.

### **Li Huan Shaugnessey** (*Body Songs, pg. 33*)

Li is a retired registered nurse, surgical assistant, medical intuit and spiritual healer living in the Southwest US. Inspired by the late Dr. Michael Newton and his unique regression work, she is currently furthering her education in psychology with her eye on a Ph.D. While caring for patients, Li has heard many near death and after death return stories which she has recorded and filed as research data for a future book.

### **Lake Farmer Ph.D.** (*Deific Chakra Associations, pg. 35*)

Dr. Farmer has a Ph.D. in psychology having spent many years working in clinical situations. She is also a seasoned metaphysician who believes in paradigm shifts and the tremendous effect they can have on the human psyche. As a therapist, teacher and healer, she works as a catalyst for change and possibility. She spends her time lecturing in various states and is currently writing her memoirs.

### **Sara Coombs** (*Shine Your Rays – Tending to the Body Temple, Pg. 37*)

Sara considers herself and Old Soul and dedicates much of her time studying, deciphering and discerning higher principles – many of them from Ancient teachings. She loves to travel mainly to ancient places and sites when she has the opportunity. Sara lives in the Great American southwest where she also enjoys the local culture craft and antique shows.

# PHENOMENA FILES

Be careful what you wish for . . .



**Section Managing Editor – John Holbrook PSI**

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# The Suicide Of Man

Jason Iriarte

Remember when the lonely and the wicked shed their  
tears

The flaccid ghost of courage shrouded in his fears  
Once a tombstone, conscience sleeping in denial  
A deathly cry to shake the dumbstruck voices from  
revile

A sleeping pilgrim wakes in faint echoes of a dream  
Perceives a nightmare form, so unwise and so obscene  
A litter of shrill voices screaming for their heart's  
desire

Poisoned gardens filled with vices, never to retire

Cultivating nihility for a large banquet of escape  
Where the divine plants and poisons use our souls for  
bait

To purge these hellish organisms from this barren land  
Where the dusty trees have fallen into the desert sand

The wheels that turns for Father Time scoff at our  
indifference

Tears apart our feeble virtue, extinguishes resistance  
Our refusal to envision this inferno we create  
Our blind eyes stare in darkness: self-destruction is  
our fate

When all the winds of yesteryear come back to haunt  
our lives

The vengeful spirits of this world will guide us  
towards demise

No brimstone fires or great glaciers to rain on this lost  
land

Just self-capitulation...the suicide of man.

## *Black Jack*

J. W. Shaugnessey

Most of us have or know someone who has a ‘crazy’ aunt or uncle who is at the very least eccentric. Such was the case of my childhood friend Celia. Celia lived a few houses down from us and her ‘crazy’ aunt at the end of the street. Aunt Marie was very old and very rich although no one in the family could account for the reason. Aunt Marie simply arrived from Europe one afternoon in the late 1950s ready to establish herself in the good old USA with plenty of money to bear. She had never been married but was said to have entertained many fine gentleman of means which led some family member to think she was a woman of ill repute but that simply was not the case. Her favorite pastime of which she made no bones was gambling and card games.

Her home was technically a mansion and was filled with the best furnishings and expensive objects d’ art. She more or less stayed to herself restricting herself to her household staff and a few relatives she could tolerate but for some reason she took a shine to Celia. She would buy Celia little gifts and feed her petit fours and tea during visits. These visits lasted an hour or two on Saturdays and I remember I would always have to wait for Celia to come and play. She never said much about Aunt Marie except to say that she was “really, really nice.”

One day however, Celia came over after visiting and was quite giddy about her visit.

“I found out why Aunt Celia is SO rich but you must SWEAR never to tell any grownups!”

Now for two eleven year olds this was a big thing. A ‘secret’ family secret so to speak. You know one if those mysterious happenings that must never be spoken about to anyone ever! So I waited with baited breath to hear it.

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“Aunt Celia is rich because of Black Jack,” said Celia.

“The game?” I queried.

“No. Black Jack is a guy.”

“A boyfriend?” I giggled.

“No. He is a spirit. An old riverboat gambler.”

“Oh come on!” I chided.

“No. I even saw him.”

With that some chills ran down my spine and the hair on my arms stood up. Thirty seconds later my rational mind kicked in.

“No way,” I said as I shook my head. “She has a lot of money and is playing a trick of some kind and is probably laughing because you got sucked in.”

Celia grew perturbed.

“If I could I would show you so you’ll have to take my word for it. I SAW HIM. She called him and out of nowhere this guy pops up over by the window.”

Having come from a family of psychics myself and being accustomed to seeing all kinds of loonies from the family vault of 70s strangos and Timothy Leary world, I just had to venture further. I decided to question my friend and get to the bottom of it. After all this was the 90s.

“What did he look like?”

Celia grew excited.

“Well, he was dressed in a black jacket and white fancy shirt with a little string tie. He had black hair and a black hat. In his jacket pocket I could see a jack of spades playing card poking out. Aunt Marie said that was his “signature” and he always carried it. There was like a cloudy mist around him.”

Continued ...



Continued ...

I rolled my eyes.

“Did he speak?”

“No he just smiled at me and then Aunt Marie told me to leave before I could say or do anything else.”

“Well how did he make her rich?”

“He would go with her when she went to gamble and since no one could see him but her, he would tell her how to bet and win.”

“I don’t know C, I think she is messing with you.”

“She says they play cards every evening from midnight to half past.”

“Where?” I asked.

“In the sitting parlor where I visit her.”

Being a quietly mischievous child (the best way not to get caught) my brain began to plot.

“I think we should find out.” I said bravely.

“How?” Celia cowed.

“Let’s sneak out tonight and look through the window. You said she rarely closes the draperies.”

Celia’s eyes popped out of her head.

“What if we get caught?”

“Well I guess then we’ll have to truth up and take the punishment.”

Celia was at little risk – her parents being free expression liberal types. I on the other hand would be getting the hard hand of parental law if caught. At any rate, little by little I talked Celia into it.

The plan was to dress darkly with hoodies and meet halfway down the road then proceed through a few backyards until we reached the “window” destination.



Continued ...

At that time I was living in New England and our street which was considered affluent had widely spaced out properties backed by woods. No one was ever “hanging around.” So the plan was set.

We met at 11:45 PM which gave us plenty of time to navigate the backyards of which I was very familiar having gone on lots of excursions with my older brother in the past. (Hey, what can I tell you – there was not much to do in Maine at that time). He even had my back covered in case we got caught outside before our mission was accomplished. My big brother was a master of diversion.

So, there we were bustling through the backyards until we reached the thick hedges behind Aunt Marie’s house. There was enough of an opening for two skinny kids to push through and no security alarms to worry about. We could see the sitting room window aglow with soft lighting. There was definitely someone in there.

We sidled closer up to the window keeping our heads low but so we could still see. It was almost midnight. We could see Aunt Marie setting up a card game at a small table in the corner. Suddenly the clock inside the room struck twelve. A strange mist began forming in the middle of the room and slowly a figure began to take form. At that point Celia and I were hanging onto each other with our mouths gaping open trying to scream yet not a word squeaked out. Finally a manly figure stepped out of the fog and walked over to the table and sat down. He picked up the cards and began to shuffle.

Celia and I were frozen where we stood. For an instant the man picked up his head and nodded it towards the window alerting Aunt Marie. And that was it. Celia and I took off like two scared rabbits. Out of the corner of my eye looking back, I saw Aunt Marie get up and close the draperies. I could swear she was smiling with the biggest grin I had ever seen.

After that, our ghostbusting days were over.



# PARA-QUIZ

Courtesy of Holbrook PSI

How adept is your knowledge of the paranormal? Take the quiz on and test your skill!

1. True or false? In 2003, an intact specimen of four vertebrae belonging to a plesiosaur were found at Loch Ness.
2. Who was the first person to describe the dowsing rod?
3. What is augury?
4. What does the Celtic word ‘banshee’ mean?
5. Define the “Dark Side.”
6. True or false – The word doppelganger means “double goer.”
7. Who haunts the Kemper Arena in Kansas City, Missouri?
8. What does the word Hocus Pocus mean?
9. What is mojo?
10. What are daimones?
11. What is a blasting rod?
12. Which English magician was known as an expert on psychic attacks?
13. What geometric shape is used in magick to evoke a spirit or demon and manifest it into physical appearance and contain it?
14. What phase of the Moon is best for banishing evil?
15. How do warlocks gain their supernatural power and knowledge?

Continued ...

# PARA-QUIZ

Courtesy of Holbrook PSI

Continued...

16. What is ill-wishing?
17. What is a witches' garland?
18. Which occult opportunist was known as the "Prince of Quacks?"
19. Which crystal wards off psychic attack and removes energy implants?
20. True or False. The police department in Rome maintains a full time exorcist.

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Answers: 1. TRUE 2. German scholar Georgius Agricola in 1556, 3. Type of divination involving interpretation of the signs of nature. 4. "Woman of the fairy." 5. A part of the spirit world that consists of those who have rejected God and His Laws. 6. TRUE, 7. WWF wrestler Owen Hart who died during a 1999 match while being lowered by a cable from the ceiling. When the harness snapped he fell to floor and died instantly. His spirit has since been seen floating near the ceiling. 8. Nothing. It was invented by magicians to sound impressive. 9. A spell or charm. 10. In Greek mythology divine beings either good or evil in nature. 11. A wand used by a magician to control unruly spirits. 12. Occultist Dion Fortune (Violet Mary Firth) 13. A magick triangle. 14. A Full Moon. 15. A demonic pact. 16. A spontaneous curse made in the heat of anger or due to resentment or envy. 17. A sequence of knots tied in a rope, cord or scarf used to bind power which is released when the knots are untied. 18. Count Alessandro di Cagliostro. 19. Chlorite 20. TRUE

# *What Do You Know About The Shadow People?*

John Holbrook PSI

There is a school of thought that portrays shadow people different dimensional beings that show up in our dimension as shadows. I think that this belief came from the paranormal investigators that mostly investigate UFOs and other Alien type of phenomena. I think that they believe that these entities are inter-dimensional beings that have been watching us and can move freely between our dimension and their own in the form of shadows. There are many different stories and tales from history that involve shadow people or shadow beings. Shadow beings are like shadow people but the shadow takes another form other than the one of a person.

There have been stories of shadow wolves and other types of animals in Native American folklore that include shape shifters that can take the form of a shadow. Looking at different cultures you will find evil entities that live in the shadows and that they are described as looking like a shadow or smoke. I also remember a story (not sure if it is fiction or folklore) that has the shaman using his mental energy to create a shadow of himself to do his will. There are all types of stories of hauntings that describe the entity as a shadow but not as well defined as shadow people. Some people also believe that what is happening is an optical illusion that is created but our mind imposing an image onto a familiar shape. I think the terms that are used for doing this is pareidolia or apophenia, I know that these words are used for seeing faces in clouds and other items. This could be what happens on some occasions but just seeing an image will not give you the feeling that seems to be associated with some of these entities.

So for now let's break down the shadow people into two groups, one bad and one neutral. The neutral group includes the ones that you can see but they do not cause you to have any change in way you are feeling. These could be the ones that are observing us or the ones that are created by our minds. These may give you the feeling of being watched or just a presence but you only get a glimpse of them, like in the corner of your eye.



Continued ...

Next are the bad ones, these are the ones that cause you to feel impending doom or any other negative emotion. There are many people that believe that some of these shadow people are demons and feed on our fear or misery. I believe that if you get a feeling that you should pay attention to it but not be controlled by it, it is because we all have the ability to sense danger on some level. Not all get the same sense when they encounter the shadow people at the same time - some may get the feelings and the others may not. If we go back to thinking about inter-dimensional beings then we are talking about different frequencies and a different dimension. Our bodies have an energy field that has a unique frequency, some people you feel good around and others you don't because of the differences in the frequencies in our energy field. If this is true then our own energy fields may be what is at work with the feeling that we get when we encounter a shadow person that is on the bad side. Because of the differences in the energy field that we all have there is a chance that some of these entities may be attracted to one person's energy field.

Now if they are demons, spirits, thought forms or inter-dimensional beings that are alien is one of the main questions that I have been asked over the years. I do not believe that they are an alien form of life in our world but that because of the different dimension which they may exist that they are alien to our dimension. We may only be able to view them when our frequencies and the entity's frequencies are in-sync with each other or that the entity's frequencies are within the range that we can perceive. Within the dimension that we live there are many different beings that come in and out from time to time like angels and guardian spirits so it would have to be true that the opposite could come in also.

The way I view the universe - there is a balance in all things, night and day, male and female and good and evil, or if you prefer light and dark entities. Sorry for straying a little from the topic but I think that both sides of a coin should be looked at to get a better view of things. For me because I believe in light beings like angels, it is not hard for me to believe in the dark beings.

Continued ...



Believing in these entities is not the same as giving them any power over me or worshiping them, it is just that they are a part of my beliefs.

Getting back to shadow people I believe that if there is an absence of light in the entity like with shadow people then they are not good. Are they evil or do they just answer to a different set of rules because they exist in a different dimension? It is hard to come to a conclusion that fits all the evidence and stories that I have heard and have read over the years. So, one conclusion is that there is more than one type of shadow people.

What is their purpose in what they do? Nature shows us that different forms of life need different things to exist and procreate. I believe that these shadow people feed on our fear and possibly other strong negative emotions, because of the different energy that these emotions produce. We may not always know the effect that the entities have on us when we have an encounter but sometimes when we look back we can see what effect it had. We can see that the effects it had on us were more negative emotions that could have been caused by the entity or by the encounter. So the shadow people, my opinion here, are entities that live on the energy of our negative emotions and we may not see them on the first encounter but they are still there feeding until we change our emotional energy. Again, not all are affected by them because of the differences in our energies frequencies which could be controlled by our emotional state or affect our emotional state. That would lead me to believe that seeing shadow people has a lot to do with the mental state of the witness. In my opinion there are many different dark and light entities that exist in a different dimension or plane of existence that can affect us if the conditions are right.

Shadow people are entities that primarily exist in another dimension until the environmental and emotional energies are right for them to enter our dimension. This is all the information that I have on shadow people but there is more information out there and people that have done research on them for many years. You will have to decide on what you believe is true and what will fit for your belief system so that you can deal with them if you encounter one.

# Me and My Shadow

John Holbrook PSI

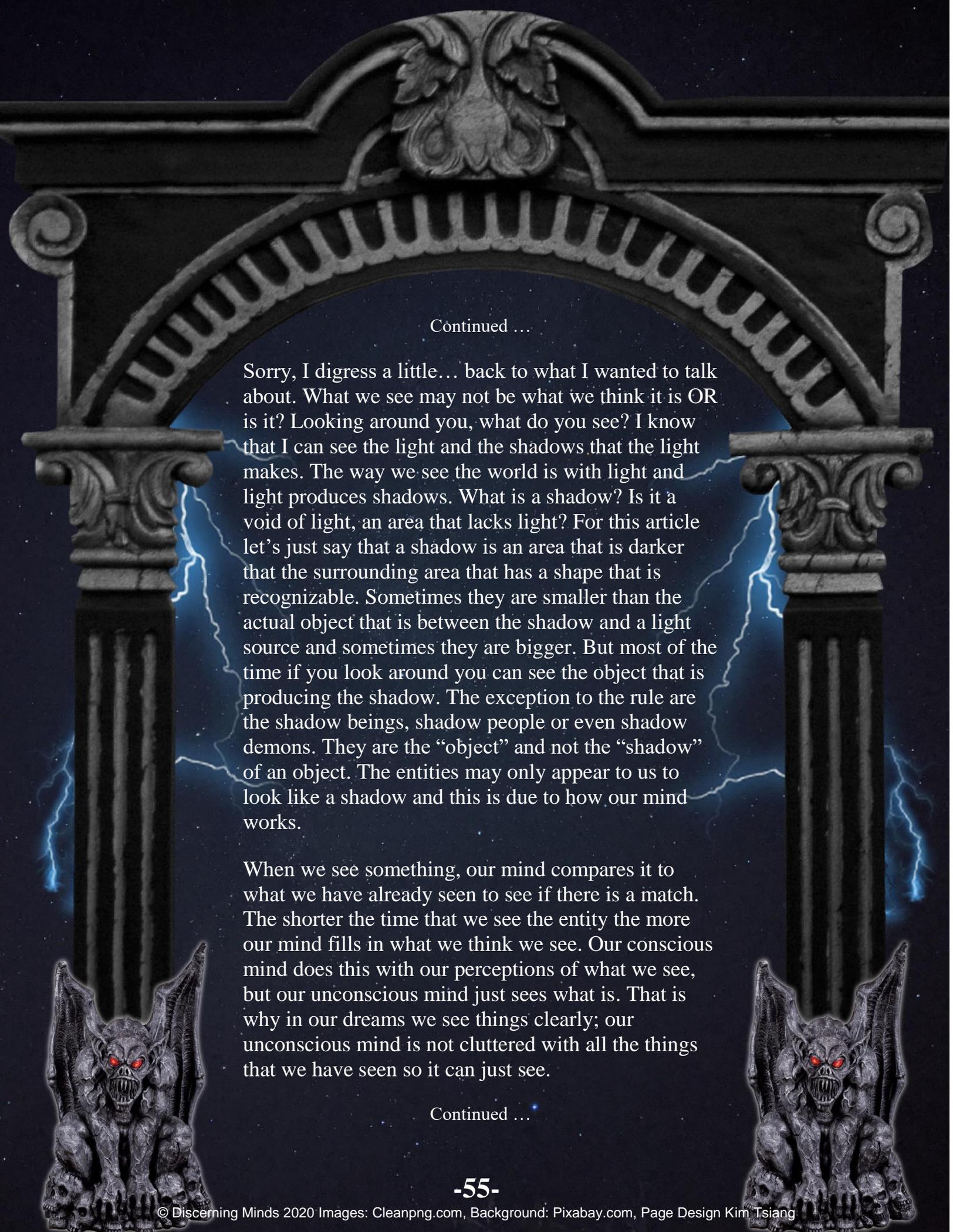
For some, every supernatural or paranormal entity (including aliens) are demons and this has to do with personal religious beliefs. For others there are no demons and there is no evil and these people believe in good and Angels. They think that all that we view as evil is a product of man and man's thoughts and the belief that all thoughts have energy and it is either positive or negative.

There are many things that get labeled as demons that are not demons. Just because it is an evil entity does not make it a demon. We have to remember that some entities have never been in human form, so they will not have the same value system that we have. It is their nature to be the way they are and it is not a moral thing it is just the way they are. If you look at nature and animals you see things that to our moral outlook appear as evil. We think that the way they act to each other is cruel. Don't get me wrong there are rare cases of animals that become evil because of things outside their control and nature. Like a rabid dog could have been the best dog before it became a rabid *Old Yellow* and attacked everything.

Continued ...

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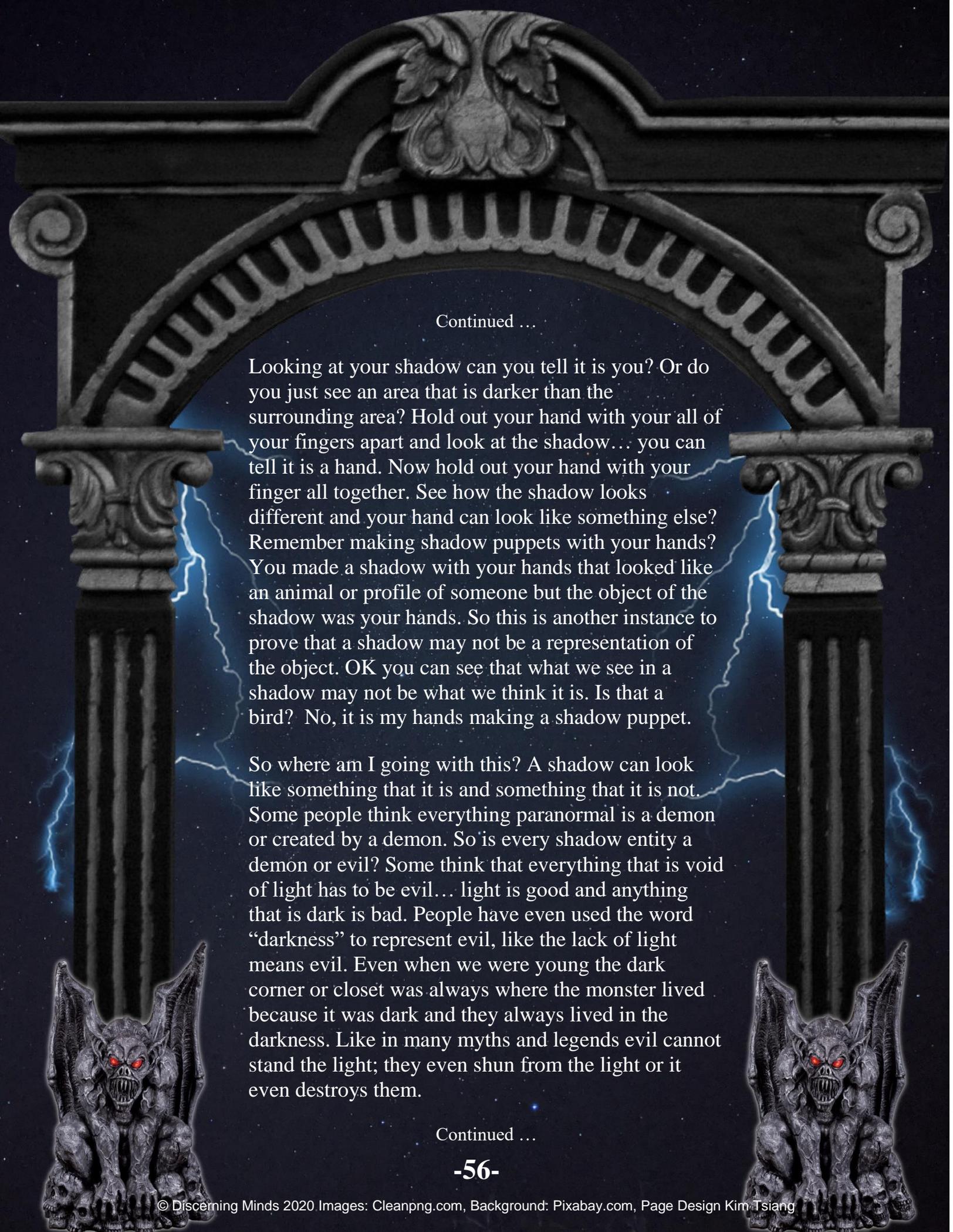


Continued ...

Sorry, I digress a little... back to what I wanted to talk about. What we see may not be what we think it is OR is it? Looking around you, what do you see? I know that I can see the light and the shadows that the light makes. The way we see the world is with light and light produces shadows. What is a shadow? Is it a void of light, an area that lacks light? For this article let's just say that a shadow is an area that is darker than the surrounding area that has a shape that is recognizable. Sometimes they are smaller than the actual object that is between the shadow and a light source and sometimes they are bigger. But most of the time if you look around you can see the object that is producing the shadow. The exception to the rule are the shadow beings, shadow people or even shadow demons. They are the "object" and not the "shadow" of an object. The entities may only appear to us to look like a shadow and this is due to how our mind works.

When we see something, our mind compares it to what we have already seen to see if there is a match. The shorter the time that we see the entity the more our mind fills in what we think we see. Our conscious mind does this with our perceptions of what we see, but our unconscious mind just sees what is. That is why in our dreams we see things clearly; our unconscious mind is not cluttered with all the things that we have seen so it can just see.

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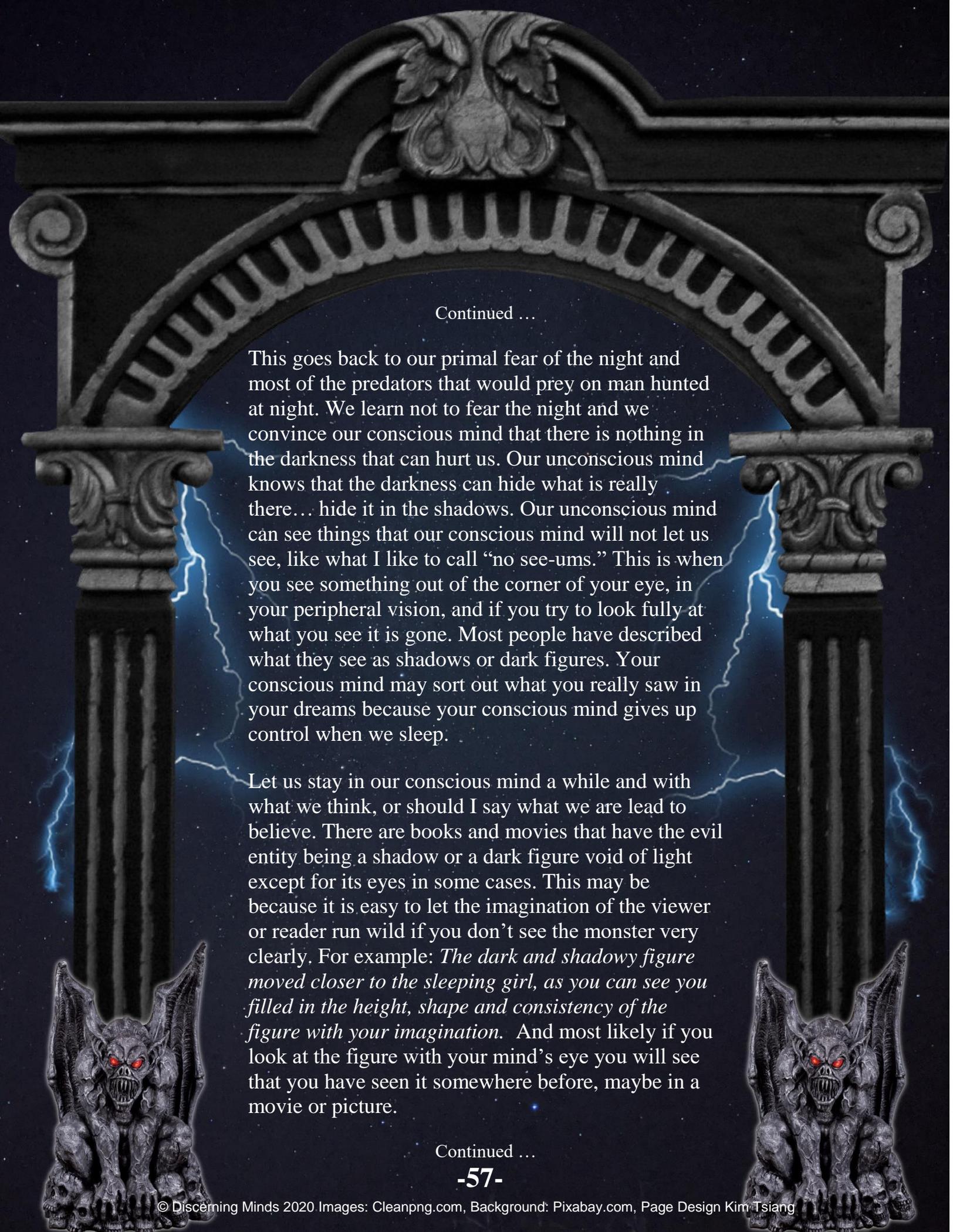


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Looking at your shadow can you tell it is you? Or do you just see an area that is darker than the surrounding area? Hold out your hand with your all of your fingers apart and look at the shadow... you can tell it is a hand. Now hold out your hand with your finger all together. See how the shadow looks different and your hand can look like something else? Remember making shadow puppets with your hands? You made a shadow with your hands that looked like an animal or profile of someone but the object of the shadow was your hands. So this is another instance to prove that a shadow may not be a representation of the object. OK you can see that what we see in a shadow may not be what we think it is. Is that a bird? No, it is my hands making a shadow puppet.

So where am I going with this? A shadow can look like something that it is and something that it is not. Some people think everything paranormal is a demon or created by a demon. So is every shadow entity a demon or evil? Some think that everything that is void of light has to be evil... light is good and anything that is dark is bad. People have even used the word "darkness" to represent evil, like the lack of light means evil. Even when we were young the dark corner or closet was always where the monster lived because it was dark and they always lived in the darkness. Like in many myths and legends evil cannot stand the light; they even shun from the light or it even destroys them.

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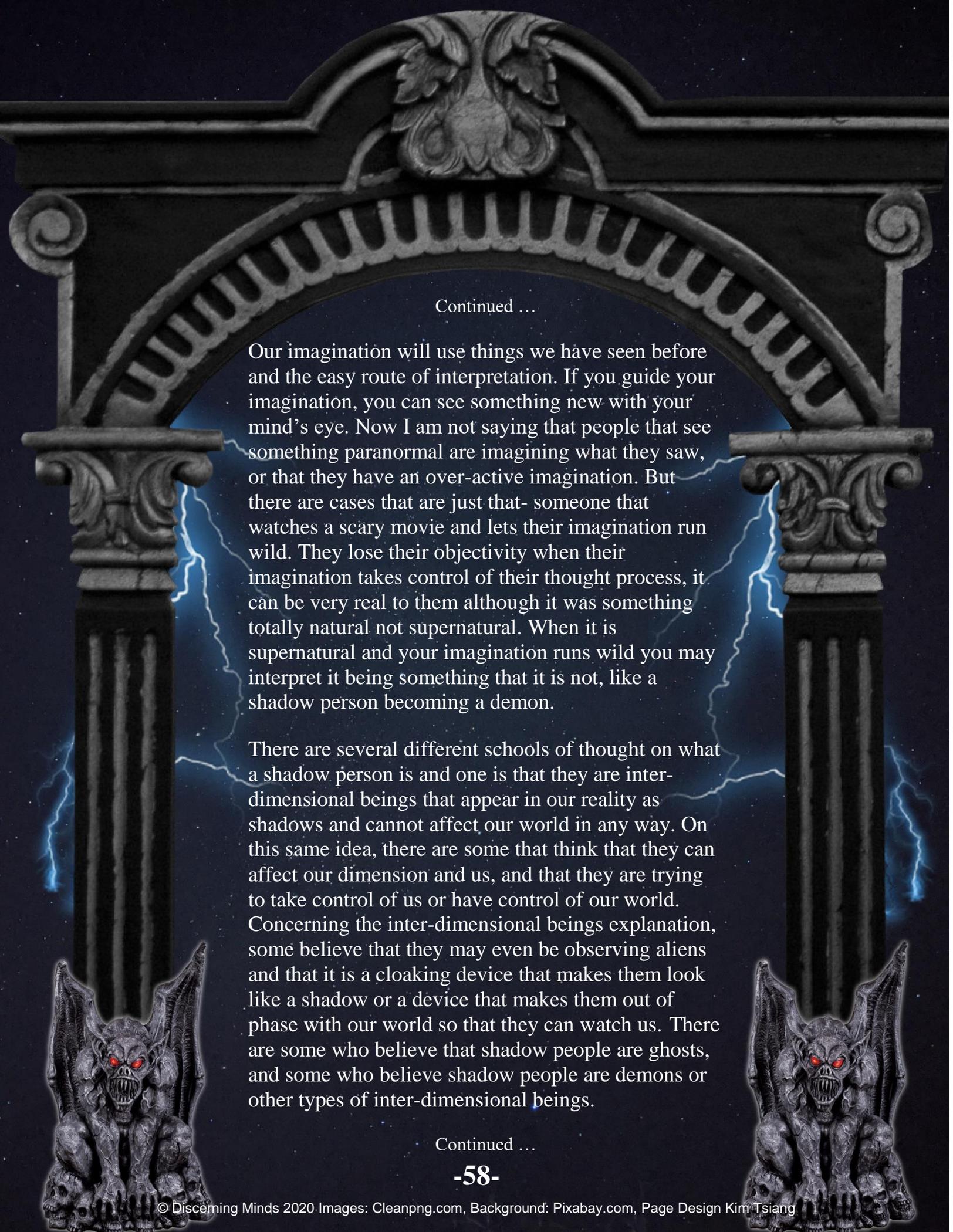


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This goes back to our primal fear of the night and most of the predators that would prey on man hunted at night. We learn not to fear the night and we convince our conscious mind that there is nothing in the darkness that can hurt us. Our unconscious mind knows that the darkness can hide what is really there... hide it in the shadows. Our unconscious mind can see things that our conscious mind will not let us see, like what I like to call "no see-ums." This is when you see something out of the corner of your eye, in your peripheral vision, and if you try to look fully at what you see it is gone. Most people have described what they see as shadows or dark figures. Your conscious mind may sort out what you really saw in your dreams because your conscious mind gives up control when we sleep.

Let us stay in our conscious mind a while and with what we think, or should I say what we are lead to believe. There are books and movies that have the evil entity being a shadow or a dark figure void of light except for its eyes in some cases. This may be because it is easy to let the imagination of the viewer or reader run wild if you don't see the monster very clearly. For example: *The dark and shadowy figure moved closer to the sleeping girl, as you can see you filled in the height, shape and consistency of the figure with your imagination.* And most likely if you look at the figure with your mind's eye you will see that you have seen it somewhere before, maybe in a movie or picture.

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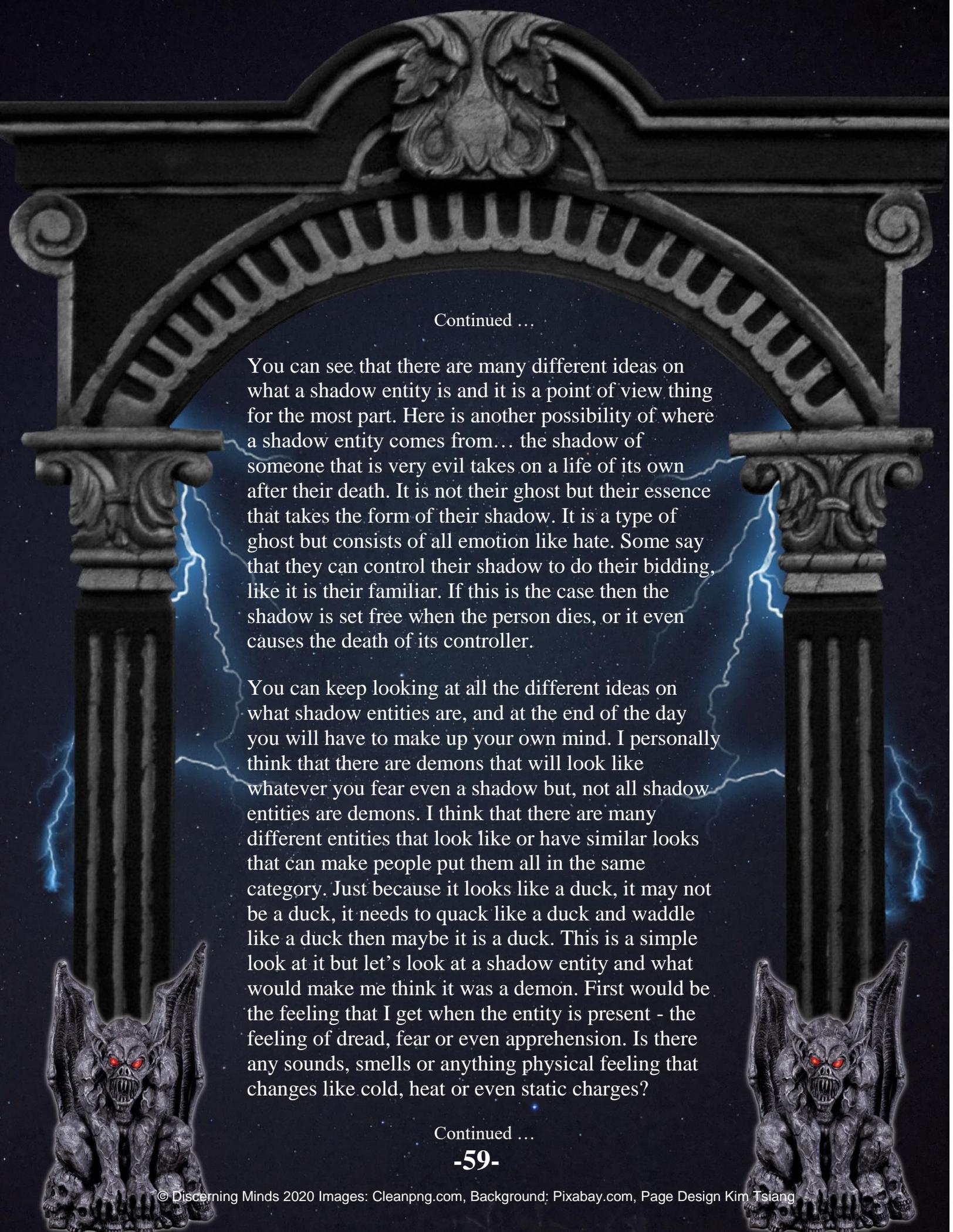


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Our imagination will use things we have seen before and the easy route of interpretation. If you guide your imagination, you can see something new with your mind's eye. Now I am not saying that people that see something paranormal are imagining what they saw, or that they have an over-active imagination. But there are cases that are just that- someone that watches a scary movie and lets their imagination run wild. They lose their objectivity when their imagination takes control of their thought process, it can be very real to them although it was something totally natural not supernatural. When it is supernatural and your imagination runs wild you may interpret it being something that it is not, like a shadow person becoming a demon.

There are several different schools of thought on what a shadow person is and one is that they are inter-dimensional beings that appear in our reality as shadows and cannot affect our world in any way. On this same idea, there are some that think that they can affect our dimension and us, and that they are trying to take control of us or have control of our world. Concerning the inter-dimensional beings explanation, some believe that they may even be observing aliens and that it is a cloaking device that makes them look like a shadow or a device that makes them out of phase with our world so that they can watch us. There are some who believe that shadow people are ghosts, and some who believe shadow people are demons or other types of inter-dimensional beings.

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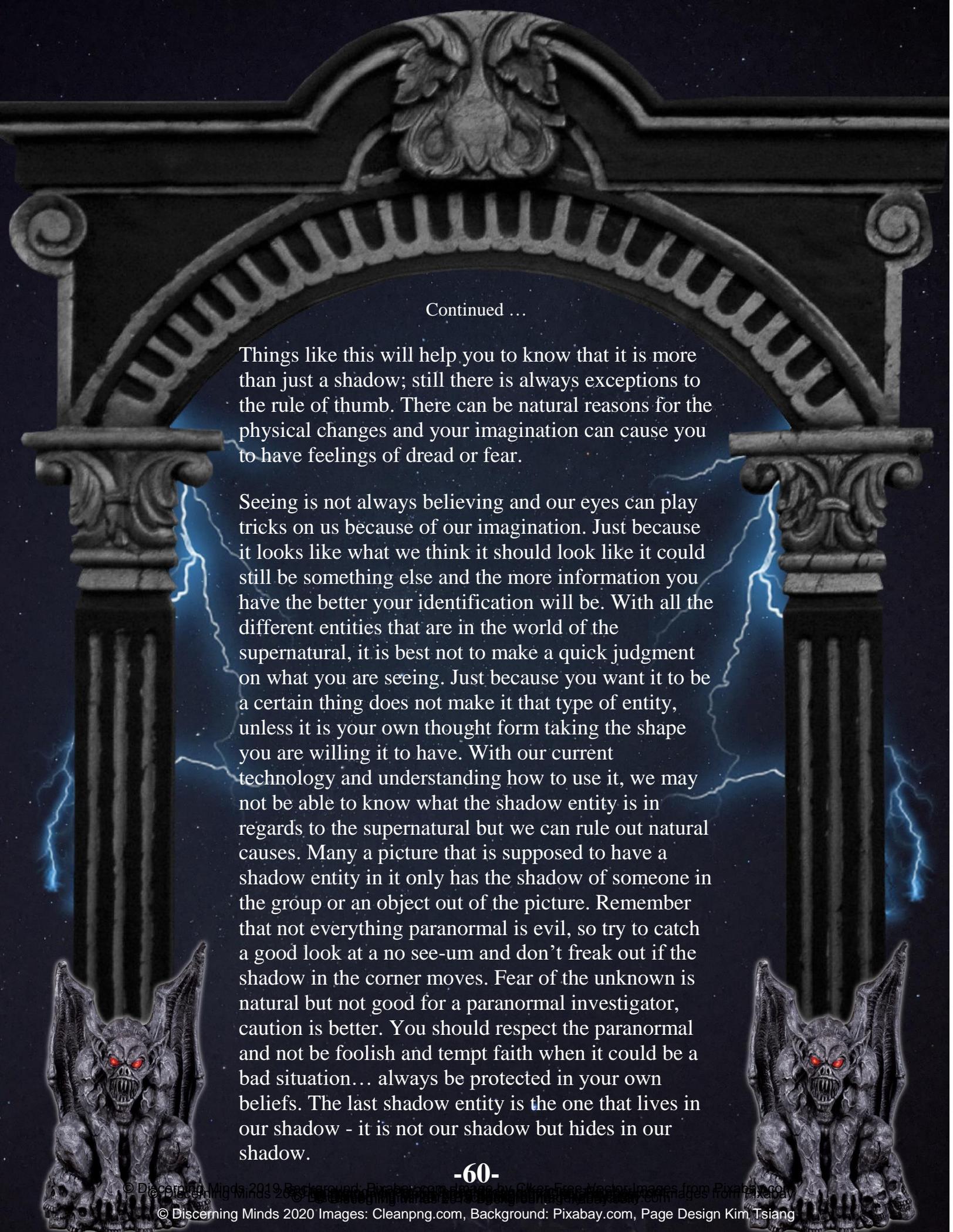


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You can see that there are many different ideas on what a shadow entity is and it is a point of view thing for the most part. Here is another possibility of where a shadow entity comes from... the shadow of someone that is very evil takes on a life of its own after their death. It is not their ghost but their essence that takes the form of their shadow. It is a type of ghost but consists of all emotion like hate. Some say that they can control their shadow to do their bidding, like it is their familiar. If this is the case then the shadow is set free when the person dies, or it even causes the death of its controller.

You can keep looking at all the different ideas on what shadow entities are, and at the end of the day you will have to make up your own mind. I personally think that there are demons that will look like whatever you fear even a shadow but, not all shadow entities are demons. I think that there are many different entities that look like or have similar looks that can make people put them all in the same category. Just because it looks like a duck, it may not be a duck, it needs to quack like a duck and waddle like a duck then maybe it is a duck. This is a simple look at it but let's look at a shadow entity and what would make me think it was a demon. First would be the feeling that I get when the entity is present - the feeling of dread, fear or even apprehension. Is there any sounds, smells or anything physical feeling that changes like cold, heat or even static charges?

Continued ...



Continued ...

Things like this will help you to know that it is more than just a shadow; still there is always exceptions to the rule of thumb. There can be natural reasons for the physical changes and your imagination can cause you to have feelings of dread or fear.

Seeing is not always believing and our eyes can play tricks on us because of our imagination. Just because it looks like what we think it should look like it could still be something else and the more information you have the better your identification will be. With all the different entities that are in the world of the supernatural, it is best not to make a quick judgment on what you are seeing. Just because you want it to be a certain thing does not make it that type of entity, unless it is your own thought form taking the shape you are willing it to have. With our current technology and understanding how to use it, we may not be able to know what the shadow entity is in regards to the supernatural but we can rule out natural causes. Many a picture that is supposed to have a shadow entity in it only has the shadow of someone in the group or an object out of the picture. Remember that not everything paranormal is evil, so try to catch a good look at a no see-um and don't freak out if the shadow in the corner moves. Fear of the unknown is natural but not good for a paranormal investigator, caution is better. You should respect the paranormal and not be foolish and tempt faith when it could be a bad situation... always be protected in your own beliefs. The last shadow entity is the one that lives in our shadow - it is not our shadow but hides in our shadow.



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## PHENOMENA FILES

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Jason is a writer, musician and amateur astrologer from New Jersey. He has an avid interest in all things metaphysical and philosophical and has no problem calling out fallacies courtesy of his built in BS meter and keen perception. He enjoys writing prose based upon his own experiences especially those regarding those areas of life that produce consequences.

**Jenna Wade Shaugnessey** (*Black Jack, pg. 45*)

Jenna is a private energy healing novice who was born into a very psychic family. She inherited the ability to channel from her mother who was a highly gifted psychic. She lives on a ranch/estate in the southwest, USA with her Tabby cat Kinpa. Jenna has a head for “numbers” and has several degrees and dual degrees in accounting, business and administration and business law. She enjoys writing and cooking.

**Holbrook PSI** (*Para-Quiz Quiz, pg.49*)

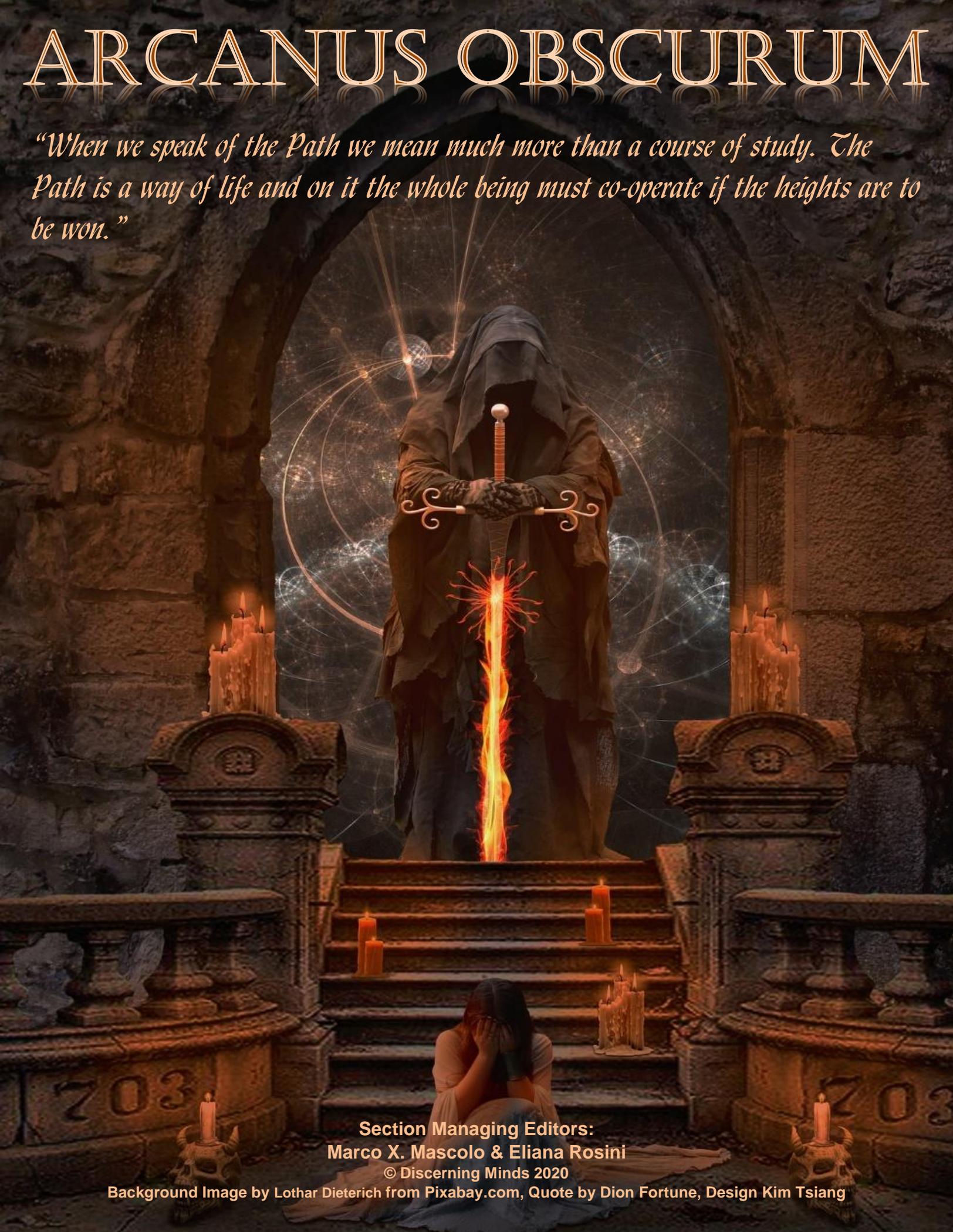
*Para-Quiz* is presented with permission by paranormal investigator John Holbrook. All rights reserved.

**John Holbrook, Holbrook PSI** (*What Do You Know about the Shadow People, pg.51*) AND *Me and My Shadow, pg. 51*)

John has been a paranormal investigator for over 25 years. He holds a MS in parapsychic science. He is a highly gifted intuit and experienced spiritual counselor who specializes in crisis intervention including current life paranormal dramas and past life residual traumas. He is always willing to help others overcome their fear of the darkness by showing them how to discern the truth of the matter.

# ARCANUS OBSCURUM

*“When we speak of the Path we mean much more than a course of study. The Path is a way of life and on it the whole being must co-operate if the heights are to be won.”*



**Section Managing Editors:  
Marco X. Mascolo & Eliana Rosini**

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# Confession to MAAT Goddess of Truth

I have not done evil to mankind.  
I have not committed theft, murder, nor robbed  
with violence.  
I have not made light the bushel.  
I have not uttered falsehood or vile words.  
I have not lost my temper and become angry.  
I have invaded no man's land.  
I have not pried into matters to make mischief.  
I have not made my speech to burn with anger.  
I have not made myself deaf unto the words of  
right and truth.  
I have not made another person weep.  
I have not multiplied by my speech beyond what  
should be said.  
I have not exalted my speech.  
I have not increased my wealth save through my  
own possessions.  
I have not uttered curses against that which  
belongeth to the DIVINE and is with me.  
I Am Pure.

From the Original Papyrus Translation currently displayed  
in the British Museum

## *The Path*

Solitaire the Witch

I have been in and out of Pagan and Occult circles for many years. I learned much but for the past few years have taken an even broader solitary path of seeking enlightenment incorporating each experience that rings true for me. Recently I had a discussion with a friend about spell casting and the various ramifications that evolve from that practice. I am still working on the 'personal judgment' end of things and fully understand the entire issue of personal choice but I also see that there are many renegade acts of magical manipulation that occur wrapped up very neatly in 'innocent acts of aid' that, at the end of the day, are clearly based upon ego needs.

One can readily choose any type of category and find all sorts of spells to suit the ticket. Intention of course is always the most important consideration and many people are quite good at ignoring the underlying motivation behind even kindly intention. Spell casting is an act of control no matter how you want to dress it up for Sunday school. Free will (I have a right to do as I choose) and personal gain (be it want of resources or simply satisfaction) are always apparent with no exceptions. The Rede (ouch!) and even better Karma (bigger ouch!!) are often ignored.

Continued ...



Continued ...

Consider a spell for the general category of 'truth.' This seems righteous enough however this is a tree with many branches from revealing truth to keeping secrets to binding or stopping a liar to holding up the proverbial mirror to making someone else 'see the errors of their ways' and so on and so forth.

As an example, here is a version of the 'see the errors of their ways' spell (which is universally well known in many circles).

"Wind in the north, run through the trees  
Three times three, let them see, let them see  
Sands of the east, rich soils beneath  
Three times three, set them free, set them free  
Fires in the south, awoken from sleep  
Three times three, let them see, let them see  
Water of the west, flow to the seas  
Three times three, set them free, set them free."

Seems fairly innocent, right?

Now let's break it down:

Continued ...



Continued ...

1. The more powerful spells of any nature require an item that belongs to the sendee. This can be a personal item, strand of hair, fingernail etc. etc. Since most of these things are rarely given freely this stipulation requires stealing. Nothing wrong with that right? No need for the sender to be bothered to worry about any errors of their own ways because there is an important self-appointed job to do. Really?

2. A spell such as this one is a three x three spell. In this case, it is used to force the corrupt to see the error of their ways. Assuming the alleged judgment of corruption was not handed down by some Cosmic Divine Authority it means a personal assessment was made by the sender. Nothing wrong with that type of judgment right? That wouldn't be a corrupt act now, would it?

3. Most spells include a neat little codicil that as long as the sender has no ill thoughts while casting the spell it will cause no negative consequences and exonerates them from Karma. Says who? If someone would like to explain that then I am all ears. That couldn't be ego, could it?

4. One version of this particular spell warns that it may not work the first time and should be repeated until results are seen. That would not have anything at all to do with the sender's personal need for control of the situation would it?

Continued ...



Continued ...

We all walk a personal path - sometimes it bends a little crooked but we all still have a choice of which way to go.

I suppose there are those who would argue that this is only done for the good of the whole. There are other practitioners who hold the belief that they are so studied and learned that they don't need to use any 'tools' such as a silly spell as for them just sending out the thought intention will do the job. There are still others who feign aloofness (harm none) saying they need not do anything and that some great universal power or better yet Karma will take care of those who need a good whooping ... yet in another breath these alleged detached people have no problem stating 'why' **they** think that can of cosmic whoop ass should be opened upon someone else. I wonder why they never seem concerned about their own Karma.

There are those who will say that by golly I have expressed a personal judgment here. Seems like a vicious cycle to me - a chosen loop. I prefer to think of it as an observation and will continue to question whatever or whoever appears false to me.

So be it ...

CONTEMPLATE IT!





## *Romany Moon Lore*

Angelina 'Hecate' Abayez

The wisdom of Romany tradition has been passed down from generation to generation. Keen observation of human behavior and heavenly influence on life itself provides insight that cannot be ignored for the accuracy of the Romany is legendary.

Gypsy divination tools are simple such as sticks, stones, knives, needles, cards, and dice. Interpretation of the weather, the actions of animals, a person's body marks and moles and hands AND last but not least the phases of the great nocturnal light La Luna bear uncanny truth.

What does the phase of the Moon relating to your birth say about you?

**IF YOU WERE BORN:**

### **BETWEEN THE NEW MOON AND THE FIRST QUARTER MOON**

**"You will have a long life."**

- 🌸 During the first 24 hours – A lucky life.
- 🌸 The 2<sup>nd</sup> Day – An exceptionally lucky life.
- 🌸 The 3<sup>rd</sup> Day – Important and influential friends.
- 🌸 The 4<sup>th</sup> Day – An up and down life with luck then reverses.
- 🌸 The 5<sup>th</sup> OR 6<sup>th</sup> Day- Pride will be your downfall.
- 🌸 The 7<sup>th</sup> Day – You must keep your wishes secret if you want them to manifest.

### **BETWEEN THE FIRST QUARTER MOON AND THE FULL MOON**

**"You will accomplish more than your parents."**

- 🌸 The 1<sup>st</sup> Day – Great prosperity. The 2<sup>nd</sup> Day – An easy life.
- 🌸 The 3<sup>rd</sup> Day – Wealth comes through travel.
- 🌸 The 4<sup>th</sup> OR 5<sup>th</sup> Day – Great charm.
- 🌸 The 6<sup>th</sup> Day – Easy success.
- 🌸 The 7<sup>th</sup> Day – Many friends and acquaintances.

Continued ...



Continued ...

### BETWEEN THE FULL MOON AND THE LAST QUARTER MOON

“Doggedness and focus will help you overcome difficulties.”

- 🌸 The 1<sup>st</sup> Day – Success on another continent.
- 🌸 The 2<sup>nd</sup> Day – Success in business.
- 🌸 The 3<sup>rd</sup> Day – Success through using intuition.
- 🌸 The 4<sup>th</sup> Day – Great bravery.
- 🌸 The 5<sup>th</sup> Day – Be very careful with money and resources.
- 🌸 The 6<sup>th</sup> OR 7<sup>th</sup> Day – Great strength.

### BETWEEN THE LAST QUARTER MOON AND THE NEW MOON

“You will be honest and affectionate.”

- 🌸 The 1<sup>st</sup> OR 2<sup>nd</sup> Day – You are happiest at home.
- 🌸 The 3<sup>rd</sup> Day – Dependable.
- 🌸 The 4<sup>th</sup> Day – Sensitive and empathic.
- 🌸 The 5<sup>th</sup> Day – Capacity to make an ideal parent.
- 🌸 The 6<sup>th</sup> OR 7<sup>th</sup> Day – Able to acquire money or non-material wealth via loyalty.

CONTEMPLATE IT



# *Inquisitionis Arcanus*

1. *What plant is considered the Sorcerer's Herb?*
2. *What is Enochian Magic?*
3. *What is the archaic spelling of the word magic?*
4. *Who was Melampus?*
5. *In Native American spirituality, what is the animal skin sack that hold sacred objects called?*
6. *Who founded the Hermetic Order of the Golden Dawn?*
7. *What does the word firmament mean?*
8. *In astrology, which three planets are considered feminine?*
9. *In Celtic folklore, what is a fagil?*
10. *True or false – According to legend, there are Elves of Light and Elves of Darkness.*
11. *Which occult opportunist was known as the “Prince of Quacks?”*
12. *What is the Book of Thoth?*
13. *In Authurian legend, what is Avalon?*
14. *Which zodiac sign is the only one represented by an Egyptian symbol?*
15. *What is sortilege?*
16. *True or False – In mythology, trolls can be either giants or dwarfs.*
17. *Who founded the Church of Light?*
18. *What does the word quintessence mean?*
19. *Lead is associated with what planet?*
20. *True or False – Benjamin Franklin selected the date for Washington's inauguration by use of astrology.*

**ANSWERS:** 1. Thornapple, 2. A system of Angelic Magic derived from the work of occultist Dr. John Dee and his psychic assistant Edward Kelley, 3. **MAGICK**, 4. According to the Odyssey and the Aeneid, a famous soothsayer from Argos, 5. Medicine Bag 6. Dr. William R. Woodman, Dr. Wynn Westcott, and Dr. MacGregor Mathers., 7. Vault of the Heavens, 8. Moon, Venus, Neptune, 9. A lucky or unlucky parting gift of the Fairies, 10. True, 11. Count Alessandro di Cagliostro, 12. A modern term for the Tarot, 13. The Isle of the Dead, 14. Aquarius, 15. A form of divination that is based upon the casting of lots, 16. True, 17. Astrologer C.C. Zain (nee Elbert Benjamin), 18. Fifth essence or element, 19. Saturn, 20. True

# *National Socialism and the Arcane*

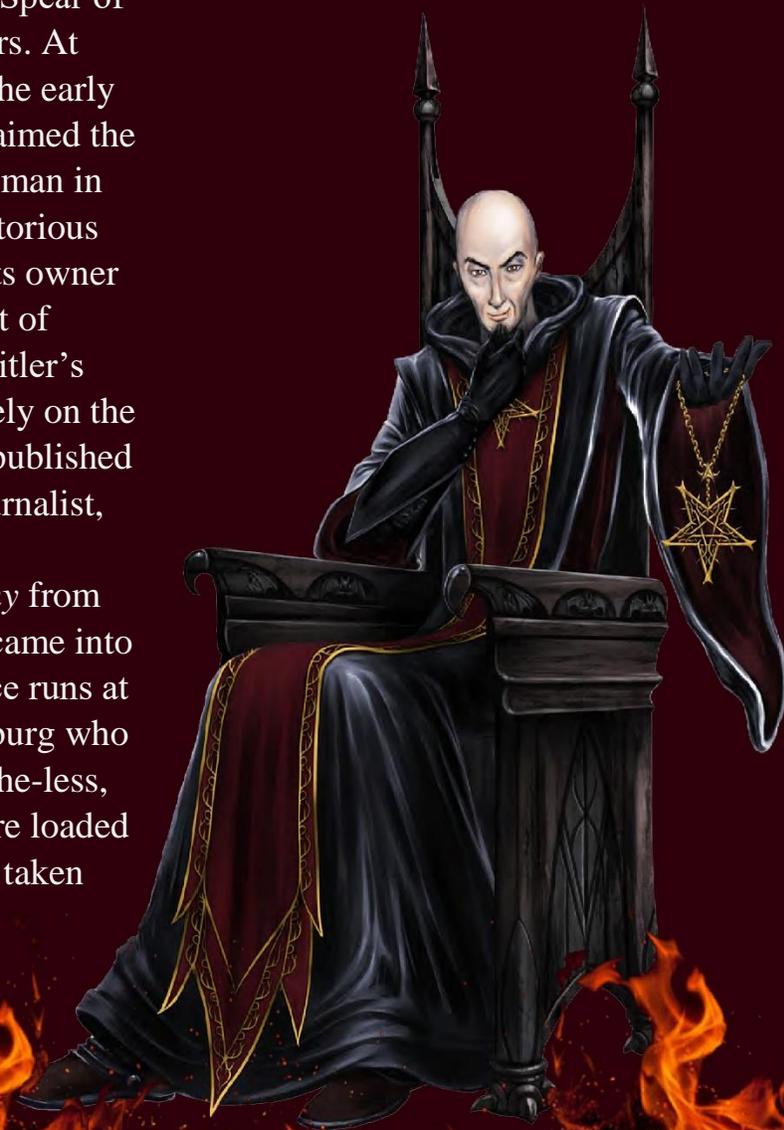
George Grant Gerardus

It is widely suggested that the Nazi Party's rise to power has been attributed to occultus arcanus practice and Adolf Hitler's fascination with the black arts. How did this association develop?

Before its demise in 1945, the National Socialist (Nazi) movement in Germany had already been linked and co-mingled with occult traditions. Much of the vast literature that has come into print is worthless from a factual point of view due to distortions of fact, fantasy and fabrications however, there is some serious historical scholarship and evidence for Nazi occultism.

While untangling the jumbled web of misinformation regarding the occult dimension of Nazism, it must first be mentioned that there is not a single scrap of evidence that Hitler or any other Nazi Nazi officials were particularly interested in the "Spear of Destiny" as has been popularly suggested for years. At least four Holy Lances existed in Europe during the early part of the present century. Germanic tradition claimed the Hapsburg Lance which had been carried as a talisman in the ninth century by Charlemagne through 47 victorious campaigns and which was capable of endowing its owner with clairvoyant powers was allegedly the interest of Hitler in his youth. However the only evidence Hitler's real fascination with the Hapsburg Lance lies solely on the testimony of Dr. Walter Johannes Stein in his unpublished memoirs. Before his death, Stein befriended a journalist, Trevor Ravenscroft who using Stein's notes and conversations fashioned the book, *Spear of destiny* from which the famous legend of Hitler and the lance came into public attention. Hitler's actual desire for the lance runs at odds with his actual hatred of the House of Hapsburg who he viewed as traitors to the German race. Never-the-less, the spear and other items of Hapsburg regalia were loaded onto an armored train with an SS guard and were taken across the German border.

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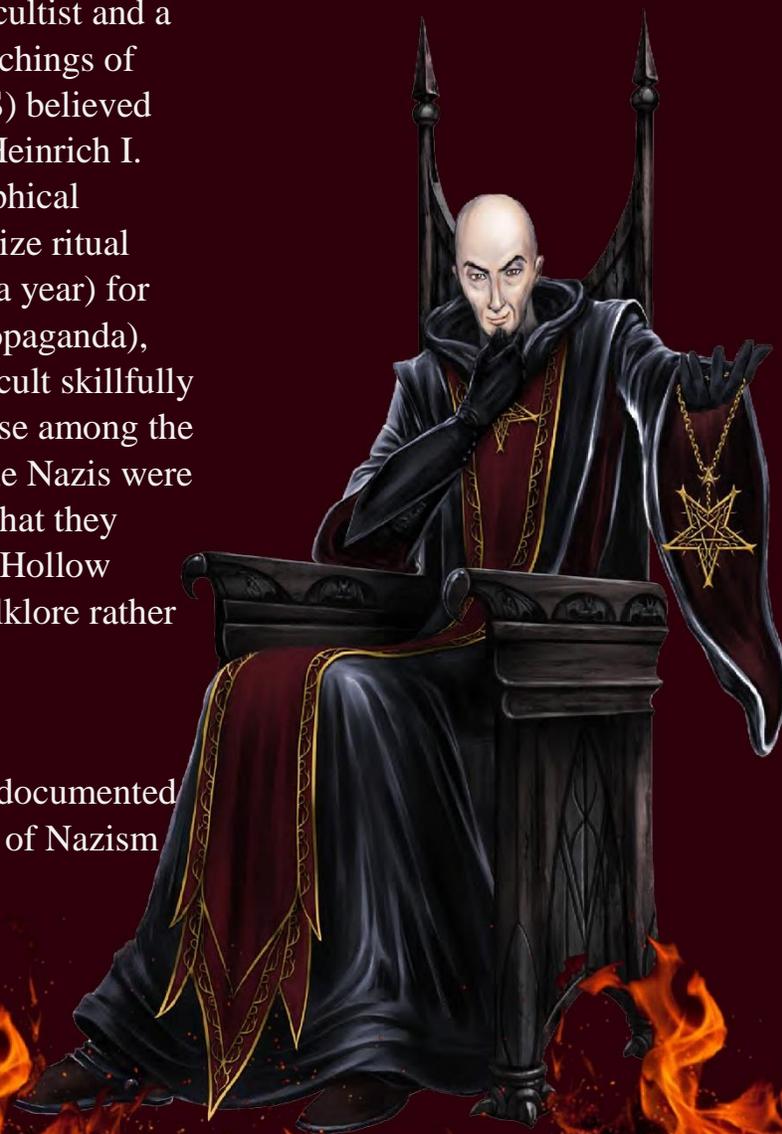
The items were lodged in the hall of St. Catherine's Church where Hitler proposed to set up a Nazi war museum. Stein believed that when Hitler had the lance in his possession, his latent ambitions for world conquest began to grow and flourish. Opinion? Speculation? If Hitler was aware of the fate of Charlemagne and others who wielded it as a weapon only to fail and perish when it fell from their grasp, then the legend of Hitler and the spear is marked by a curious synchronicity. After heavy allied bombing in October 1944, Hitler ordered the spear and the Hapsburg regalia moved and buried in a specially constructed vault. Six months later, after American troops became victorious, the vault was raided and the fabled spear was taken into possession by the United States Government. It is historical fact that one hundred miles away, in a bunker in Berlin, Hitler met his fate. Coincidence? Curse? Legend?

Hitler's "dark lords" however were prominent occultists. Rudolf Hess (the deputy Führer) was a serious occultist and a student of astrology and the Anthroposophical teachings of Rudolf Steiner. Heinrich Himmler (head of the SS) believed himself to be the reincarnation of medieval king Heinrich I. He was interested in the Pagan side of the Ariosophical movement described below. He would later organize ritual work and occult meditations, (three or four times a year) for SS officers. Even Josef Goebbels, (minister of propaganda), while not a believer in the occult, still used the occult skillfully as a psychological weapon to further the Nazi cause among the German people. In addition, the suggestion that the Nazis were puppets of sinister Tibetan adepts and the claims that they were in contact with super beings from inside the Hollow Earth are easily relegated to the premise occult folklore rather than any occult practice.

### **Despite the smoke and mirrors ...**

There are three points that have been definitively documented and which make it clear that the occult dimension of Nazism cannot be dismissed:

Continued...



- 1. The ideology of Nazi Germany was largely borrowed from German and Austrian occult societies involved in Ariosophy, a racist offshoot of Theosophy that emerged around the beginning of the twentieth century.*
- 2. The Nazi Party itself was originally organized as a political arm of the Thule-Gellschaft, a secret society closely connected to the most important German Ariosophical magical order.*
- 3. Important members of the Nazi Party, including Hitler himself, were directly and personally involved in occult studies of one sort or another. – John Michael Greer*

### *Ariosophy ...*

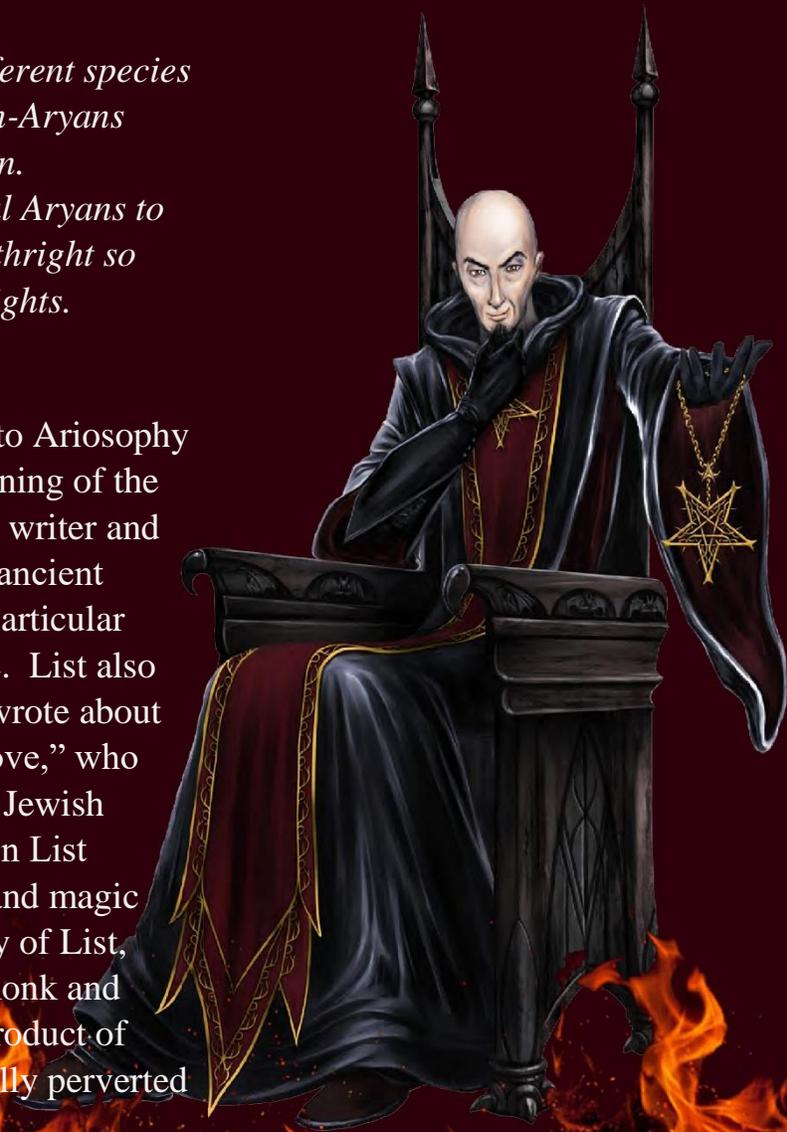
*Definition: A tradition of racist occultism originating in central Europe at the beginning of the twentieth century. It favored a belief system that only people from Indo-European or “Aryan” descent were capable of spiritual development.*

*It held that humanity was descended from two different species – Aryan, who were the true human beings and non-Aryans who were soulless animals who only looked human.*

*Interbreeding with non-Aryans caused the original Aryans to lose their supernatural powers that were their birthright so occult training was necessary in restoring these rights.*

### **Setting the Stage ...**

It can be assessed then that Nazism can be traced to Ariosophy that emerged in Germany and Austria at the beginning of the twentieth century. At the center of it was Austrian writer and occultist Guido von List. List’s writings glorified ancient Germanic tribes and their magical wisdom. This particular wisdom was held by the Armanen, a priestly caste. List also fancied himself prophet and at the end of his life wrote about the die Stärke von Oben, “the strong one from above,” who would appear and liberate the Aryan race from its Jewish oppressors. List’s followers founded the Guido von List Society which combined German Pagan religion and magic with right-winged political views. A contemporary of List, Austrian Jörg Lanz von Liebenfels, a defrocked monk and occultist promoted that modern humanity was a product of interbreeding between Aryan supermen and sexually perverted subhuman dwarves.



Continued...

Lanz von Liebenfels started his own magical order, Ordo Novi Templi (Order of New Templars) which required applicants to pass purity tests. The ONT developed a complex liturgy of rituals devoted to restoring Aryan electrical-psyhic powers in its members.

These currents of thought were readily accepted in the German anti-Semitic and nationalist circles before WWI. In 1910, German Ariosophist Herman Pohl started to assemble materials for another occult order, the Germanenorden. It was a secret political movement and part magical society that borrowed heavily from Guido von List's ideas. There was a schism in 1916 between the occult and political wing of the order but in 1917 Munich, the more occult wing Germanenorden Walvater, under the leadership of Rudolf von Sebottendorf, the order increased seven fold. He gave the order the public alias of Thule-Gelleschaft or the Thule Society. . The Thule Society organized a political party, Deutsche Arbeiterpartei, that organized the more conservative sections of the working class and on September 12, 1919, an Austrian veteran named Adolf Hitler came to the meeting there and engaged in a heated political discussion.

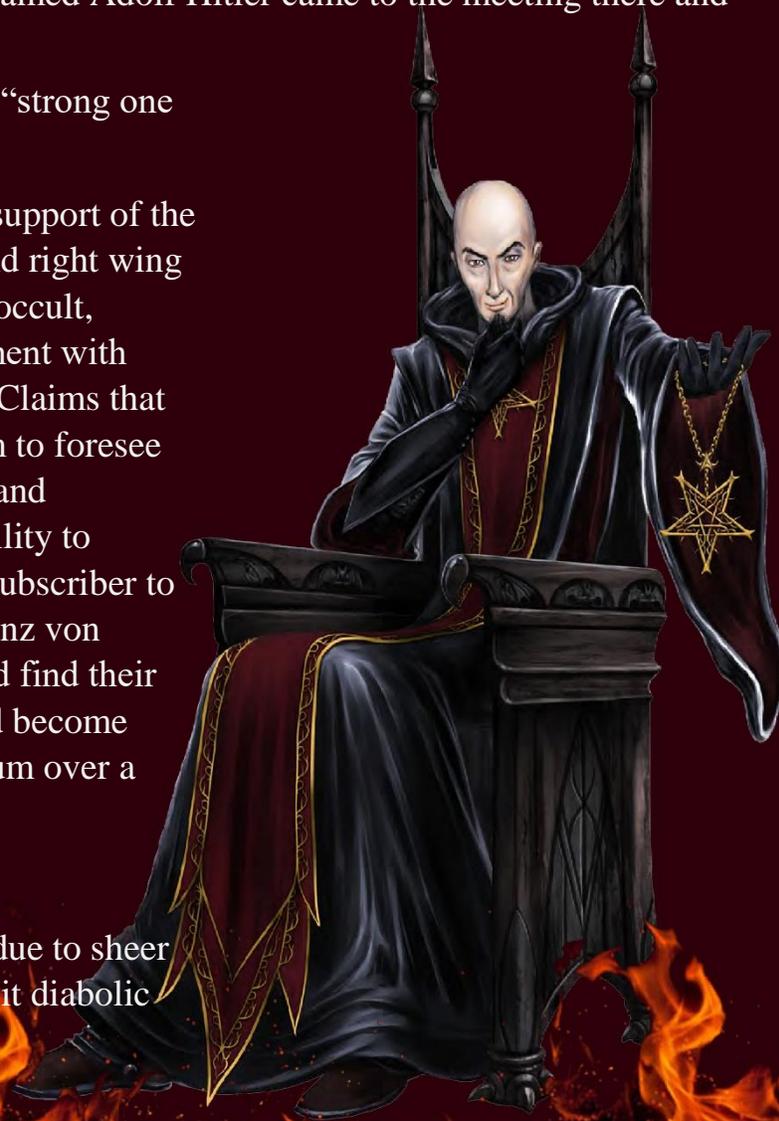
He was invited to join. It was believed that List's "strong one from above" had appeared.

In the early years in his rise to power, Hitler had support of the Thule Society who had connections to wealthy and right wing Bavarians. He was also very acquainted with the occult, oriental religions and astrology. Hitler's involvement with astrology and prediction has been much debated. Claims that he had powers of precognition which allowed him to foresee the lack of opposition to his invasions of Austria and Czechoslovakia may be nothing more than his ability to masterly judge political mood. He was a regular subscriber to Lanz von Liebenfel's *Ostara* magazine. It was Lanz von Liebenfel's racial ideology and politics that would find their way into Hitler's future plans. Later, Hitler would become obsessed with map dowsing – swinging a pendulum over a map to find hidden objects.

### **Black Magician?**

Hitler had a charisma to influence others. Was it due to sheer strength of personality? Hypnotic skills? OR was it diabolic magic?

Continued...



Continued ...

Hitler's occult mentor was thought to be Dietrich Eckart, an Ariosophical writer and occultist although it has never been proven. Eckart was acquainted with many Thule members but was not a member himself. He helped Hitler polish his act – rhetoric and manners.

*The goal of every magician is to gain power over natural forces. A magician who seeks power for his own ends without the wish to serve the higher good is a black magician. According to most magical schools of thought he pays a high price in the end for his pride. He becomes possessed by the spirits he calls upon and is destroyed by them.*

According to one of Hitler's few friends from his early years, his personal power had developed by the time he was 15 years old:

*Adolf Hitler stood in front of me and gripped my hands and held them tight ... The words did not come smoothly from his mouth as they usually did, but rather erupted hoarse and raucous ... it was as if another being spoke out of his body and moved him as much as it moved me.*

*It was not at all a case of a speaker carried away by his own words. On the contrary: I rather felt as though he himself listened with astonishment with emotion to what burst forth from him with that elemental force. – August Kubizek regarding Hitler's belief of "a mandate which he would receive from the people to lead them from servitude."*

Also according to Kubizek, Hitler spent a great deal of time studying oriental mysticism, astrology, hypnotism, Germanic mythology and other occult aspects. Hitler also contacted Dr. Lanz von Liebenfels of the ONT as described earlier in this article. Of Hitler Lanz von Liebenfels wrote:

*"Hitler is one of our pupils ... you will one day experience that he, will one day be victorious and develop a movement that will make the world tremble."*

By the onset of the First World War, Hitler developed an unshakeable conviction of his own destiny – as a messenger at the front, he took enormous risk as if he knew fate would not allow him to die just yet.

Continued ...



By the end of the war, he had developed that curious impersonal power over those around him that was to serve him well later. Yet, again and again he had idea that Hitler was possessed was echoed in the writings of those who knew him.

In his diary for 7 April 1943, Josef Goebbels wrote of Hitler's effect on a depressed and mentally exhausted Mussolini:

*By putting every ounce of nervous energy into the effort he (Hitler) succeeded in pushing Mussolini back onto the rails. In those four days the Duce underwent a complete change. When he got out of the train on his arrival the Fuhrer thought he looked like a broken old man. When he left again he was in high fettle, ready for anything.*

In March 1936, Hitler made a statement that precisely summed up the impressions of those who knew him best:

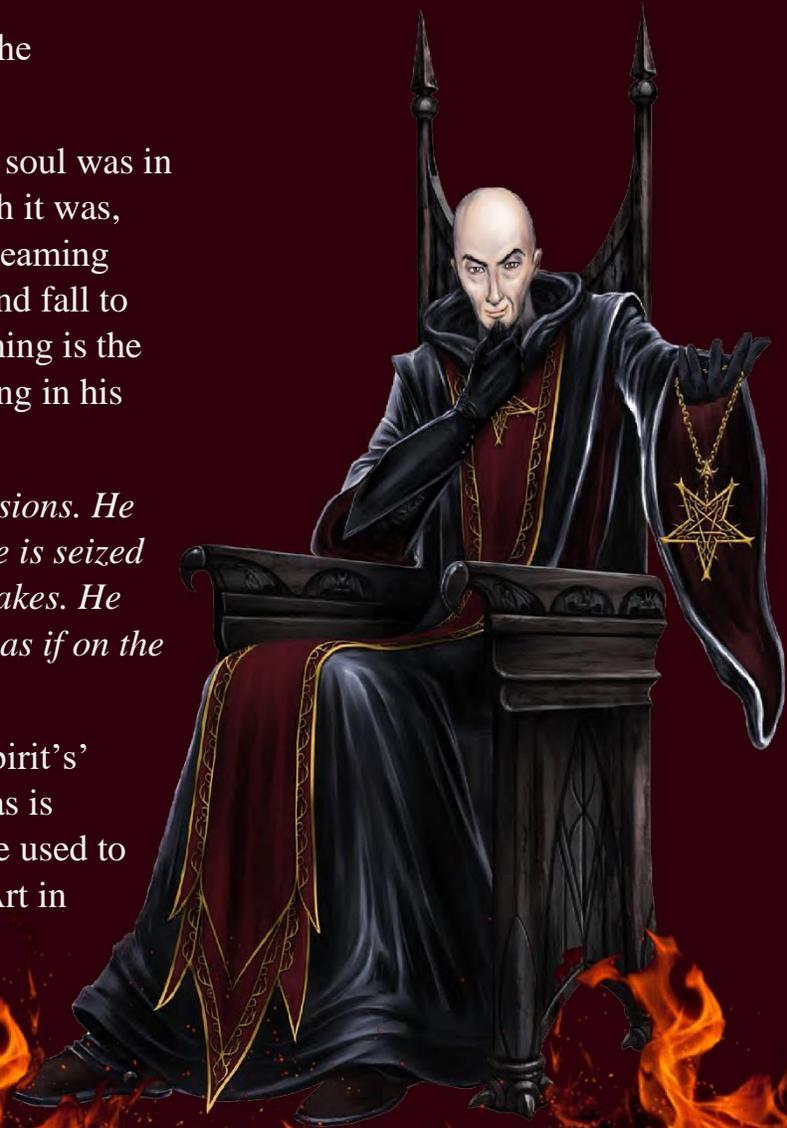
“I am going the way Providence dictates ... with the assurance of a sleepwalker.”

It was as if something else – not his own mind and soul was in charge of his every action. This ruling spirit, if such it was, was not always kind to its host. Hitler's frantic, screaming rages, when he would literally froth at the mouth and fall to the floor, are well documented. Even more frightening is the account given by his confidant Hermann Rauschning in his book *Hitler speaks*:

*He wakes up in the night, screaming and in convulsions. He calls for help, and appears to be half paralyzed. He is seized with panic that makes him tremble until the bed shakes. He utters confused and unintelligible sounds, gasping as if on the point of suffocation ...*

Hitler was not certain at all times of his 'guiding spirit's' intentions. He suffered from a horror of ill omens as is exemplified by the shattering of a silver hammer he used to tap the foundation stone of the House of German Art in Munich in October 1933.

Continued ...



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In January 1934, the designer of the building died to which Hitler expressed relief:

“When that hammer shattered I knew at once it was an evil omen. Something is going to happen, I thought. Now we know why the hammer broke. The architect was destined to die.”

Hitler’s policies as Germany approached its collapse tallied exactly with what could be expected of a black magician’s pact with evil powers. The essence of such a pact lies in sacrifice: an orgy of blood and destruction. The date of his demise, April 30, 1945 is too significant to occultists to be a coincidence. It was the day that ends in Walpurgis Night – the high feast of the powers of darkness.

Resources:

The New Encyclopedia of the Occult – John Michael Greer

Mysteries of Mind Space and Time

CONTEMPLATE IT



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## ARCANUS OBSCURUM

**Alchemycal Proetry** (*Confession to Maat, Goddess of Truth, pg. 63*)

*Confession to Maat, Goddess of Truth* is presented with permission by Lydia Forrester of Alchemycal Proetry, a group of freelance and sometimes anonymous alchemical writers who enjoy expressing their thoughts in poems and prose and advancing ancient food for thought in modern times.

**Solitaire the Witch**, (*The Path, pg. 64*)

Solitaire the Witch prefers to remain anonymous as it fits well with her chosen solitary magical path. She believes strongly and adheres to the Laws of Nature and does not approve of manipulative magic. Solitaire lives in New England and was recently married to her longtime partner who is also a practitioner of the arts.

**Angelina 'Hecate' Abayez** (*Romany Moon Lore, pg.68*)

Angelina is a Pagan practitioner of healing and natural arts. She recently began to study astrology and the complexities of the Enneagram. Angelina enjoys candle making and oil painting in her spare time. One of her favorite subjects to paint is the moon and her paintings have been featured in local art shows in her hometown.

**Galactic Press** (*Inquisitionis Arcanus, pg.70*)

This quiz is reprinted from the former Galactic Press E-Zine Archives with permission. Back issues of the Galactic Press E-zine can be found in the Light Force Network Athenaeum accessible to members.

**George Grant Gerardus** (*National Socialism and the Arcane, pg.71*)

George is a retired engineer who likes to research occult aspects of world war history. He is also a collector of WWI and WWII memorabilia. George is the youngest of 14 siblings and likes to host family gatherings at least three times a year where he does all the cooking. He is currently working on book based on his research.

# *Sacred Sciences*

*“Any fool can know. The point is to understand.”*



**Section Managing Editor – Anne Drake Sydney**

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**Quote by Aristotle**



*Land of the Blind*

**An aphorism.**

In the Land of the Blind

The one-eyed man

Is ridiculed,

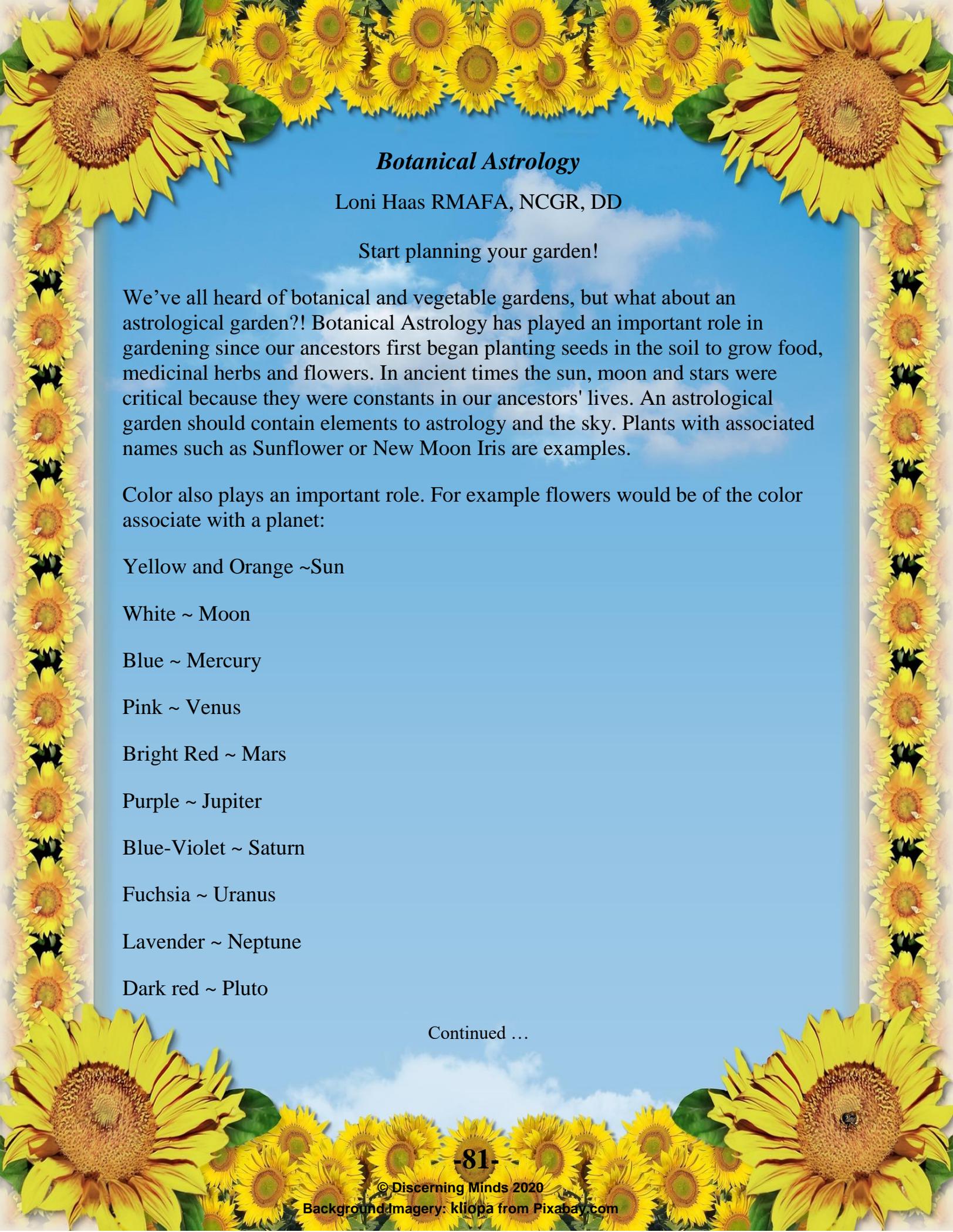
Crucified,

Then made a myth.

And nobody learns

Anything

... Of his VISION.



## *Botanical Astrology*

Loni Haas RMAFA, NCGR, DD

Start planning your garden!

We've all heard of botanical and vegetable gardens, but what about an astrological garden?! Botanical Astrology has played an important role in gardening since our ancestors first began planting seeds in the soil to grow food, medicinal herbs and flowers. In ancient times the sun, moon and stars were critical because they were constants in our ancestors' lives. An astrological garden should contain elements to astrology and the sky. Plants with associated names such as Sunflower or New Moon Iris are examples.

Color also plays an important role. For example flowers would be of the color associate with a planet:

Yellow and Orange ~Sun

White ~ Moon

Blue ~ Mercury

Pink ~ Venus

Bright Red ~ Mars

Purple ~ Jupiter

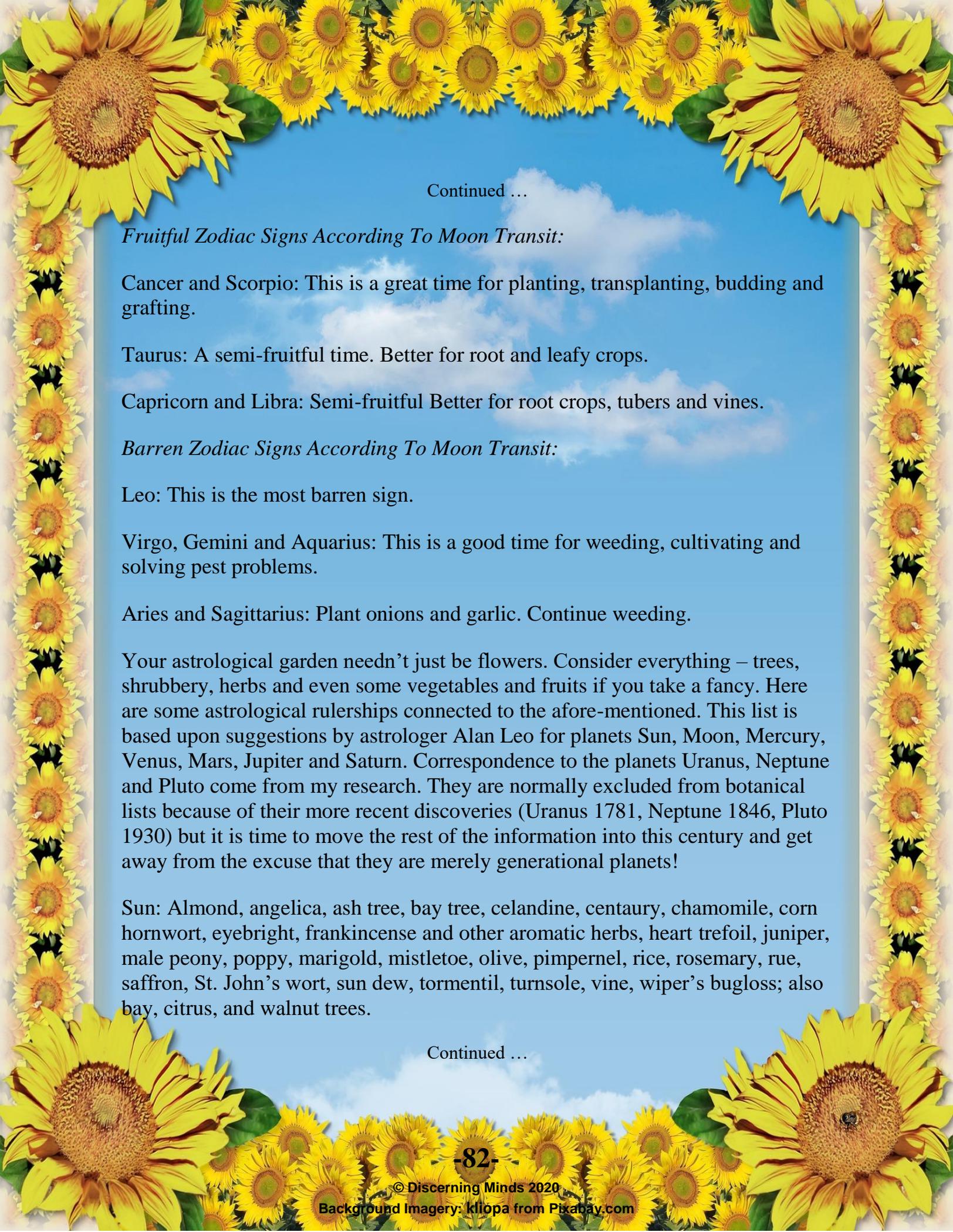
Blue-Violet ~ Saturn

Fuchsia ~ Uranus

Lavender ~ Neptune

Dark red ~ Pluto

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*Fruitful Zodiac Signs According To Moon Transit:*

Cancer and Scorpio: This is a great time for planting, transplanting, budding and grafting.

Taurus: A semi-fruitful time. Better for root and leafy crops.

Capricorn and Libra: Semi-fruitful Better for root crops, tubers and vines.

*Barren Zodiac Signs According To Moon Transit:*

Leo: This is the most barren sign.

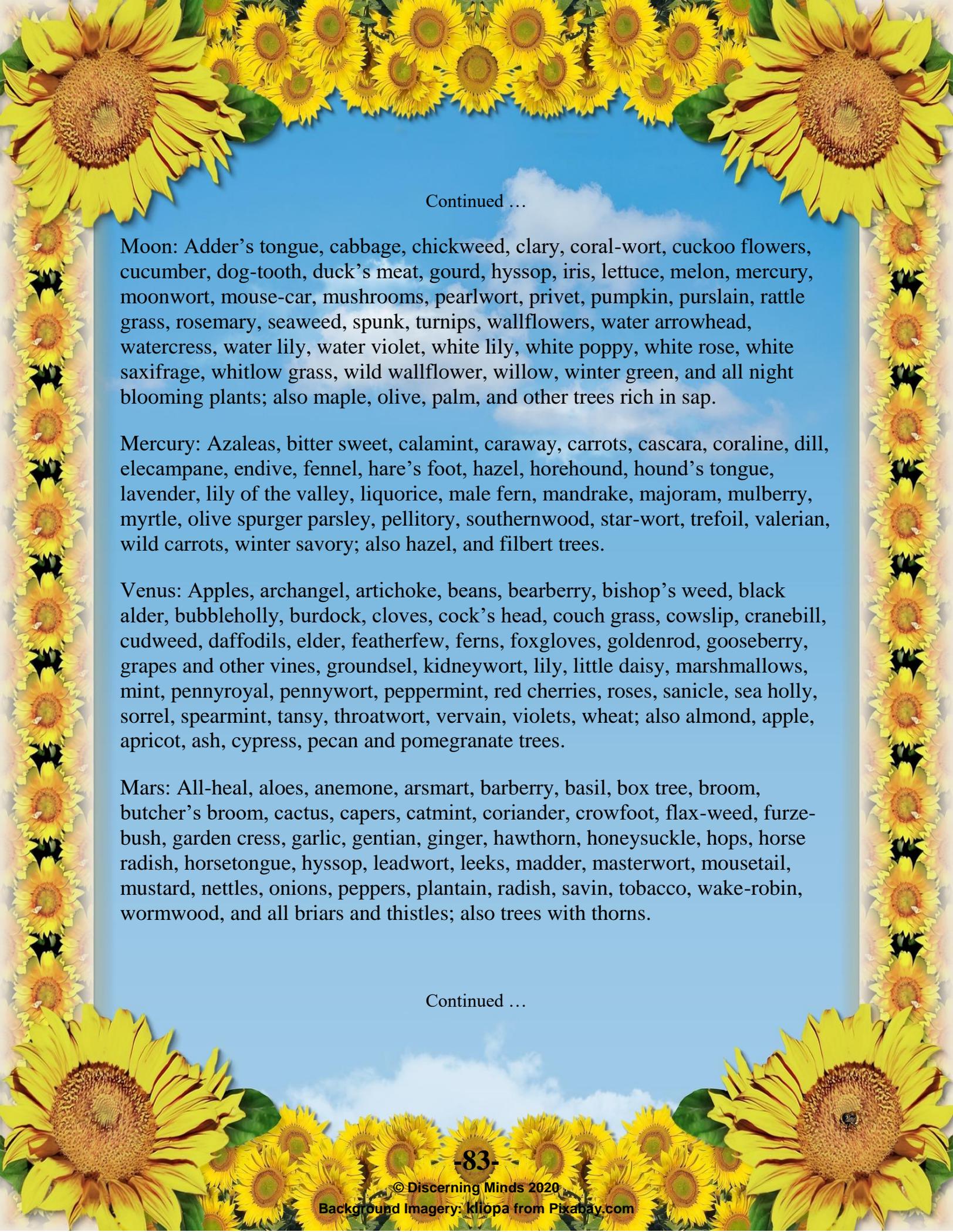
Virgo, Gemini and Aquarius: This is a good time for weeding, cultivating and solving pest problems.

Aries and Sagittarius: Plant onions and garlic. Continue weeding.

Your astrological garden needn't just be flowers. Consider everything – trees, shrubbery, herbs and even some vegetables and fruits if you take a fancy. Here are some astrological rulerships connected to the afore-mentioned. This list is based upon suggestions by astrologer Alan Leo for planets Sun, Moon, Mercury, Venus, Mars, Jupiter and Saturn. Correspondence to the planets Uranus, Neptune and Pluto come from my research. They are normally excluded from botanical lists because of their more recent discoveries (Uranus 1781, Neptune 1846, Pluto 1930) but it is time to move the rest of the information into this century and get away from the excuse that they are merely generational planets!

Sun: Almond, angelica, ash tree, bay tree, celandine, centaury, chamomile, corn hornwort, eyebright, frankincense and other aromatic herbs, heart trefoil, juniper, male peony, poppy, marigold, mistletoe, olive, pimpinell, rice, rosemary, rue, saffron, St. John's wort, sun dew, tormentil, turnsole, vine, wiper's bugloss; also bay, citrus, and walnut trees.

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Moon: Adder's tongue, cabbage, chickweed, clary, coral-wort, cuckoo flowers, cucumber, dog-tooth, duck's meat, gourd, hyssop, iris, lettuce, melon, mercury, moonwort, mouse-car, mushrooms, pearlwort, privet, pumpkin, purslain, rattle grass, rosemary, seaweed, spunk, turnips, wallflowers, water arrowhead, watercress, water lily, water violet, white lily, white poppy, white rose, white saxifrage, whitlow grass, wild wallflower, willow, winter green, and all night blooming plants; also maple, olive, palm, and other trees rich in sap.

Mercury: Azaleas, bitter sweet, calamint, caraway, carrots, cascara, coraline, dill, elecampane, endive, fennel, hare's foot, hazel, horehound, hound's tongue, lavender, lily of the valley, liquorice, male fern, mandrake, majoram, mulberry, myrtle, olive spurger parsley, pellitory, southernwood, star-wort, trefoil, valerian, wild carrots, winter savory; also hazel, and filbert trees.

Venus: Apples, archangel, artichoke, beans, bearberry, bishop's weed, black alder, bubbleholly, burdock, cloves, cock's head, couch grass, cowslip, cranebill, cudweed, daffodils, elder, featherfew, ferns, foxgloves, goldenrod, gooseberry, grapes and other vines, groundsel, kidneywort, lily, little daisy, marshmallows, mint, pennyroyal, pennywort, peppermint, red cherries, roses, sanicle, sea holly, sorrel, spearmint, tansy, throatwort, vervain, violets, wheat; also almond, apple, apricot, ash, cypress, pecan and pomegranate trees.

Mars: All-heal, aloes, anemone, arsmart, barberry, basil, box tree, broom, butcher's broom, cactus, capers, catmint, coriander, crowfoot, flax-weed, furze-bush, garden cress, garlic, gentian, ginger, hawthorn, honeysuckle, hops, horse radish, horsetongue, hyssop, leadwort, leeks, madder, masterwort, mousetail, mustard, nettles, onions, peppers, plantain, radish, savin, tobacco, wake-robin, wormwood, and all briars and thistles; also trees with thorns.

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Jupiter: Agrimony, aniseed, apricots, asparagus, balm, balsam, betony, bloodwort, borage, chestnut, cinquefoil, cloves, currants, daisy, dandelion, hart's tongue, house leek, jessamine, liver wort, mint, myrrh, nailwort, nutmeg, polypody, rhubarb, sage, scurvy grass, small sapphire swallow wort, strawberry, sugar cane, thorn apple, wild pinks, wild succory; also ash, almond, birch, fig, lime, linden, mulberry and oak trees.

Saturn: Aconite, barley, barren wort, beech, black hellebore, blue bottle, comfrey, crosswort, flaxweed, fleawort, fumitory, gladwin, ground moss, hemlock, hemp, henbane, holly, horsetail, ivy, jew's ear, knap-weed, knotgrass, mandrake, mangel, medlar, moss, navelwort, nightshade, pansies, parsnips, quince, rue, rupture wort, rushes, rye, sciatica wort, senna, shepherd's purse, sloes, Solomon's seal, spinach, tamarisk, vervain, wintergreen. Also cypress, elm, pine, willow and yew trees.

Uranus: Dragonwort, spikenard, all fruit trees in general.

Neptune: Rubberplant, hops, tobacco, coffee plants, cotton, opium poppies, fungi, hallucinogenic mushrooms, seaweed (good for fertilizer), tomatoes.

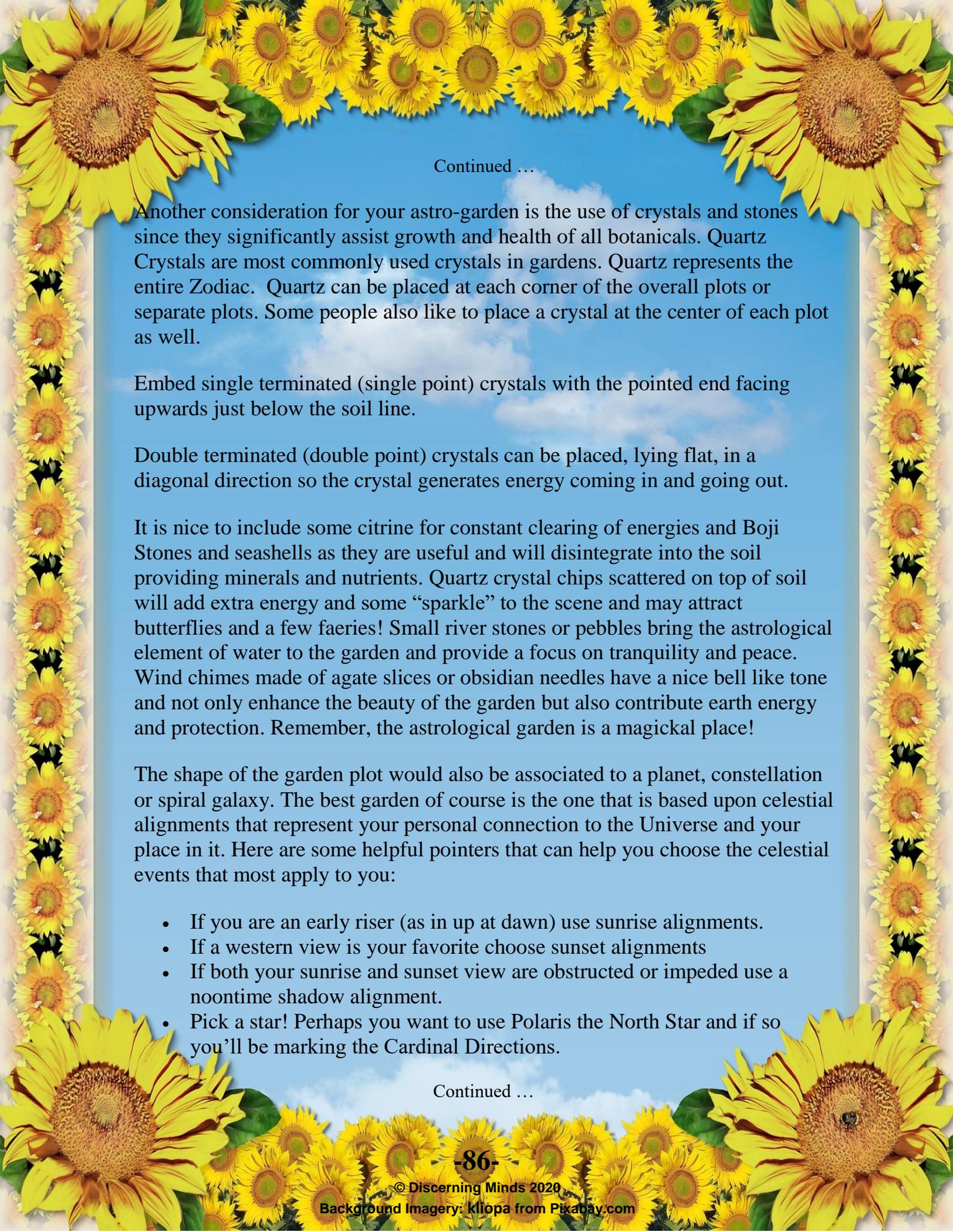
Pluto: Mushrooms, blackthorn trees, horehound, leeks, woad, wormwood, all poisonous plants like Yew, monkshood, deadly nightshade.

Plant some crystals!



Courtesy of Star Logic Astrodynamics

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Another consideration for your astro-garden is the use of crystals and stones since they significantly assist growth and health of all botanicals. Quartz Crystals are most commonly used crystals in gardens. Quartz represents the entire Zodiac. Quartz can be placed at each corner of the overall plots or separate plots. Some people also like to place a crystal at the center of each plot as well.

Embed single terminated (single point) crystals with the pointed end facing upwards just below the soil line.

Double terminated (double point) crystals can be placed, lying flat, in a diagonal direction so the crystal generates energy coming in and going out.

It is nice to include some citrine for constant clearing of energies and Boji Stones and seashells as they are useful and will disintegrate into the soil providing minerals and nutrients. Quartz crystal chips scattered on top of soil will add extra energy and some “sparkle” to the scene and may attract butterflies and a few faeries! Small river stones or pebbles bring the astrological element of water to the garden and provide a focus on tranquility and peace. Wind chimes made of agate slices or obsidian needles have a nice bell like tone and not only enhance the beauty of the garden but also contribute earth energy and protection. Remember, the astrological garden is a magickal place!

The shape of the garden plot would also be associated to a planet, constellation or spiral galaxy. The best garden of course is the one that is based upon celestial alignments that represent your personal connection to the Universe and your place in it. Here are some helpful pointers that can help you choose the celestial events that most apply to you:

- If you are an early riser (as in up at dawn) use sunrise alignments.
- If a western view is your favorite choose sunset alignments
- If both your sunrise and sunset view are obstructed or impeded use a noontime shadow alignment.
- Pick a star! Perhaps you want to use Polaris the North Star and if so you'll be marking the Cardinal Directions.

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- Use the solstices or equinoxes (depending where you live and gardening suitability) or even your birthday as timers. It would be a great idea to pick up the copy of the current Old Farmer's Almanac which contains a good deal of celestial gardening information!

Once you have chosen what suits you best, survey your property decide the best area on your property to plant the garden. If you live in an apartment or have no property space, deck or porch gardens or even a terrarium can be made to suit.

## THE ELEMENTAL GARDENS

### FIRE GARDEN (Aries, Leo, Sagittarius)



Image by [David Mark](#) from [Pixabay](#)

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The Fire garden faces South hopefully catching warm winds and breezes. The North side of the garden should be edged by bushes. At the center a large tree should be planted OR an open in-ground fire pit should be built. Plenty of fiery colored plants and flowers should adorn the area. Paths are usually straight and made of stone, brick, or gravel. The garden should be large with plenty of grassy spaces outside of the garden perimeter.

### **EARTH GARDEN (Taurus, Virgo, Capricorn)**



Image by [Michael Drummond](#) from [Pixabay](#)

True Earth gardens are usually orchards or vegetable gardens but if a decorative garden is desired it should be facing north. An apple tree or other fruit tree should grace the garden if space permits. Earth gardens are often created with steps of different height levels allow for variation of landscaping and the inclusion of seating. Paths tend to be small and covered in wood chips or decorative stepping stones.

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### **AIR GARDEN (Gemini, Libra, Aquarius)**



Afbeelding van [Craig Rutherford](#) via [Pixabay](#)

The air garden is a very open and face east. Fragrance is a necessity so plenty of blossoming flowers trees and bushes are needed. Paths of concrete or light sparkly gravel are quirky and take unexpected turns ending up in lovely respites. Self-seeding herbs surround many sections of the garden. Sculptures and other pieces of art grace the entire expanse.

### **WATER GARDEN (Cancer, Scorpio, Pisces)**

Obviously this garden will be centered on a pond or even better a small waterfall. It should face west and be very mystical by design with labyrinthine paths, dense bushes and mossy banks.

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Image by [cpogrund](#) from [Pixabay](#)

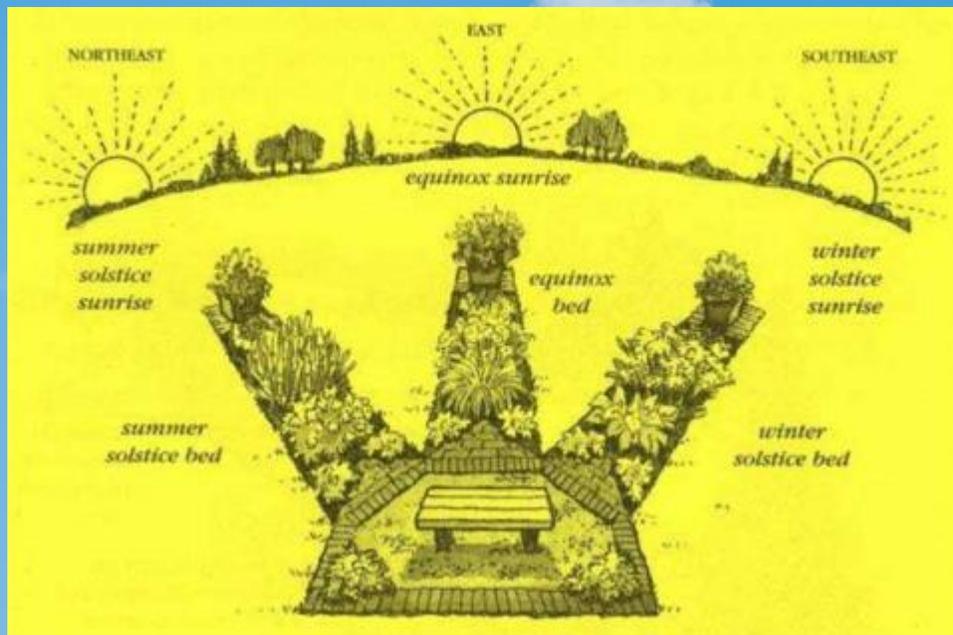
There are no hard geometric shapes in this garden rather, everything is designed organically. Garden edges are not clearly defined but overgrown somewhat. If possible the pond should contain fish preferably Coy. Sheltered areas for contemplation and meditation should be included. It is all very Zen.

### **THE SUNRISE OR SUNSET GARDEN**

This garden works best if you have spacious property. The solstice sunrise and sunset alignments are most northerly in June and most southerly in December. The point where the Sun rises on an Equinox or Solstice should be marked at that visual point with a stone as a way of honoring the cycle of the year. Check out the diagram:

Continued ...

Continued ...



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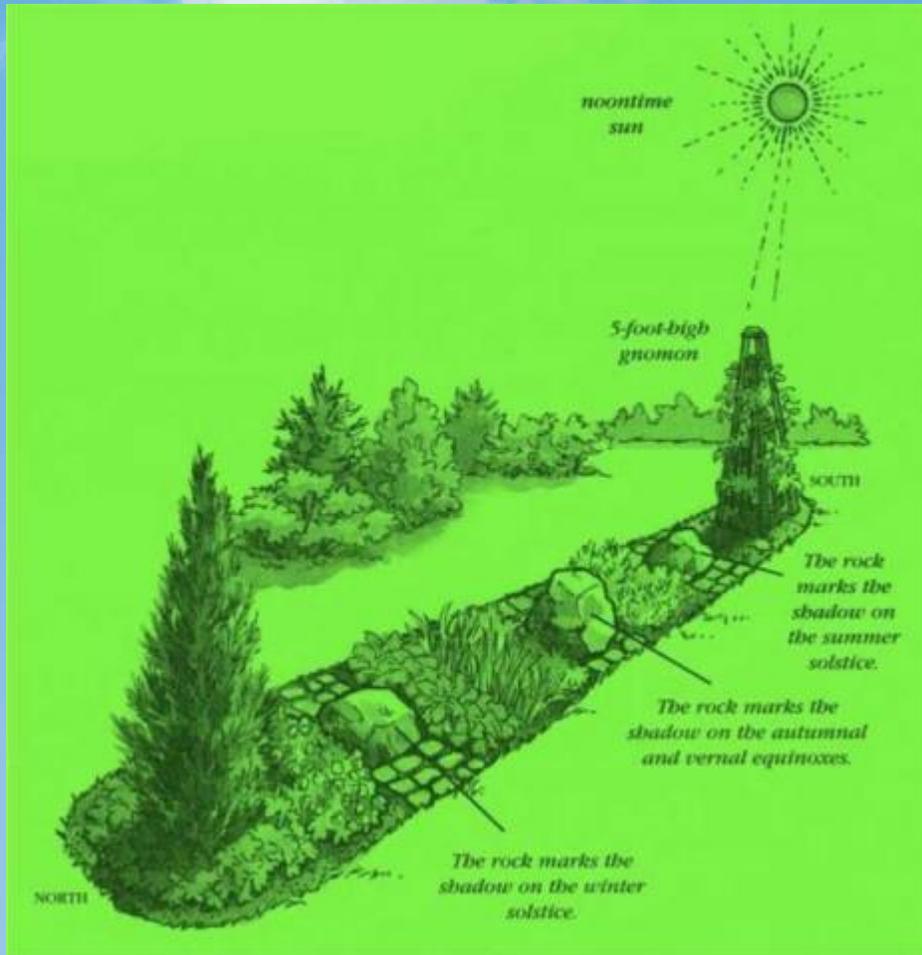
### THE NOON-SHADOWS GARDEN

This garden works well if you don't have a lot of space. You will be marking the noontime shadows using 12:00 pm for Standard Time and 1:00 pm for Daylight Saving Time. This is a simple garden to mark because you just need to locate the spot where the noontime Sun is visible for as much of the year as possible. This garden always contains a gnomon which is a fixed object of any kind such as a sculpture, garden tripod etc. Ideally the gnomon should be at least five feet tall so the noontime shadow on the summer solstice will be at least 1 ½ feet long (the length at midnorthern and midsouthern latitudes). The garden base will run north to south of the gnomon and the bed should be three times the height of the gnomon.

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Mark the length of gnomon's noontime shadow every 2-4 weeks along the garden bed and place a large stone there OR use your favorite dates such as your birthday or special occasions to mark the bed. This eventually will become a calendar of the Sun.



## THE CARDINAL DIRECTIONS GARDEN

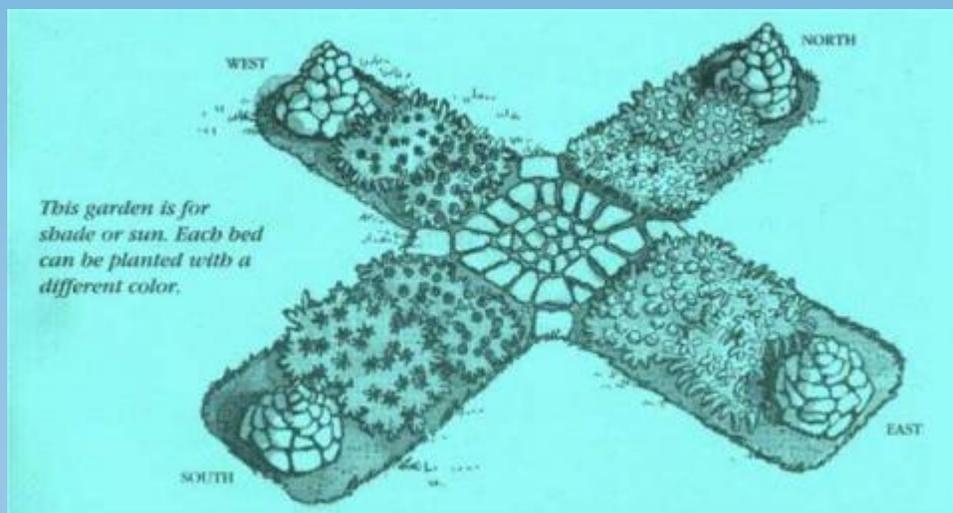
This garden includes some help from astronomy: True North comes from the direction of Polaris the North Star. For those at midnorthern latitudes, south comes from the direction of the noontime Sun as it transits the sky in a daily arc. Due east and west come from the sunrise and sunset on the equinoxes.

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There is plenty of flexibility with the layout and size of this garden. Pick a good size spot and mark where you think the center of the garden should be. Decide upon the size and the shape while including how far from the center you will mark the Cardinal Directions. The markers can be incorporated into the garden bed at the perimeter or extend beyond the confines of the plants. Get out your compass to determine N, S, E, and W and mark these directions using large rocks (these should be big enough so they can't be kicked out of place).

Basically this garden is in the shape of a cross - the Cardinal Cross so the beds will run north-south and east-west. At the center create a circle using flat garden stones. A fountain would also be nice. Don't forget to set in flat garden stones to make pathways for N-S and E-W directions to connect the center of the garden to the four directions. This garden represents alchemical initiation and the element of Fire so be sure to include color associated with the Sun/Leo (yellow/orange), Mars/Aries (bright red) and Jupiter/Sagittarius (purple) in the beds. Check out the diagram:



These are just a few examples of what you can do. Anything is possible with use of your imagination, resonance and dedication to Mother Earth and the Universe!

**CONTEMPLATE IT!**



# Dream Induction

Joseph Morningstar

Dream Induction is the classical shamanic method of seeking spiritual guidance and a good way to meet your spirit animal. It has been practiced around the world throughout the ages.

The power of your intention as well as your trust is required to work this method. Prayer is also useful in your work with animal spirits. Keep in mind that animal spirits are beings with their own free will; when you call on them they will come to you and offer you the gift of their presence. Gratitude and giving thanks therefore are appropriate and a way to strengthen the bond with the animal spirit.

Dream Induction involves posing a question before you fall asleep and asking for the answer to come to you while you are in the dream state. When the question centers on discovering your power animal, you may have to ask the question many times, or may receive the answer straight away. You have two options - asking repeatedly until the answer comes or asking occasionally.

On the nights of Dream Induction, prepare yourself during the day by thinking about your questions and summoning positive energy within yourself. This paves the way for an answer to come through a dream.

- 1. When you are in bed and ready to go to sleep, state your intention in your own words i.e. "I will meet my power animal in my dreams tonight." State your intention several times. Call on the highest power to protect you.
- 2. Relax and enter a state of trusting that whatever is supposed to happen will happen and that it will be right, whatever it is. Let yourself fall to sleep.
- 3. Keep a pen and dream journal at your bedside and write down your dreams as soon as you wake up.

CONTEMPLATE IT!



# Vulcan

Loni Haas RMAFA, NCGR, DD

The hypothetical planetary world of Cosmobiology exists on a vast plane fostered by esoteric principles and otherworldly thought. It is an ultra-dimensional science all its own. The planet Vulcan is yet to actually be discovered but anyone who has been truly observant of astronomy knows that often it is astrologers who come up with the “possibilities” that astronomers eventually find in the heavens. Vulcan lives in a mighty zone of power in this hypothetical world holding the secrets of revelation that will only be given to those whose consciousness have been raised significantly to receive it. The planet is used extensively in esoteric cosmology yet there is very little that has been revealed about it within the context of the Earth Path. Vulcan is the power hidden behind the Solar Logos. It is the Great Revealer. It is a sacred planet that rules densely hidden matters that are difficult to detect on Earth. It is involved archetypically with mankind’s overcoming of limitations - those that are externally imposed and those that are self-imposed. Under this category falls death and knowledge of “after death.” Those who have experienced NDE or have been brought back to life after being pronounced clinically dead have experienced the power of Vulcan. Imagine if you will the following scene:



*A critically ill patient is on the operating table. Death is imminent. Employing his silver Neptunian chord that connects his astral self to its physical suit, the patient leaves his body. His astral body hovers above close by and through it he is cognizant of his physical body and other etheric bodies still lying on the table below. He can hear the conversation and expressed sympathy of the doctor and nurses. Finally, the doctor announces, “the patient is dead.” Saturn has now stepped in. The planet Saturn rules death because death is the end of a particular state or cycle. This is followed by a Pluto frequency that shuts down the complex mental systems of the physical body effective on the Earth Plane. It is Pluto that shuts the door to life. Pluto is responsible for the synthesizing of life experiences as they are carried in the memory banks of the brain but it is through Neptune which controls the silver chord that connects the astral body to the physical body that the visualized sequence of life events flashes through the third eye when “death” is announced by the monad to the ego.*

*Continued...*

*Once the patient is pronounced clinically dead, if he is to return to his body, the mystery lies in reopening the door to life which must occur within minutes. If it is part of the Soul's chosen plan for the patient to return to life, the higher vibratory charge of Vulcan acting for Divine Will signals Pluto to reopen the door so the etheric body attached to the physical body can follow the Neptunian chord back to the body guided by Pluto's frequency. Then life resumes. It must be noted here that the Neptunian silver chord is only broken at death and not necessarily clinical death. The door to re-entry is preceded by pure love and regenerated values and Universal essence courtesy of Vulcan. An after death experience has transpired and a glimpse of Divine Knowledge has been revealed. This series of events is closely associated with the many "death experiences" of those who have claim they were "sent back" and the oft repeated stories of the flashing of the entire life before one's eyes (Neptune vibration through the Third Eye), to the tunnel of lights (Pluto shutting down brain circuit board with its frequency) to the confrontation with a bright light emanating pure love at the end of the tunnel (Vulcan).*

The element of Vulcan is spiritual Fire which is not to be confused with the mundane astrological element Fire. Spiritual Fire acts as a catalyst, breaking up old and existing conditions so that new ones may eventuate.

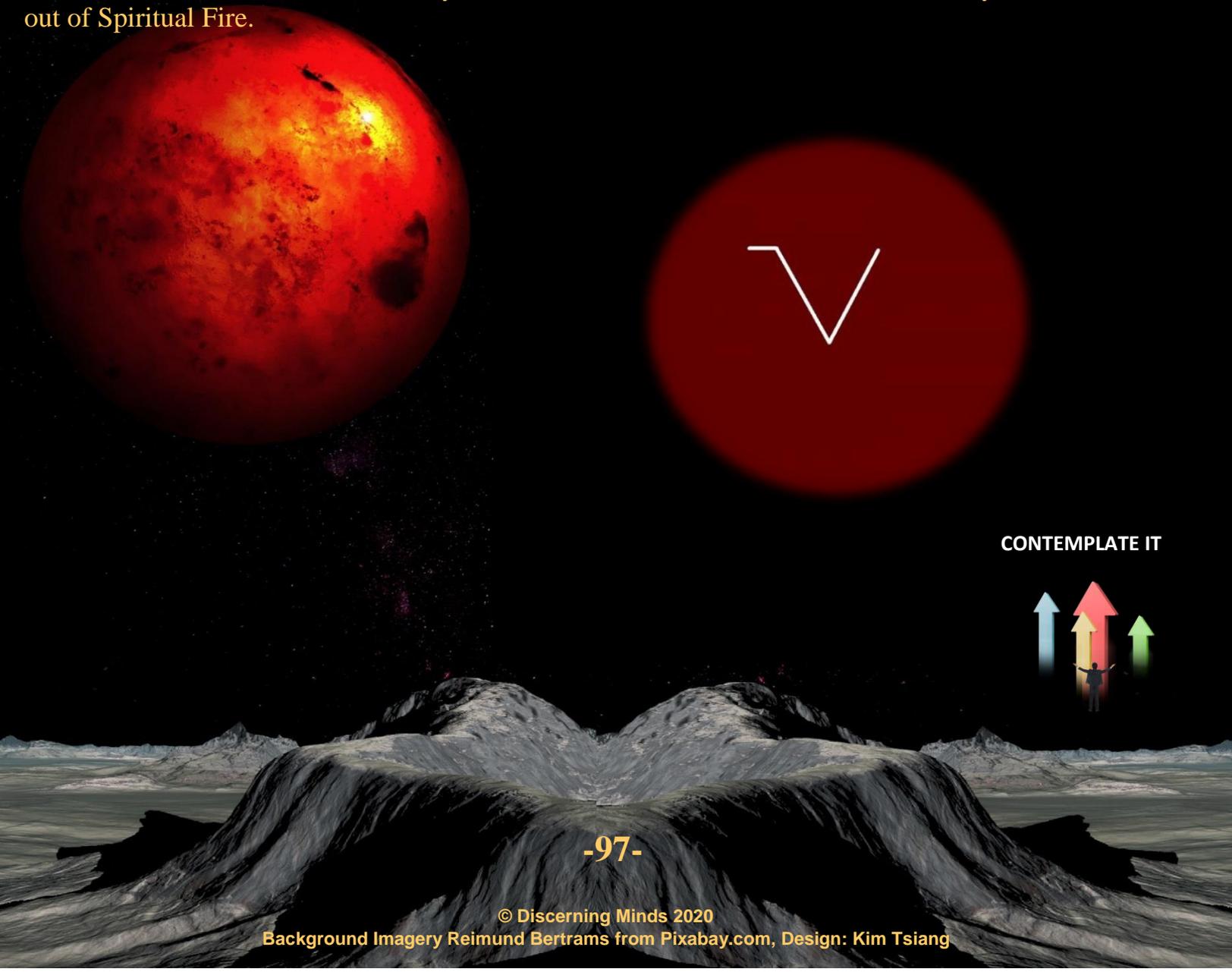
It is indeed analogous with the power behind the legendary Phoenix who rises from the ashes of destruction to not only create anew but more gloriously. From the place where the Will of the Divine is known, Vulcan serves as the Great Lord of Death whose purpose is to allow for the entrance of the Light described as the dynamic Ideal in the Mind of God through which all work in any cycle of Creation is initiated.

Can a person project the archetype of Vulcan? Indeed they can particularly if they have had their full Ray Embodiment calculated and they hold the energies of the First or Seventh Rays. The archetypal concept generally speaking, is a destroyer of form that serves as a vehicle for creative initiation on all levels of consciousness. On the Soul level, spiritual will is used for the benefit of the Collective with power used for enhancing unity and the well-being of the Collective group.

Continued ...

Vulcan sensitizes the Soul to the Intelligence of the Solar System of which it has chosen to live in human form. The outward character projection would be one of courage, diligence, quick discernment, leadership, inspiration, persistence, and one who is not dismayed by failures. Limitless ambition based on selfish purposes, manipulation, pride and anger would be the result of negatively employing power. Mentally, the individual would be strong with a mind like a steel trap, able to direct the thoughts of others, purposeful and highly intellectual. The Emotions would tend to be detached and even cold but as emotions are deep seated the potential to explode like a volcano is evidenced. This is an individual who works best alone to better serve his cosmic kin. The isolated physical type would be ectomorphic, generally on the lean side with a medium to tall build.

In a regular Natus, until more actual astronomical date is verified, Vulcan can be found within 8 degrees of the Sun applying in aspect or separating in aspect. Vulcan's function in relation to mass consciousness is to unfetter humanity from its attachment to material forms. When the objectification of the relationship between essence and form begins to crystallize in the consciousness of an actively evolving person, Vulcan's effects change accordingly and so does that person's perceptions. Once reorientation of the consciousness has been completed Vulcan's task is complete. Vulcan has established the link between humanity and the Divine Orchestrated Plan. It is the Way of Return created out of Spiritual Fire.



## *Home the Highlander*

Rifkin the Historian

Daniel Dunglas Home (pronounced Hume) was a truly gifted individual. He was born on March 20, 1833 near Edinburgh and was descended on his maternal side from a clan of Highland seers. His gift of second sight began when he was four years old and was characterized by visions of future events of which he could not possibly have any knowledge at his age. He was the eighth child of the Home family and because his family could not afford to feed and clothe yet another child, Daniel was sent to live with an aunt until he was nine years old. His aunt later took him to the United States to be reunited with his family who was living in Connecticut.

By the age of seventeen, Daniel found himself living in an era where spiritualism was ripe. The year was 1850 and the United States was saturated with interest in all things psychic and supernatural for it was the time of the Movement of Modern Spiritualism.

People were highly gullible and manic in their desire to connect with spirits from the other side. Fraud and drama by phony seers was also rampant characterized by séances full of moving and levitating furniture, wall rapping and knocking, and in some cases spirit manifestation. Daniel was interested in all of these things not because he wanted to “cash” in but because he possessed real psychic talent and could manifest rapping, knocking, dancing furniture and spirit voices quite naturally. These events greatly disturbed his family and he was turned out into the street. In order to survive, Daniel held séances like many of his psychic contemporaries. Unlike his contemporaries however, the events were never held where he lived and always took place in the daytime in a well-lit room. Daniel did not need a cloak of darkness to cover fraudulent activities... he was the real deal.

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He returned to Britain in 1855 where his supernatural abilities made him the toast of London and he gained many notable admirers including Charles Dickens, Elizabeth Barrett Browning, John Ruskin, William Makepeace Thackeray, Lord Lytton and even Queen Victoria! His abilities now surpassed séances and included levitation, floating from one place to another, manifestation of disembodied hands that dissolved after materialization and bodily elongation... all eye witnessed. For the next nine years Home traveled Europe impressing just about everyone including Napoleon III and Empress Eugenie. He also had an audience with the Pope. Records show that Home married the daughter of a Tsar in 1859 who unfortunately died four years later.

In 1871, Home was investigated by Sir William Crookes an eminent physicist and chemist. Crookes put his reputation on the line to run the experiments since no other scientist of the day wanted to be associated with Home. In fact Crookes suffered great ridicule at the hands of his colleagues after his amazing findings were published.

Home passed every test of his telekinetic abilities much to the shock of Crookes who could not believe that Home could use his powers while secured in a closed copper cage under a table. Most notable of these tests was Home's ability to move a spring balance at the end of the room and to play an accordion with seemingly invisible hands. Home went on further to prove his immunity to fire to Crookes by reaching into an open fire and stirring the coals with his bare hands without suffering any ill effects at all. In addition to these abilities Crookes catalogued the following:

- ▶ Translocations or apports
- ▶ Percussive noises including detonations
- ▶ Movement and levitation of furniture
- ▶ Levitation of Home himself
- ▶ Changes of temperature and current of air
- ▶ Movement of articles at a distance

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- Change in the weight of objects
- Materializations (Crookes claimed to have retained one of the materialized hands holding onto it until it vaporized)
- Playing tunes on musical instruments without touching them
- Movement of heavy bodies with contact but no pressure
- Writing with disembodied hands visible and invisible
- Phantoms and luminescence
- Manifestation of darting points of light
- Knowledge of people no longer alive and of things of which he had no prior information

Home died in 1886. After his death Sir William said of him, “He was one of the most lovable of men, whose perfect genuineness and uprightness were beyond suspicion.” To this day researchers cannot debunk Home’s abilities.

Rehash from *Strange But True – Mysterious and Bizarre People* by Thomas Slemen, Robinson Publishing Ltd., 1998.



**CONTEMPLATE IT!**





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## SACRED SCIENCES

**Jason Iriarte** (*Land of the Blind, pg. 80*)

Jason is a writer, musician and amateur astrologer from New Jersey. He has an avid interest in all things metaphysical and philosophical and has no problem calling out fallacies courtesy of his built in BS meter and keen perception. He enjoys writing prose based upon his own experiences especially those regarding those areas of life that produce consequences.

**Loni Haas RMAFA, NCGR, DD** (*Botanical Astrology, Page 81 AND Vulcan, pg. 95*)

Loni Haas is a behavioral therapist, veteran exoteric and esoteric astrologer, research member of the American Federation of Astrologers (AFA), member of the National Council of Geocosmic Research (NCGR), as well as a lifetime member of the American Association of Behavioral Therapists. She is an ordained minister and Doctor of Divinity of the Universal Light Church of Cincinnati, Ohio where she is certified in several healing modalities including crystal healing and chakra balancing.

**Joseph Morningstar** (*Dream Induction, pg. 94*)

Joseph resides in the south-west USA. He prefers to use the Native American name given to him when he was a child in reference to his spiritual writing. He is proud of his heritage and when he is not busy with his attorney practice, loves to talk about and teach the 'old ways' to those willing to listen especially young people. He has a loving wife and three children.

**Rifkin the Historian** (*Home the Highlander, pg. 98*)

Marcus Rifkin is known as 'The Historian' a title he wears proudly. He is a history buff and collector of historical facts as well as obscure and strange bits and pieces of history. Marc and his wife Beth and three children live in the northeast USA. They all like to travel especially to historic sites and battlegrounds. Marc also likes cooking for his family especially foreign cuisine because it is fun to watch them eat "Rifkin's Unknown Surprise."

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*“If you ask me what I came to do in this world,  
I, an artist, will answer you:  
I am here to live out loud.”*



**Section Managing Editor – Marique Quinn**

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Quote: Émile Zola @ goodreads.com



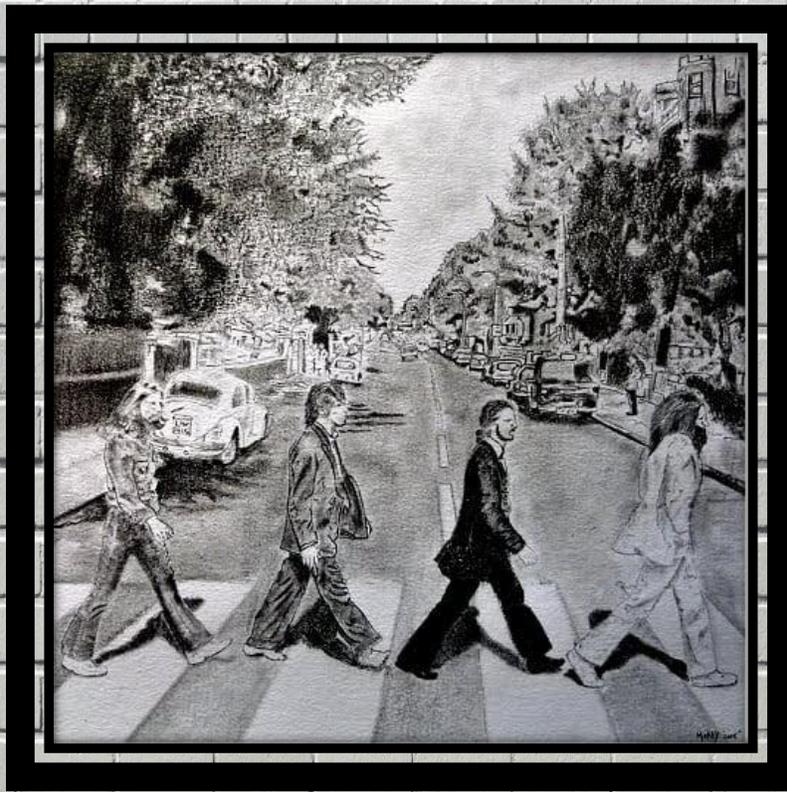
*Susan Curry*  
**ART GALLERY**  
"Mommies and Babies"



*Susan Cury*  
**ART GALLERY**  
"Miles to go  
before I Sleep"



*Susan Cury*  
**ART GALLERY**  
Self Portrait: Gangsta



*Dan Kraus*  
**ART GALLERY**  
"Abbey Road  
Revisited"

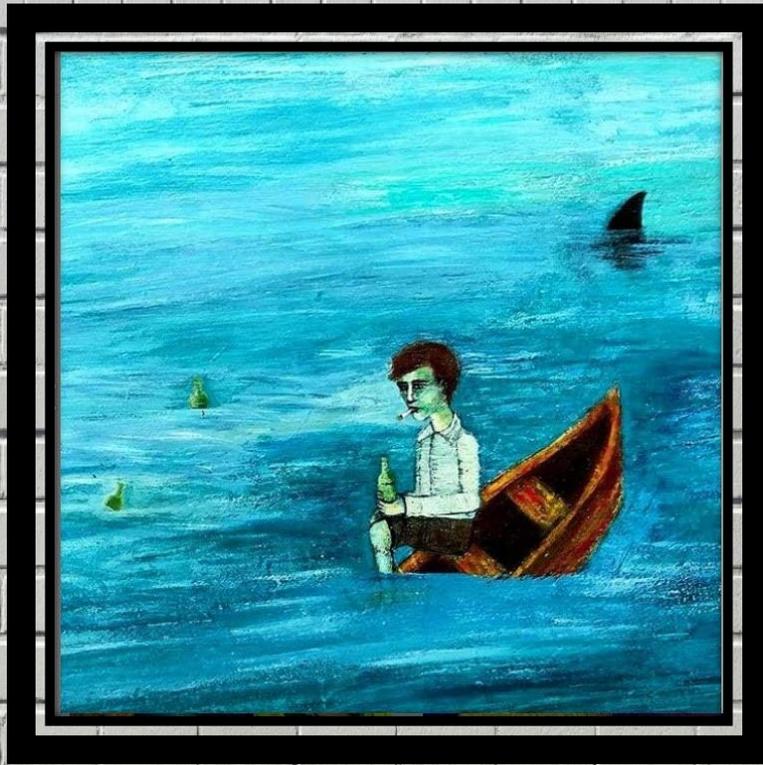




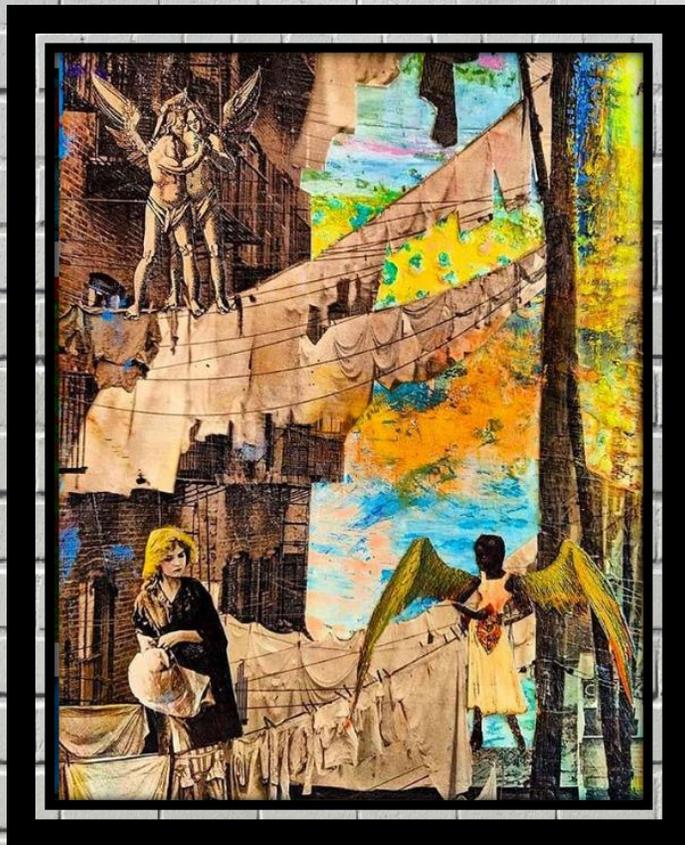
*Dan Kraus*  
**ART GALLERY**  
"Never Alone"



*Erin Burley*  
**ART GALLERY**  
"In Praise of  
Vanquished Birds"



*Erin Burley*  
**ART GALLERY**  
"One for the Road"



*Erin Burley*  
**ART GALLERY**  
**"We are Fireflies"**



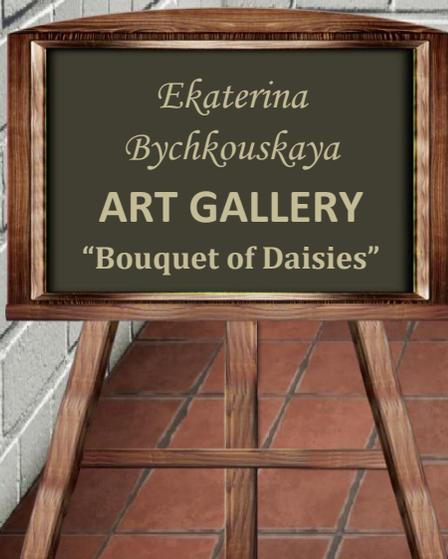
*Mer Mandela*  
**ART GALLERY**  
*"Maritime Beauty"*

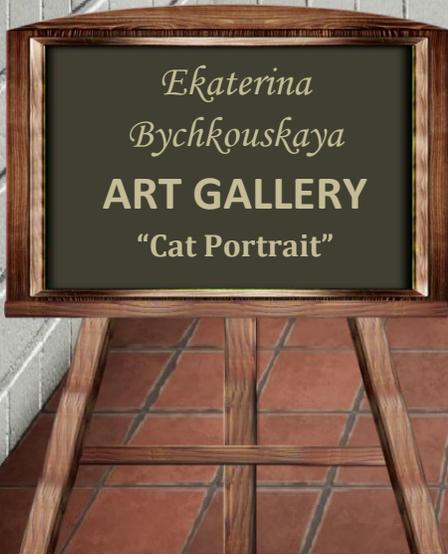


*Mer Mandela*  
**ART GALLERY**  
"Mask"



*Mer Mandela*  
**ART GALLERY**  
*"Rasta Eagle"*









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## CREATIVE MUSINGS

**Susan Cury** (*Art Gallery, pgs. 103-105*)

I am a self-taught artist. I am very drawn to children's art because of its honesty. I am motivated by my surroundings, my family, and personal circumstance. I create from the heart in many different mediums. I don't really have a favorite however I do sketch every single morning, to start my day. From there I could move onto a sculpture or a collage or perhaps some print making. It's whatever takes my fancy at the time.

**Dan Kraus** (*Art Gallery, pgs. 106-108*)

Known for his unusual attention to detail and superb shading techniques, Dan creates visually stunning art using different mediums while studying primarily in ink and graphite. Testing the limits of his imagination in hope of tickling the viewer's subconscious, Dan creates daily and has on average 4 to 6 different pieces in progress at once. When asked why so many works under the way at the same time, Daniel tells us "each piece has a different feeling to it and when I get bored (which happens more than I like to admit!) I jump to one I've been working on to maintain the original feeling so the piece will keep its' flow and not be distorted by life and other complications surrounding me that may destroy the integrity of my visual statement." Dan has a passion for surrealism, abstract art, and the macabre which is prominent in most of his work and draws inspiration from S. Dali, M.C. Escher and Virgil Finlay. Dan also has been studying in silverpoint and metal point drawing and plans to produce quite a few pieces of art in the future. He takes drawing and creating to heart while putting a piece of his soul within all his works - pushing to make art in a way that tells stories and reflections that infiltrate the mind and renew the spirit. Dan Kraus Art is on Instagram @dankrausart.

**Erin Burley** (*Art Gallery, pgs. 109-111*)

Erin Burley is a 36 year old artist in South Jersey. She has studied fine art at Massachusetts College of Art and Design. Her large scale pieces use layers of acrylics, spray paint, collage, oil stick, and oil pastel to achieve an emotional and visual impact. Burley's work touches on themes of mental illness, generational trauma, and the excruciating sensations individuals undergo when weaving broken lives back together.

**Mer Mandela** (*Art Gallery pgs. 112-114*)

Born and raised in Riverview, NB Mer Mandela was always creative however it wasn't until 2015 after getting injured that she began her artistic career full time. With no formal training this free hand artist dives into anything thrown her way. In just 3 years she has tested herself with acrylic painting, blacklight painting, body painting, murals, and clothing design and live painting at several music festivals, and does so with passion and flare.



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Upon her creative beginning; she alongside her partner began Redbush Studios: A rogue blacklight art studio in her hometown of Riverview where they are in constant growth. Her goal is to provide others with a unique artistic experience. One where you can have a one on one private consultation with her so she can bring your exact vision to life. She prides herself with complete customer satisfaction and truly treats each person as a good friend. Her love for blacklight art was discovered early and is her drug of choice. One painting able to create two different looks and express different feelings with the use of a blacklight. When she is not creating for others you can find her designing the studio and bringing her own visions to life. Her goal is to continue this new passion, collaborating and connecting with other artists, musicians and all around good people from all over the world. She believes the greatest messages in life can be portrayed through visual stimulation. She now lives in the moment, knowing that in one second life can change. Her message is to embrace your weirdness and let your creative juices flow! You can follow her journey at:

[www.facebook.com/Redbushstudio](https://www.facebook.com/Redbushstudio)

<http://www.redbubble.com/people/mermandela>

[www.instagram.com/lil\\_gingie\\_snap](https://www.instagram.com/lil_gingie_snap)

**Ekaterina Bychkouskaya** (*Art Gallery, Pgs. 115-117*)

My name is Katerina. I live in Belarus.

In 2013, on the Internet, I saw amazing photos that were very warm and fluffy. Thus began my acquaintance with the painting of wool. At first I took photos for myself, then for friends, then the first orders came ... Thanks to my clients, I began to develop further. I opened my store on Etsy, where you will find many interesting wool products - brooches, bags, mittens, paintings. And also you can make an order to make a portrait of your pet according to the photo! And if you want to decorate your house with one of my works, I will be very happy! - Because I am investing part of myself and my soul in my artworks!

<https://www.etsy.com/shop/HaHatusha>

# Odd Vant GuardE

MAKE a Wish! ...



**Section Managing Editor – Oscar “Trashman” Corelli**

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Background: Busink29 from Pixabay, Page Design: Kim Tsiang



Thinking inside THE box,  
doesn't giVE You MUCH ROOM.  
But I gUESS that's good,  
so YouR thinking doesn't CONSUME You.

WHEN You think inside THE box,  
doES Your THOUGHTS get in THE way?  
Do You build a little window,  
so THEY could FLoat in to THE day?

I like Your box,  
thOUGH it's a little Plain.  
But HEY it's Yours,  
it doesn't MATTER what I think.

I'M too busY inside MY own box.



## *Anti - Twit*

Jonathan H. Corelli

Social Media. We all have developed a love-hate relationship with all of it. It amuses us, keeps us informed of the latest scandals and lies, then in the end, totally pisses us off ... I mean seriously where else can you get such a free dopamine rush?

Let's take a look at TWITTER. Right off the bat, its mission statement gloriously brags: "to give everyone the power to create and share ideas and information instantly, without barriers." This my friends can be an anarchist's dream and it is! Think of the power and the access – you can even get that opinionated loud and foul mouthed celebrity to chirp back at you. Lawdy Miss Maudy now that's heaven on earth! Post any meaningless twaddle you desire! I once posted an image of dog poop with no explanation or caption and received 10K in responses in a couple of hours. It made me a social media hero! NOT.

According to our esteemed psychological community, Twitter taps into our reward based personalities (and don't kid yourself NO one is on social media just to stay in touch with family). It's a whole process – trigger, behavior and reward! Those who strongly desire recognition get sucked right into this. They know it and they don't care. An idea or topic tickles the fancy and they tweet it out loud and strong waiting with baited breath to see how many responses come in. It doesn't matter if the tweet is a lie or the truth. As a matter of fact a lie works better. This behavior becomes ingrained and enforced in no time at all and leads to mad cravings for more and more attention.

Continued ...



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On the flip side, when not tweeting our own thoughts and ideas we can always rely on the rotten and habit forming ‘tactic and response approach’ to whatever ticks us off and we just know we must DO something and RESPOND WITH something. Who the hell do these people think they are? Yes folks you ARE capable of breaching the dark side of self-righteous indignation. It’s easy isn’t it? After all it’s only your opinion so why should you care if it offends anyone. That’s not your problem – right? You showed them who’s superior. The bad dog gets a cookie anyway. SO - How long did your euphoria last?

As the new religion, social media is failing miserably. Why? Because the Twitter gods don’t really care about who is chewing up who and so they slip in a ban or takedown as a cover-up once in a while to prove that they have rules and you are protected.

Over the years I have been working on improving my awareness, observation skills and mindfulness before I did something I really regretted. To this day I thank the Heavens I never tweeted about my dates, jobs or bowel movements. This type of info *can* and *will* be used against you leaving you in a nail chewing frenzy as to how to get your status back. Better hurry up so you can keep up with the feed. To hell with eating and sleeping!

Donning my super-hero cape (I allow myself some ego indulgence) I became Anti-Twit. The trick was not to quit Twitter and close my account there because Twitter never lets you die and performs resurrection really well, but to brave the social perils and change my behavior when tweeting. This sounds honorable – right?

Continued ...

**-123-**

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Continued ...

On the flip side, when not tweeting our own thoughts and ideas we can always rely on the rotten and habit forming ‘tactic and response approach’ to whatever ticks us off and we just know we must DO something and RESPOND WITH something. Who the hell do these people think they are? Yes folks you ARE capable of breaching the dark side of self-righteous indignation. It’s easy isn’t it? After all it’s only your opinion so why should you care if it offends anyone. That’s not your problem – right? You showed them who’s superior. The bad dog gets a cookie anyway. SO - How long did your euphoria last?

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It should be but in today's world misery loves company and when I changed my tune people flat out hated it. I was named called, sworn at (some of those words I am sure are still hanging in the atmosphere in a green cloud of doom) and even threatened. I did report some of these incidences but nothing significant was ever done about it. Eventually, I became wise to all the tricks, schemes and other economies and other madness broadcast on Twitter. I began to manage my time more efficiently and re-engaged my life outside of "Twitdom." My perspective was restored and I am doing fine and even enjoying the folly of others which I now easily dismiss without a care. Maybe the rest will catch up soon. Hope still springs eternal and maybe internal.

So, my friends, as the saying goes: "Never underestimate the power of a tweet."

The question is what kind?

**CONTEMPLATE IT!**



# SPOCKISMS



It can be difficult to define Wisdom, but people generally recognize it when they encounter it. Psychologists pretty much agree it involves an integration of knowledge, experience, and deep understanding that incorporates tolerance for the uncertainties of life as well as its ups and downs. There's an awareness of how things play out over time, and it confers a sense of balance. Wise people generally share an optimism that life's problems can be solved and experience a certain amount of calm in facing difficult decisions. Intelligence—if only anyone could figure out exactly what it is—may be necessary for wisdom, but it definitely isn't sufficient; an ability to see the big picture, a sense of proportion, and considerable introspection also contribute to its development.

*The Greek word for Wisdom is “paideia.” it means more than being cultured and well educated; it implies an ethical obligation to improve society with an attitude of caring.*

And where can wisdom be found? It seems to be left behind yet invariably it is found in strange places and unexpected sources.

Enter the eternal sage Mr. Spock -

**It is curious how often you humans manage to obtain that which you do not want.**

*--Spock in 'Errand of Mercy'*

**I am endeavoring, ma'am, to construct a mnemonic circuit using stone knives and bearskins.**

*--Spock in 'City on the Edge of Forever'*

**After a time, you may find that having is not so pleasing a thing, after all, as wanting. It is not logical, but it is often true.**

**I have never understood the female capacity to avoid a direct answer to any question.**

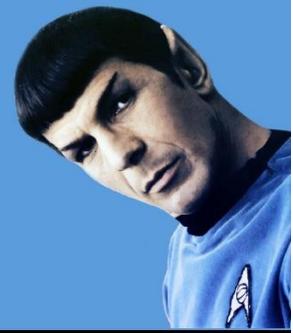
*--Spock in 'This Side of Paradise'*

**I am what I am, Leila, and if there are self-made purgatories, then we all have to live in them. Mine can be no worse than someone else's.**

*--Spock in 'This Side of Paradise'*

Continued ...

# SPOCKISMS



Continued ...

**Logic is little tweeting bird chirping in meadow. Logic is wreath of pretty flowers that smell bad.**

*--Spock in 'I, Mudd'*

**Your illogical approach to chess does have its advantages on occasion, Captain.**

*--Spock in 'Charlie X'*

**After a time, you may find that having is not so pleasing a thing, after all, as wanting. It is not logical, but it is often true.**

*--Spock in 'Amok Time'*

**Computers make excellent and efficient servants, but I have no wish to serve under them. Captain, a starship also runs on loyalty to one man. And nothing can replace it or him.**

*--Spock in 'The Ultimate Computer'*

**Judging by the pollution content of the atmosphere, I believe we have arrived at the late twentieth century.**

*--Spock in 'The Voyage Home'*

**What does it mean, 'exact change'?**

*--Spock in 'The Voyage Home'*

**They like you very much, but they are not the hell your whales.**

*--Spock in 'The Voyage Home'*

**Nowhere am I so desperately needed as among a shipload of illogical humans.**

*--Spock in 'I, Mudd'*

**On my planet "to rest" is to rest, to cease using energy. To me it is quite illogical to run up and down on green grass using energy instead of saving it.**

*--Spock in 'Shore Leave'*

**Fascinating is a word I use for the unexpected. In this case, I should think "interesting" would suffice.**

*--Spock in 'The Squire of Gothos'*

**If I were human, I believe my response would be: 'go to hell'. If I were human.**

*--Spock in 'The Final Frontier'*

# *Atlantis*

Rev. Roger Teeter

Atlantis, Egypt, Pyramids, UFOs, Star Wars, Braveheart, and Pirates of the Caribbean triggered vicarious remembrances confirmed through many different people, situations, and dreams. Have you a feeling that history seems incomplete? That there seems to be a conspiracy to control the masses so that only a select few have the truth? I came to the realization that these are a part of many great dramas - ripples in time that are contained within our cellular memories and need to be released and integrated.

As we remember our past lives through dreams, experiences of flashbacks, Deja Vu, relationships with people and/or places not explainable by logical process, our lessons unfold like the rose. It has been my observation that a soul can be fictionalized due to traumatic experiences such as wars, wrecks, floods, fires, earthquakes, up to a maximum of one hundred forty four thousand segments. These segments can be expressed in other planes, levels, dimensions in different localities even fighting it 'self' in wars. For in the grand picture lessons are neither good nor bad, male or female, of any particular religion, race, color, creed, for it is really Mother, Father, Source's world. Now is a time of no more duality. As we move through the fourth dimension we must make adjustments at a cellular level as more of our DNA is activated because we now must accommodate the energies of the fifth dimension. These segments must be cleared, connected, and talking to each other for the fullness of our spirituality and for the nourishment of our physical bodies.

Good and bad are man's judgment not God/Spirit/Source's. It is time to no longer see ourselves as the victim but realize wisdom is knowledge experienced. Everyone chooses lessons to teach the Soul omniscience which in turn contributes to omniscience of Source. Focused on the Now, working in unity, expanding into synthesis with Source - this is the process of transformation, transubstantiation, and transfiguration, that Master Jesus went through on the road of the Cross becoming the embodiment of the Cosmic Christ which we are all are destined to do. Rejoice then as all your parts merge into one and as an Immortal Child of God you need not choose the experience which is called death.

I, Merlin Ambrosius, have been directed by The Clan of the White Rose, to explore the ancient roots of the Celtic Christian Church, to awaken or assist those who are awakening. It is time to let go of those ripples in time, past life energy blocks, that are a result of lessons that you chose which are expressed as unreleased anger, curses, jealousy, fears, need to get even, and victimhood, which are contained in the auric fields.

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The information in this article is based on many sources, such as Intuition, Channeling, Clairaudience, Clairvoyance, Angel Art, Lexigrams, Sacred Geometry, Mythology, and experiences gained from over twenty years of Past Life readings, for myself and others. They are not complete for each day brings new remembrance and information... a result possibly of just my imagination or perhaps not. Substantiated when possible, and constantly being reviewed checked and rechecked for truth, this information can be accessed by anyone with a desire to remember, release, and function in the NOW empowered by unconditional love with an earth religion holistic world view of which we are one with all of creation.

In the constellation Capella, Central Sun of the Central Sun, a gathering of Angels and Archangels came together in an arena of thirteen columns of light surrounded by monolithic standing stones (which is reflected into our universe as Stonehenge), to play a game of chess. Archangel Michael arose calling for a third of the Angels to join him on Sirius as the White T Shirts or the Angels that be. Thoth the Atlantean arose calling for a third of the Angels to join him on the Pleiades as the Black T Shirts or the Angels that do. The remaining third of the Angels remained expressing gratitude to Source for all there is.

Master Jesus in a shimmering body of Silver/Gold/White/Crystalline energy arose calling for one hundred and forty-four thousands of the Angels to gather on Muria to function as Do/be Angels or the Ancient Mystical White Brotherhood after the Order of Melchizedek and returning as the Celtic Christian Church. When asked, assistance would be given for Mother Earth's ascension from the third dimension, for the games are coming to a conclusion with the change from the Age of Pisces to the Age of Aquarius.

Source said, "This is good but remember that it's merely a game of chess, you are Spiritual beings having a human experience as an expression of divine creation evolving. I shall send you Master Jesus to trigger the Cosmic Christ when it is time to end the game." The two groups excitedly concurred and the agreement was reverberated throughout the many universes - YES! Let the games begin! They started creating life in the twelve universes, choosing roles as an infinite expression of life forms, people, buildings, spaceships, suns and planets. They Formed Siriusian and Pleiadian star bases in the arena called the constellation Orion so that all would be able to participate as characters great and small.

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Five hundred thousand years ago, when Earth was still functioning in the twelfth dimension, there was a meeting of the Council of Thirteen Merlins who are in charge of the growth of the Celtic Christian Church and Mother Earth's development. The meeting was called at a temple on Venus. Reviewing the information, Master Jesus saw that the growth experience of Mother Earth and her children was being deterred because of too much help. Thoth the Atlantean arose and suggested that the planet be veiled by turning the planetary grid system forty five degrees out of alignment. If anyone wished to help in growth process they would have to enter the third dimension through the birth process. In order to help humanity, Merlin Taliesin allowed himself to be captured by the Dark T Shirts and held on board the planetary ship Meldak during the last great battle in the constellation Orion which concluded with the dark star's partial destruction.

Approximately four hundred thousand years ago, Meldak came into our solar system to escape surrendering and regroup by drawing up a new battle plan. A plasma crystalline drive/shield was used to power and protect crafts allowing them to move through a black hole located on the backside of the Sun. There was no concern about the neighborhood. Consequently, Earth was knocked out of its orbit (which is now occupied by Venus) coming to rest in a 360 day orbit as is mentioned in some of the ancient calendars. This caused great upheaval on Earth particularly with the Lemurian continent and when it was sinking, plates shifted and huge fragments were torn away. This led to the drop from a twelfth dimensional Lemurian culture into the seventh dimension that is known as Atlantis.

Merlin Taliesin was beamed back on board the Hospital Ship Luna and under his direction, a tractor beam was used to pull Earth's fragments together creating the moon which encircles the planet on constant guard duty. Those who needed to stay in form would have regeneration facilities made available to them. Thoth from the Pleiades star Atlas used anti-magnetic, anti-gravitational flux, or the night side forces, sound, viral rods, and elementals to float stones into place creating six pyramids to stabilize Mother Earth. Four were located 90 degrees around the Earth starting at Giza, plus one at the North Pole and one at the South Pole. The pyramids were designed to convert cosmic energy or solar winds into an energy grid. Meldak then settled into a 3600 year orbit scouting for a planet to control and take over. Reporting back to the Council, Merlin Taliesin was directed to continue for this was the last game for all twelve universes ending here on Earth.

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Once the Earth stabilized, Thoth settled Atlantis a Lemurian colony which was named after him. Poseidon was then designated as the capitol of Atlantis using he night side forces to float the stones in place and to balance the energies bringing Earth back up to running speed. A call was then sent out for colonists. In time additional colonials came to Earth from Sirius arriving in Atlantis. Among them were Isis queen of the cat people from Sirius, Osiris the Reptilian King from Rigel 4 in the constellation Orion, Horus from Arcturus who arrived in France, colonials from Androminia who arrived in Hawaii, colonials from Draconia and other colonials who arrived in England. Thirteen groups comprise the Celtic Christian Church protected by the Ashtar Command. The Planetary Guardians (the other eleven were Dark T Shirt players) - all in all, total twenty four different star seeds came in for the star wars conclusion on this planet.

Under Thoth's guidance and using Ego control techniques to obtain one's personal goals, the Atlantean society evolved into duality, addiction to Power, War, High Drama, Sex, Pornographic Material, Drugs, Alcohol, Low Self Worth, Soul Loathing, and the illusion of being disconnected from Source and seeking someone outside of the 'self' to heal the self. The worth of a person was determined by the color of their robes with the edges of the robe designating office. All went well for two hundred-fifty thousand years as the Dark T Shirts' influence would increase when Meldak's orbit would get closer; then the balance of power would shift as Meldak moved away from Mother Earth. The great flood of biblical fame was a result of the war between Meldak and Atlantis. The Black T Shirts' command was confident that their technologies would dominate and enslave mankind for their own programs.

Approximately twelve thousand five hundred years ago give or take six months, the Lord and the Lady of Atlantis called a gathering at the Courtyard of the Crystalline Pyramid. The pyramid projected images of the Black T Shirts' Juggernaut which was six and a half miles wide accompanied by Robotic Crafts, entering the atmosphere over Hawaii moving eastward. The Ashtar Command Juggernaut and Robotic Crafts came through a portal over what is now Four Corners, Arizona. The battle raged across what is known as the lower US. As the battle approached the Georgia-South Carolina Coast there was a decision made by the Lord and the Lady to realign the planetary grid. Lugh Lamfal, Commander of the Delta division of the Ashtar Command reached into the twelve sided crystal pyramid and turned the Crystal Skull forty five degrees.

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The planetary grid collapsed into what is called the Van Allen belt; on occasion flaring up as the northern lights. With the shutting down of the grid, the two Juggernauts lost their anti-gravitational field crashing just off the Georgia/South Carolina coast leaving two giant craters plus ten thousand smaller craters, which can be seen in GEO Satellite Photographs.

Five of the Six Pyramids that stabilized Mother Earth remained in the seventh dimension one of whose capstones activated the Bermuda Triangle when the solar winds blew. The Atlantic fissure, six five hundred miles in length erupted sending a Tsunami three hundred feet high burying Atlantis and sending it down to the first dimension. Atlantis sank in forty minutes and the Earth shook for a day and a night which is remembered in our traditions as Samhein or Halloween. Earth's present day 365 day orbit resulted from the fall of Atlantis.

After Meldak blew up Thoth, Seth, and the ones that were working with the Black T Shirts' energies at that time (mainly the reptilian red race), got dis-coordinated and said, "OK, we're going to slide on out of here." They were thinking the Earth plan was headed to hell in a hand basket and they used an interdimensional gate through the great pyramid to Rigel 4 in the constellation Orion taking with them, as it's talked about in legends, the granddaughters of Adam while they jumped ship. Merlin Taliesin in combination with the Council of Thirteen Rays turned the capstone of the great pyramid forty-five degrees out of true directional so that the Black T Shirts would have to find a different portal to return. Thirteen ships carried the survivors of the Atlantean/Lemurian culture around the world preserving ancient knowledge in at least five different localities marked by the Sphinx which signified mankind's long journey through the dark night of the soul. The Egyptian and Greek colonies were a blending of Atlantean and Lemurian cultures which emerged at a much later time.

Six thousand years ago marked the time of the last great interstellar war between the sons of God and the sons of man as it is known or the war between light and darkness. As told in the Bahatva Gita and Mahbarta, Krishna was called from the central sun at the request of Mother Earth for help. Arjuna was his friend in form and the commander of Earth defenses. As an act of desperation Meldak attacked Shamballa on the Gobi Sea or the Gobi Desert. It was at that time that the Council of Thirteen Rays chose to enclose the center of Shamballa, raising it to the plain of consciousness where they operate from today, protecting it from the Meldakian nuclear missiles. At the same time Meldak sent a death ray which the Hospital Ship Luna deflected through a penta-pyramid on the surface of Mars. It was blown out of balance as it sent the death ray back to Meldak speed.

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These are just a small part of the emotions that are found in the web from the last twenty-six thousand years around a human form that tighten as they move into understanding so that it becomes the shroud from which the White Rose, thirteenth ray emerges. It is the purpose of the Celtic Christian Church to purify, to open, to integrate, and to become a Star Gate. It is this accelerated path that the individuals choose as they come into their realization of the multidimensionality of being; functioning in ascended state by the act of self-empowerment which surrenders freewill/individuation as an act of Unity working in the NOW co-creating with Mother/ Father /Source.

We believe that an Earth Religion Holistic World View is and must be incorporated in our daily lives. It starts within an individual moving outward into family, community, the nation, our world, in acts of freewill an expressed through the twelve levels of self-opening to the thirteenth thus becoming a Star Gate and creating the new circulatory system of the Earth grounding in the Earth. This requires releasing the old grid system, and creating a new grid system so that we have a new Earth upon which to experience our new consciousness. That which shall heal Mother Earth is for each of us to surrender to - the healing of ourselves while focused on the NOW not Past or Futures, receiving and transmitting the Song of Light. Indeed, this is our whole purpose for being human, for being on the planet, and we have each agreed to be on the planet, at this time.

By working one with one we will make a change in our world for our Children, and the Generations to come. We are ONE, HEART, BODY, MIND, SPIRIT!

**CONTEMPLATE IT!**



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# THE MAN WHO COULD FLY

Rifkin the Historian

"... Once a man has flown in the air, he can never be quite the same man again." - Reynard Beck... August, 1890 during a press conference.

In the 1986 film "The Boy Who Could Fly," actor Jay Underwood portrayed an autistic teen who unbeknownst to everyone except the girl next door could literally fly at will... no gadgetry involved. Over the centuries, there have been a few theorists who for one reason or another believe that one day all men would be able to fly at will. Presented here is the case of Reynard Beck an ordinary American farmer who according to history did in fact fly.

Reynard Beck was a common farmer who lived in Dexter, Missouri. He and his elder brother Samuel worked a small farm near the Mississippi River for their widowed mother. Times were tough and the family had hardship making ends meet. On a June morning in 1884, Reynard woke from sleep as usual to the smell of his mother's fine cooking. As he sat up and was about to get up from bed, the 200 pound man found himself slowly floating up towards the ceiling of his room. At first he thought he was dreaming but quickly realized that he would be straddling the ceiling forever if he did not try to get down. He managed to press the soles of his bare feet against the ceiling pushing hard and propelling himself downward so he could grab the headboard and touch the mattress. Next he managed to grab a chair and clutch it to his chest which gave him enough grounding to make it over to a dresser. There he found a leather belt he used for fishing that had enough lead weights attached to it to keep his feet on the ground. Reynard was a superstitious individual and believing that this might be the work of the devil he put a loose shirt on over the belt and said nothing.

Later that evening while alone in his room he experimented with his weightlessness with the same results.

When it became apparent that it was no trick, Sam convinced his mother and brother that there was a great potential to make money out of Reynard's new gift. The two men decided to go on the road with their new exhibit they named "The Floating Wonder."

The act was very popular with thousands of people standing in awe as Reynard undid his belt and made his way steadily up through the air until he reached the roof of the canvas tent and then remained there suspended while he held onto a support frame. Skeptics, scientists, doctors, and even hired hooligans and a reporter from the Kansas Star tried to expose Reynard as a fraud over the years but none were successful - if anything all the attempts did was to prove that Reynard had a strange gift. He was a "gravity resistant man."

After six years of road shows, the Beck brothers had netted over one million dollars and then suddenly in 1890, they announced that they were closing down the exhibition and returning to their farm in Dexter. Rumors stated that Reynard had suddenly lost his ability to defy gravity but the real truth never became known. Reynard became a recluse saddened by the loss of his privacy. In September, 1890, more rumors spread that Reynard had taken off his belt and flown up to sky and certain death from asphyxiation. Newshounds flooded the Beck farm where the only thing they found was a teary-eyed Mrs. Beck being comforted by her son Sam. The only thing they would say was that Reynard had been missing for three days and that his weighted belt had been found abandoned in a field near the Tennessee border.

Reynard Beck was never seen again and the questions regarding whether the Floating Wonder was a grand hoax or a super human will never be answered.

**CONTEMPLATE IT!**





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## ODD VANT GUARDE

**Connor Cameron** (*Thinking Inside the Box*, pg. 121)

Connor is newly married and lives in the northern mid-west US. He is currently working on a Ph.D. in Psychology. Obviously he enjoys analogies to thinking either inside or outside the proverbial “box.” In his free time he enjoys skiing and hydroponic gardening.

**Jonathan H. Corelli** (*Anti-Twit*, pg. 122)

Jonathan lives in New York and in Montana during the summer months. He is a freelance writer and part time comedian who loves to travel as much as possible (have pen, will travel!). He likes to say, “Writing is not perfection unless it has a humor injection” so even the most serious of topics are infused with a dose of the literary giggles. According to Jonathan it all makes “perfect sense in every sense of the term sense.”

**Section Manager’s Choice** (*Spockisms*, pg. 126)

*Spockisms* is a selection courtesy of the Light Force Network Writers Guild.

**Rev. Roger Teeter** (*Atlantis*, pg. 128)

This bio and the article are posted posthumously in honor of Roger Teeter. Rev. Roger was a Universal Life Minister who came into the gift of Spirit in 1985. He was a certified Hypnotherapist specializing in Cathartic Integration Techniques. Roger utilized many modalities in his work – channeling, vision, Clairvoyance, Clairaudience, precognitive awareness of the Akashic records, Psycometry, Dragon’s Breath, Reiki, Zenith, and Star Maps to assist individuals in developing their hidden talents.

**Rifkin the Historian** (*The Man Who Could Fly*, pg.134)

Marc Rifkin is known as ‘The Historian’ a title he wears proudly. He is a history buff and collector of historical facts as well as obscure and strange bits and pieces of history. Marc and his wife Beth and three children live in the northeast USA. They all like to travel especially to historic sites and battlegrounds. Marc also likes cooking for his family especially foreign cuisine because it is fun to watch them eat “Rifkin’s Unknown Surprise.”